



NEBRASKAN

Vol. 44, No. 81.

Lincoln 8, Nebraska

Sunday, April 8, 1945

PBK, Sigma Xi Announce 19 Members

Nineteen students were honored at the Phi Beta Kappa-Sigma Xi membership dinner Friday night at the Union, when they were announced as new members of the honoraries.

New members of Phi Beta Kappa are: Mary Louise Campbell, Elizabeth Jannane Evans, George Walter Loomis, Helen Margaret Johnson, Georgia Elizabeth May, Mrs. Bonnie Selden Margolin, Virginia May Pettit, Marjorie Jean Raecke, Mrs. Sara Smith Redelfs, Mrs. Jean Whedon Remmenga, Jeanne Marie Rotton, Hazel Olive Stearn, and Ernest Otto Theilen.

Sigma Xi.

Sigma Xi's new members are: Anton Kashas, Tom Saburo Miya, Marjorie Jean Raecke, Mrs. Jean Whedon Remmenga, Midori Sakamoto, and Noboru Tosays.

Dr. Merle Curti, professor of (See PBK, page 1.)

Olson Wins WAA Ping-Pong Battle At Spring Spree

Janice Olson was the victor in the ping-pong tournament of the WAA Spring Spree held Friday and Saturday in Grant Memorial.

After she defeated Blanche Duckworth in a close final, the WAA cabinet was installed. Mickey McPherson, the out-going president, was in charge of the installation. After she had installed Mary Jo Gish as president, Miss Gish announced the other nine members of the cabinet.

The new cabinet includes Eunice Way, vice president; Isadore Brown, treasurer; Leslie Glatfely, secretary; Eleanor Knoll, publicity; Lorene Novotny, social chairman; Shirley Bacon, program co-ordinator; Billie Steelman, cabin and bikes chairman; Barbara Sprow, point and award chairman; and Joanne Rapp, concessions manager.

Progressives Nominate Ralston for Pub Board

Progressive party heads announced Saturday that Mary Ralston would be the Progressive candidate for senior publications board member in the forthcoming spring election, April 12. After a hotly-contested discussion over the nomination, Miss Ralston's opponent, Margaret Neumann, withdrew.

Nu Med Society Hears Doctor Speak at Union

"Heart Diseases" was the subject presented by Dr. Arthur Smith, Lincoln physician, at the monthly dinner and business meeting of the Nu-Med society Wednesday night at the Union.

During the business meeting, nominations were made for the society's officers in the coming semester. Nominations were: president, Grace Heins, Hal Schwamb, Don Heins; vice-president, Ruth Hoffman, Dorothy Mastin, James Riley; secretary, Ruth Owen, Ray Hayes; treasurer, Alice Nakada, Virgal Cooper; publicity chairman, Midge Croon, Don Heins, Hal Schwamb.

Dr. Otis Wade, NuMed advisor, reminded pre-med students of the medical aptitude tests to be taken next Friday from 2 to 4 p. m.

Puppet Exhibit Completes Art Lecture Series

A talk and demonstration on the art of puppetry, given by Miss Marjorie Shanafelt, will complete the series of "Living Art" lectures and demonstrations at the university today at 4 p. m. in gallery B, Morrill hall.

Miss Shanafelt will display an extensive number of puppets, marionettes and related material which will be open to visitors from 2 to 4 p. m. before the lecture begins. The display will include over 60 different puppets from various countries.

The program is open to university students without charge, and a fee of 50 cents will be charged for general admission except to those who are regularly registered for the series.

Lt. Col. Hedlund Talks on KFAB From Overseas

Lt. Col. Earl Hedlund, former student, will be heard by transcription from an overseas broadcast on KFAB on April 13 from 4 to 4:15 p. m.

The broadcast will be part of a news broadcast at that time.

Colonel Hedlund graduated from the university with a bachelor of science degree from the college of agriculture in 1938. He was a member of Farmhouse fraternity and was active in student affairs at ag college.

Teachers' Tea Honors Guests Of Pi Lambda

Pi Lambda Theta, Teachers' honorary, will honor Dr. Marguerite Hall, national treasurer of the organization, at a tea today from 4 p. m. to 5 p. m., at Ellen Smith hall. Mrs. F. E. Henzlik, wife of Dean Henzlik of Teachers College, will be among the guests.

Guests at the tea will be the 36 new pledges, and one graduate student with two members of the faculty of Teachers College who will be admitted to membership at the initiation next Thursday at Ellen Smith.

Those who will be initiated include Alice Abel, Alberta Anderson, Nancy Baker, Beverly Biba, Anne W. Birdsall, Ava Bromwich, Jean Buckley, Virginia Eberly, Charlotte Filter, Katherine Henderson, June Hill, Marie Irwin Scherer, Margaret Iwata, Leila Jacobson, Jean Kinney, Jean Larson, Olive Lehimer, Betty June Laper, Jane McElhane, Geraldine McKinsey, Eloise Marvel, Imogene Minier, Aneta Murray, Natalie Newman, Shirley Olson, Mariann Peck, Suzanne Pope, Shirley Premer, Marion Rapp, Jean Skinkle, Dorothy Smith, June Sorenson, Mary Stapleton, Mary Verink, Sally Yoder, Lila Wegner, Marybelle Holstead, Helen Halbersleben, and Gertrude McEachon.

In charge of arrangements for the tea is Anne Wodder Birdsall. Advising is Helen Eighmy, secretary to Dean Henzlik.

Three UN Staff Members Give Forum Discussion

Three staff members of the university and Lawrence Hovik of the Lincoln Chamber of Commerce will be in Fremont on Tuesday of this week to put on a repeat performance of their "Forum of the Air" broadcast on KFAB before the Fremont Chamber of Commerce. They will discuss beautification of small communities.

Participating in the noon-day discussion will be Prof. L. B. Smith, chairman of the department of architecture; Ruby Loper of the agricultural extension service, and Prof. Dwight Kirsch, chairman of the department of art and director of the university art galleries, and Hovik.

'Lady Takes a Chance' Shows in Union Today

The Union variety show this afternoon will feature Jean Arthur in "Lady Takes a Chance." The show will begin at 3 p. m. and will be immediately followed by a coffee hour in the lounge.

Theta Sigs Plan '45 Journalism Banquet

... Thursday at Cornhusker

BY RUTH KORB.

"Extra! Extra! Read all about it! Theta Sigs announce coming of annual journalism banquet! Thursday in Georgian room of Hotel Cornhusker! At 6 p. m. lots of food, laughs, food, jokes, and food! The greatest show on earth," say Theta Sigs!

The speaker of the evening is to be Miss Arnetta Carl, a national officer of Theta Sig. Her subject will be "Women in Journalism," or "How To Be a Sob-Sister in Six Easy Lessons." Miss Carl has traveled far to speak to the audience, all the way from the wilds of darkest Africa where she was hunting rhinoceros. She claims the distinction of being the best dressed woman in the Sahara desert and the most beautiful woman in the Fiji islands. Arnetta is an all-around woman, weighing a slight two hundred pounds and having an expert knowledge of economics. Wait till you see her golden locks, her big blue eyes, and her bow legs! Wait till you hear her soft voice, ringing with compassion, "Get out of my way, you bum!"

Mortar Boards Talk to Lincoln School Seniors

Speaking before the seniors at both Lincoln and Northeast high schools this Tuesday, the Mortar Boards, sponsored by the Student Foundation, will discuss the aspects of university life, including courses offered, social activities, athletics, and will answer any questions about the university that the students wish to ask.

The group plans to speak at high schools in Omaha and surrounding towns later on this month. The dates for these appearances have not been scheduled.

Tuesday Vespers Feature Speech By Rev. Warren

The Reverend Robert Warren, associate minister of St. Paul Methodist church, will speak on "A Copernican Change" at the vesper service on Tuesday at 5 p. m.

After being affiliated with several opera companies, Reverend Warren commented, "Music is just a sideline."

He served as director of the Wesleyan foundation at Stanford university. From here he became affiliated with Dr. Kennedy, then minister in Palo Alto. Last fall, the Reverend Warren came to Lincoln to work with Dr. Kennedy at St. Paul. In his spare moments, he is taking courses at the university toward a Ph.D.

Leader for the service will be Shirley Jenkins with special music by Charlotte Filter.

Woman's Page.

The theme of the banquet this year is a woman's page. Marg Mengshol will be the editor of the woman's page, and will present to the group several nationally important out-of-town guests. After months of silence, Claire Booth Lucifer has finally been able to shed her chains and gag just to appear at the journalism banquet to tell us, once more, why she loves President Roosevelt so much! Ruth Owen Bryan Rodent returns to the campus to check the direct developments resulting from her magnificent and inspiring speech given during the peace

(See THETA SIGS, page 2.)

War Stamp Sale Total Hits Only Half of UN Goal

Announcing the results of last week's war stamp sales and the raffle dance held March 30, Mary Lou Weaver, war stamp chairman, stated that not half the semester's goal of \$3,000 has been reached.

Stamp sales for March 27 totaled \$73.90. The Union booth sold \$25.30, Sosh, \$2.75; Andrews, \$13.50, and Ag, \$32.35. The raffle dance totaled \$49.75. Admission was 25 cents per person and quarter war stamps were placed in books that were later raffled off.

The liaison plane that the Tassels are trying to buy costs \$3,000, and the semester's present war stamp total is \$1,406.10. Booths in the buildings will continue selling stamps every Wednesday, according to Miss Weaver.

Art Advisors Recommend Purchase of Seven Individual Art Works Selected From Annual Nebraska Art Association Exhibit as Addition to Hall Collection

BY MARY BLUMEL.

Seven individual art works, selected from the annual Nebraska Art Association exhibit, have been recommended for purchase to be added to the collection of Mr. and Mrs. Frank M. Hall, the university art galleries announced.

This group of art objects, when approved for purchase by the Board of Regents, will make a total of 90 art works bought since 1930 from income on the Hall Trust fund. The total expenditure in 16 years adds up to \$65,610. None of the principal of the Hall Trust has been used, and the original amount has been increased considerably by wise reinvestment.

First on List.

First on this year's list of recommendations are two still life paintings of imaginative and expressive character. Kuniyoshi's

"Room 110," winner of the first award in the 1944 Carnegie show, is the painting that caused more discussion than any other in the 1945 annual exhibit of the Nebraska Art association. The subtle balance of the arrangement of odd objects from the artist's studio seems to hang by a thread—figuratively and literally—a thread that holds up a fragile vase. Further study shows that the painting is both serious and witty—full of surprises. Kuniyoshi's varied accomplishments will be represented in Nebraska by two of his best paintings when this still life is placed beside his subtle portrait of the "Spanish Soprano," purchased in 1943.

A very different still life is the bold study in glowing, intense color—Karl Zerbe's "The Magnificent Fish." The medium of this painting is encaustic, done by mixing colors with hot beeswax and applying them with a brush

or a specially designed tool. Blending of colors is often done on the canvas later by using heated irons. Encaustic is now an almost "secret process," and Zerbe is the foremost living artist who can use this difficult medium, altho it was a favorite medium of artists of the past, especially in ancient Greece.

Language of Art.

The internationalization of the language of modern art is a product of our times that is strikingly illustrated by painters like Zerbe and Kuniyoshi.

Thoroughly American in heritage and inventive ingenuity is Alexander Calder, sculptor of the bronze mobile "Snake on Arch," recommended for the Hall collection this year. He is a third generation sculptor, but his talents have departed from the traditional styles used by his father

and grandfather who designed many well known public monuments and fountains. "Sandy" Calder has an inventive, playful approach to serious art. His training and experience as an engineer and his ability as a mechanic (actually a blacksmith) give his work integrity.

Calder's sculptures are made of open forms, with points or attachments that enable them to move about, thus the name "mobiles." The "Snake on Arch" is a sort of super-toy that consists of two parts: A spirally formed "snake" that is pivoted on a tripod of design comparable to a piece of modern furniture. As an example for students who intend to enter the profession of industrial design after the war, this Calder bronze will be a valuable incentive to experimentation and invention.

The four water colors and drawings recommended for pur-

chase help to round out the study collections. George Cross's "Fallen Trees" shows one more phase of his skillful water color style to compare with two others in the Hall collection. Boardman Robinson's "Doc Hill" is done in a modern medium, casein tempera, and is perhaps the best of his illustrations for "Spoon River Anthology," the subject of the artist's lecture in Lincoln last year. George Luke's water color sketch, "The Ice Wagon," is a spirited impression typical of his keen observation of life in the city. Jose de Creff's pen drawing, also recommended, makes a fine companion to his bronze sculpture "Harvest," bought in 1943.

Terms of Bequest.

The terms of the Hall bequest specify that all art objects be approved in writing by two quali-

(See ARTS, page 4.)