

The Nebraskan

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A Good Sign . . .

Encouraging word for the future of the university is the announcement that UN has filed an application in Washington for the establishment of a Naval Reserve Officers Training Corps unit on the Nebraska campus.

There is little doubt that after the war, military and naval training will be a vitally important part of the curricula of American colleges and universities. Applying a lesson learned from the present conflict, the United States will undoubtedly go all-out for a thoro peacetime preparedness program, and the American university will naturally be called upon to play its part in that program. No university, thus, which does not boast a strong military training program will be in step in the postwar collegiate world (provided, of course, that the given university has the facilities, real or potential, for maintaining such a program.) To contribute their maximum to the American democratic way of life, American universities will have to maintain strong military training courses in support of the nation's preparedness program.

With its application for a Naval ROTC program to augment its present Army ROTC unit, the university has thus expressed its willingness to fulfill its obligation to take a leading part in the nation's vital preparedness program, given a clear indication that it intends to maintain its role as a useful public institution.

How About It?

The Student Council has appointed a committee to investigate the possibility of a drive to rid the campus of dandelions. The committee is to feel out students' reaction to such a drive, make plans for the dandelion eradication if enough students show enthusiasm for the project.

The issue is thus up to the students. Are they willing, in the absence of enough regular university groundskeepers, to make this effort to help beautify the campus?

'Wholehearted Support'

The University owes a real debt of gratitude to the Lincoln Newspapers and the Lincoln Chamber of Commerce. Both these organizations, co-sponsors of the recent production of the opera "Aida," have contributed their entire share of the proceeds to the University Foundation.

The University thus is some \$3,000 richer, and two outstanding Lincoln civic organizations have once again affirmed their desire to give UN their wholehearted support.

Sinfonia Group Offers Annual Spring Concert

Performing a variety of selections, the Upsilon chapter of Phi Mu Alpha-Sinfonia, men's national musical fraternity, presents its annual spring concert today at 3 p. m. in the Temple.

Of special interest is the closing number by the glee club, the "Sea Chanty Suite" arranged by Colin McPhee. Based on traditional folk-song airs of Scotland, the suite includes such unusual numbers as the cheerful "Highland Laddie," "Lowlands Away" and the mournful "Stormalong." Soloists for the work are baritones Roy Johnson, chapter president, and Russell Leger. Duo-pianists Cecil Smith and Lee Kjelson and tympanist Trent Tiller provide the accompaniment for the suite.

Classical Number. Most classical number on the program will be the performance by violinist James Nehez of Marcello's Violin Sonata. Mr. Nehez, who will be accompanied by Cecil Smith on the piano, was recently elected to Alpha Rho Tau, fine arts honorary. Other instrumental soloists are Norman Todenhoft who will play a Mozart clarinet Rondo, and Lee Kjelson who will offer David's "Concertino."

Opening the program will be a glee club group of three fraternity songs directed by Russell Leger. The program, which is the final one in a series of annual spring concerts presented by the four fraternal musical organizations on the campus, is as follows:

- Sinfonia Parting Song Pendleton
- A Sinfonia Anthem Palm
- Sinfonia Glee Club Palm
- Sonata (Largo-Allegro, Largo, Presto, James Nehez, violinist, Cecil Smith, pianist)
- Vocalise Rachmaninoff
- Hornpipe Cowell
- Lee Kjelson, Cecil Smith, duo-pianists
- Concertino David
- Lee Kjelson, baritone horn
- Concerto in B flat Mozart
- Rondo
- Norman Todenhoft, clarinetist
- Sea Chanty Suite McPhee
- Lowlands Away
- Billy Boy
- Stormalong
- Highland Laddie
- Sinfonia Glee Club
- Roy Johnson, baritone
- Russell Leger, baritone
- Lee Kjelson, Cecil Smith, duo-pianists
- Kent Tiller, tympanist

Hastings Student Receives Howard Fellowship at UN

Miss Fanabel Tripp of Hastings was revealed today as the recipient of the Alice Frost Howard fellowship for 1945-46 at the university.

Miss Tripp will be graduated from Hastings college this spring. Her mother is a member of the faculty there.

The Fellowship is provided each year thru the University Foundation and is valued at \$150 this year. It is given for graduate work for research students in the field of sociology.

Michael Sage, New York radio actor who makes his movie bow in Paramount's "Miss Susie Slagle," was married in Brooklyn, his home town.

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Donations Add Story of Ag College Also Tells To University Development of City Campus Art Collection

A fresco panel and a typical have been donated by Nebraskans to the permanent art collection of the university in Morrill hall.

Edgar Britton, native of Kearney, Neb., and now art instructor in the Colorado Springs Fine Arts Center, has given the university the fresco panel of two figures which he made during a demonstration of the fresco process on his recent visit to Lincoln, Feb. 27. This is the first example of true fresco on plaster to be included in the Nebraska collection.

Other Donations.

Dr. and Mrs. Everett E. Angle, Lincoln, have given the collection a group of art objects typical of 19th century art, including two oil paintings, two "Roger's groups" in plaster, an antique felt table cover, and several miscellaneous curios.

Both gifts mentioned above are now on display on the second floor of Morrill hall, in the university art galleries, along with related material in the art collections.

Dr. Westbrook Reveals Spring Concert Plans

Tentative plans were announced today by Dr. Arthur E. Westbrook, for holding the annual spring choral concert at the university on Sunday, April 29, in the coliseum, starting at 2 p. m.

The concert will be open to the public and will feature a chorus of 300 voices. Included will be the University Singers under the direction of Dr. Westbrook; the university choruses under the direction of Donald Glatly and Dr. Westbrook; the agricultural college chorus, under the direction of Mrs. Altina Tullis. The University Orchestra, directed by Miles Dresskell, will be heard on the program.

The complete program, along with the names of the soloists, will be announced later.

Religious Council Elects Officers For Coming Year

The Religious Welfare Council, the group linking all other campus organizations, has elected its officers for the coming year. They are president, Bill Miller; vice-president, Laverne Wichelt; secretary, Martha Davis; treasurer, Dr. Meyer Gaba; and Mrs. Ray Rice is chairman of the survey committee.

The six other survey committee members are: Miss Luivy Hill, head of the commercial arts department and Professor C. A. Forbes of classics, who represent the faculty group. Representing the student pastors are Reverend Hinkhouse and Rabb Marx. Shirley Hinds and Alice Rife are the student body representatives.

Ruth Rowison Accepts Red Cross Overseas Job

Miss Ruth Rowison, former UN student, has accepted a position as a Red Cross hospital staff aide overseas, leaving this week for Washington, D. C., for a short training course.

While at the university, Miss Rowison majored in social science and served as part time secretary to Dr. William C. Brenke and to Miss Elsie Ford Piper. She completed a nurses aide course in Lincoln and will be stationed in the south Pacific area.

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Story of Ag College Also Tells Development of City Campus

BY VIRGINIA KOVARIK.
 Ag college, as we know it today, is very different from the Ag college our elders knew. It's story is also a story of the university, as they are inseparably connected.

Ag college was first one of the colleges of the university; later it was incorporated in the Industrial college; and in 1909 became a separate college of the university, the college of agriculture we know today. At first "book farming" was frowned upon by both farmers and non-farmers. It was thought to be a futile task to teach farming in schools.

About 73 years ago the College of Agriculture was established, tho there were no regular students. A very few students did enter the regular course, but it consisted of lectures. Enrollment was not enthusiastic for the first three years, but in the fourth year, 15 students entered Ag college. A college farm was set aside and experiments were carried on.

Early Ag Campus.

The early Ag college campus consisted of two buildings, one of them a "dormitory" which provided free rooms to the students who, in turn, provided the labor on the farm. Advertising stressed the fact that by living on this campus, students were assured of a wholesome life away from the evils and temptations of the city. In the 15 year period that followed, the name was changed to Industrial college, an experiment braska hall, a building to house braska Hall, a building to house the Industrial college, was erected on the city campus.

Many people today do not realize that there is both a school of

agriculture and a college of agriculture. The former is a high school, emphasizing secondary school courses, while the latter is a separate college within the university.

A two year course in domestic science was outlined in 1898 to "develop character in the kitchen as well as in the laboratory." The school of domestic science was housed on the city campus and was not a particularly flourishing institution. When the home economics building was not yet complete, the course was offered at the school of agriculture, as this enabled all work to be given there. It is interesting to note that the home economics building was first both a classroom and a dormitory for the students and the course was a high school course. Home economics today is a highly scientific course and the students are trained in all phases of domestic science from baby care to interior decoration.

Continued Development.

Ag college has continued to develop and enlarge in spite of war, drought, and other adverse conditions until it is today a thriving campus of well-equipped buildings. Two new additions, the foods and nutrition building and Love memorial co-operative residence hall, are a great asset.

Contrast the first campus with our campus today, and you realize the great strides taken in agricultural education. All of which brings us to the fact that Ag college will celebrate its annual crowning of the Goddess of Agriculture on April 21, at 4 in a novel ceremony. Plans are in motion for a day of fun for all and a picnic for Ag college students after the ceremony.

Correspondent Analyzes Russo-Japanese Pact

(Editor's Note: Taken from The Daily Californian, University of California paper.)

Indicative of the general, the unofficial, reaction in 1941 to the Russo-Japanese neutrality agreement are the following differing interpretations analyzed by correspondent Robert Post and published in the April 14, 1941 issue of the New York Times.

In London at the time, Post wrote that for the most part observers sought the propaganda and political motives behind the pact, arguing that in no case has the most solemn sort of treaty prevented Russia, Japan, Germany or Italy from doing exactly what they saw fit.—Ed.

"Examining the treaty from this point of view—that is trying to find out why the treaty was signed and announced at this moment—observers here (London) balanced off three possible motives, each against the others.

"First was the conclusion that it was designed to tell the world that Russia was growing closer to the 'new order' of Germany, Italy and Japan and their satellites and that the announcement of an agreement between these two traditional enemies would leave Russia free to help Germany.

"This would not seem the most likely at this moment in view of Russia's recent signs that she dislikes the German moves in the Balkans and the general impression here of

growing coolness between Russia and Germany.

"Some observers even predict that Russia will be at war with Germany before long either of her own accord or because Germany will attack the Ukraine. (Germany invaded Russia June 22, 1941.)

"Therefore the second of the possible motives is almost the direct opposite. The treaty—or rather its announcement—can be interpreted as a Russian warning to Germany that the Soviets are protecting their back in just such an event as that mentioned above. How valuable this warning will prove—if warning it is—depends largely on how far Russia can trust Japan.

"The third of the possible motives is a corollary of the first. Perhaps Japan wants to establish a 'new order' in the East by moving southward and is thus protecting her back by this agreement. Again, it is hard to see what good this will do unless Russia has had a sudden and remarkable change of heart about living up to her agreements.

"Therefore, it would seem from this point of view, that the treaty will be effective just so far as it is used by propagandists on both sides. Its interest lies in what the various government-controlled publicity organs say about it in the future."

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