

# The Nebraskan

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## A President Passes . . .

The United States yesterday lost one of its greatest leaders. Franklin D. Roosevelt, only American ever to be elected to the presidency more than two times, died at Hot Springs, Georgia less than three months after his fourth inauguration.

For more than twelve of the most perilous years the world has ever known, Mr. Roosevelt guided his country. At his death, the United States stands on the threshold of complete victory in the hardest war it has ever been called upon to fight.

Mr. Roosevelt, like all human beings, made mistakes. But even his bitterest critics cannot deny that he accomplished much good, that he gave his country the best that was in him. He loved America and he loved democracy, and he served both to the best of his ability.

The most tragic aspect of his death is the fact that he died with his work still unfinished. His fondest dream was the building of a postwar world in which man could live at peace with his fellow man, in which the essential dignity of every human being would be recognized, in which all men should be free to live a peaceful and a happy life.

Yes, his work was unfinished. He will be greatly missed at the peace table when the leaders of the world gather to bind up the wounds of war, plan the world of tomorrow. But the good that he has accomplished, the work that he did perform, will live after him. The bright, new world of the future is much closer to reality because of his work.

His death will be mourned wherever men love freedom and justice, wherever men hope for a better world.

## How Many?

The University's 17th annual Honors Convocation will be held Tuesday, April 17.

How many students plan to attend? How many will be on hand to honor those of their fellow students who are to be recognized for superior scholarship?

It is much to be hoped that a great many students plan to attend, for the Honors Convocation is one of the most truly worthy institutions which the university sponsors. Indeed, it is the only all-university project which honors students for superior scholarship. There are many departmental honorary societies and honors lists, but the Honors Convocation is the only means which the University has for publicly recognizing superior students in all departments, all colleges.

The Honors Convocation, thus, by recognizing students for high achievement in their pursuit of an education, is one of the most appropriate and worthwhile projects which the student body is called upon to support. It should be attended by every student.

## COLLEGE FADS AND FANCIES, CLASS OF 1850

Fads and fancies in college costumes are by no means modern phenomena. Here is a gay undergraduate of the Class of 1850. Observe his flowing collar and tie, his super-expansive of Panama brim, and his studied air of nonchalance.

This was in 1850, when America was basking in peace. The Golden West was opening up, and Express Service was keeping pace. Today, there are few fads and fancies on the college campus. They have given place to the uniformity and efficiencies of war time. Thousands of students are concentrated on the needs of the nation in arms.

Railway Express is devoting its nationwide services, both rail and air, primarily to speeding war materiel. To help all concerned, you can do three simple things with your 1945 home packages and baggage: Pack securely—address clearly and adequately—avoid abbreviating state names.



NATION-WIDE RAIL-AIR SERVICE

## April Pageant Reveals 1945 Goddess of Ag

The presentation of the Goddess of Agriculture and her attendants will highlight the activities of Ag Day, April 21, in an informal but spectacular ceremony, according to Helen Mortonsen, program chairman.

The first presentation of the Goddess of Agriculture was made in 1924 when she rode thru town on a float. From that time on she reigned over the pageant held at the annual Farmer's Fair.

### Presentation Kept Secret.

The manner of presentation of the Goddess is not revealed before the ceremony. Ann Gersis, '38 goddess crashed thru a giant Texas sombrero, garbed in cow-girl costume. Descending the stairs amid a trumpet fanfare was Phyllis Chamberlain, '39. Sylvia Zicholi, '40, stepped out thru a grape arbor. The "U.S.S. Nebraska" docked in '41 when Ben Alice Day walked down the gangplank attired in a white navy style formal. Stepping from an autumn Cornucopia was Janice Marshall, '42 and Mary McDermand, '43, was presented amid garlands of spring flowers. Dorothy Anderson last year's goddess, appeared thru a flower covered archway.

Accompanied by traditions and fanfare the Ag Day program includes a song fest, skits, musical numbers, a picnic and a dance.

### Vote on Queen.

Elected from the senior home economics students by popular vote, the Goddess reigns for a year over the Ag College campus. Her identity is not revealed until the ceremony on Ag Day.

The program committee announced that the ceremonies were open to all university students.

## Letterip

April 11, 1945

Daily Nebraskan  
University of Nebraska  
Lincoln 8, Nebraska

Dear Editor:

I can't help but wonder why the editor stews and frets over the AWS Board and the cruel treatment that Nebraska coeds are subjected to at the hands of a designing Dean of Women and a corrupt AWS Board. After all, isn't it up to the coeds to complain? Or is Andy our intermediary? I feel certain that if there is any movement to demand later hours and extra privileges that the coeds should and will do it.

Are we girls complaining? Of course, we gripe but what pleasure is there in life if we cannot? Do you realize that coeds at Ames are in at ten Sunday through Friday and must be in their respective abodes at twelve on Saturday? Are we really so mistreated? Or are you writing your scathing remarks just to fill your allotted space in the Nebraskan?

Please, Editor, leave it up to us to instigate changes. On the whole, we are a pretty contented lot and desire no trouble.

Sincerely,  
Virginia Swanholm.

## Romberg . . .

(Continued from Page 1.)

Song." Vocalist Ann Andre is a native of Beatrice, Neb.

Entering this country from Vienna in 1910, Sigmund Romberg who was later to write some of

## Mother's Day

Sunday, May 13th

### GREETING CARDS

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the nation's best-loved light operas first earned his way by playing the piano in a New York cafe. His first compositions were the popular type songs which helped to earn his bread-and-butter. His talent recognized, these compositions developed into his first show, "The Whirl Wind of New York," produced in 1913. Within the next six years he had written 22 Broadway shows. Two of his most successful works, "New Moon" and "Desert Song" were filmed twice in Hollywood, the latter being made recently with Dennis Morgan.

The present concert series, begun in 1942, has brought Romberg melodies to more than a million people. Romberg is trying to continue the type of concert that John Phillip Sousa presented when he toured the country with his famous band.

Tickets are still available for Sunday evening's performance at the Rosewell Floral Co. Seats are reserved by section only.

## Air Forum Holds Panel Discussion Saturday at 5:00

"Should Fraternities and Sororities Be Abolished?" is the subject to be discussed at a panel held on the University of Nebraska Forum of the Air Saturday afternoon from 5 to 5:30 over KFAB.

"The subject is not a vital policy of this university only, but one of great interest to all universities," stated William Morgan, instructor in speech and radio and moderator for the panel.

Panel members for the discussion are Marjory Ross, Jean Kinzie, Lois Hansen, Lucy Ann Hapeman and Bob Hastert.



## Speaking of Operations!

An invasion fleet of several hundred warships uses some 48,000 telephones—from 1,500 on a battleship to 10 on a motor torpedo boat. That's as many as are used by most cities of 160,000!

Our fighting men are using telephones, wire, switchboards, and other communications equipment in huge quantities. And Western Electric workers, peacetime suppliers to the Bell System, are busy meeting those needs.

That is why there are not enough home telephones right now. But we are looking forward to the day when the Bell System can again provide telephone service to anyone, anywhere, at any time.

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## FREE VARIETY SHOW

Barbara Stanwyck & Henry Fonda  
in "THE MAD MISS MANTON"  
3:00 p. m., Sunday, April 15

UNION BALLROOM  
COFFEE & DONUT HOUR 5 to 6 IN LOUNGE