

# The Nebraskan

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## Campus vs. Sacrifice . . .

That the National Service Act asks too much of those on the home front has been a recent cry. The Gallup Poll, acting on this opinion, recently conducted a nation-wide survey in which it was disclosed that 64 per cent of the country said "no" to the question: "Have you had to make any real sacrifice for the war?"

We wonder how many people really understand the meaning of the word sacrifice. It is hard to believe that Americans have yet attained the war attitude comparable to the British and Europeans when some of the sacrifices mentioned in the survey were these:

"All my boy friends have gone overseas; So I can't get married."

"I've had to get along without nylons."

To relate the question of sacrifice to this comfortable little world of college life would be interesting.

Interesting or pathetic?

Pathetic that U. N. girls who were trained as Nurses Aides failed to live up to their pledges to give their time to hospitals, and as a result, the Red Cross is most reluctant to admit university girls to present training courses.

Pathetic that the coeds who sign up for Lincolnettes feel no obligation to attend the dances with any semblance of regularity.

For college students, the greatest sacrifice is time. Not a lot, but only a continuous, well-directed effort in one field of endeavor is necessary to prove that we understand real sacrifice.

(Editor's note: The above editorial appeared in the Daily Northwestern; publication of Northwestern University editorial is re-printed verbatim while the last half has been re-worded to fit the situation on this campus.)

## A Significant Date . . .

Out of the Big Three conference at Yalta came an announcement that formal discussions on the Dumbarton Oaks basis for international organization will be held in San Francisco starting April 25—a significant date, too, because it marks the termination or renewal of the Soviet-Japanese non-aggression pact.

The April conference will attempt to construct a world organization which will eventually bring permanent peace to a war-shattered world. The holding of such an international conference is encouraging to those who believe in trends—who believe that nationalism is on the way out and internationalism is stepping in.

The formulation of a universally satisfactory plan will take a lot of co-operation, concession, and understanding on all sides. But last week came the announcement of the refusal of DeGaulle of France to attend the San Francisco meeting because he is still chafing over the Yalta conference, to which he was not invited.

They say history repeats itself—are we again in for the hopeless and fruitless wrangling, bickering and pettiness that has marked every peace settlement of every other war in history? If the Allies cannot agree with and trust each other, what will happen when the ticklish problem of conferring with the Axis presents itself?

(Daily Northwestern, Northwestern University.)

## 'On the Beam' Group Meets Thursday at 5

War Council's "On the Beam" committee will meet tomorrow at 5:00 p. m. in room 315 of the Union. The meeting is very important and all members of the committee are requested to attend, according to Fred Teller, chairman.

## Templeton . . .

(Continued from Page 1.)  
 Royal College of Music. Later competing against 8,000 entrants from the entire United Kingdom, he won a piano contest sponsored by the London Daily Express.

### Begins Satire.

He began his now-famous satire on the music masters and his mimicking of famous personalities when he first started to tour England, France, Holland and Germany. Everywhere he created a sensation with his great interpretative talent, both classical and comical in 1936, he came to the United States of America, where he is now a citizen, and within a six week period he had appeared with symphony orchestras of New York, Philadelphia, San Francisco and Los Angeles, breaking several attendance records.

Featured regularly with James Melton on the "Texaco Star Theater" radio show, Alec Templeton is an outstanding composer as well as a top entertainer. Two of his serious compositions which have been widely acclaimed by critics are "Rhapsodie Harmonique" and "Concertino Lipico. The "Rhapsodie," which Templeton describes as an experiment in melodious minor scales, overtones, harmonics and fundamental tones, was first heard at Orchestra hall in Chicago where the audience reportedly burst into spontaneous and enthusiastic applause. The "Concertino Lipico" had its first performance on a New York Philharmonic broadcast in September, 1942, and was equally well received.

Templeton is accredited as the originator of the fad of making musical modernizations from the works of the old masters, which was readily picked up by orchestra and band leaders. Two of these "modernized-master" numbers which Templeton will feature on his program are "Handel with Care" and "Gounod Weds 'Nola'."

Templeton will open the program with classical numbers by Scarlatti, Bach, Hayden and Chopin, "and then having satisfied the sophisticated listener, will humor the layman with imitations and satire." His program is as follows:

- Bourée from "English Suite in A minor" . . . . . Bach
- Prelude and Fugue in E flat minor . . . . . Bach
- Serenade in C . . . . . Hayden-Templeton
- Sonata in C minor . . . . . Scarlatti
- Etude in A flat . . . . . Chopin
- Ballade in F minor . . . . . Chopin
- Intermezzo in B flat minor . . . . . Brahms
- March from "The Love of Three Oranges" . . . . . Prokofiev
- La Strada dans Grande . . . . . Debussy
- Poem in F sharp . . . . . Scriabin
- Etude in D sharp minor . . . . . Scriabin
- Nocturne from "Lick in E flat" . . . . . Templeton
- Handel with Care . . . . . Templeton
- Improvisation: On 3-note theme: styles of composers . . . . . Templeton
- Gounod Weds 'Nola' . . . . . Templeton
- Improvisation, Four-in-One . . . . . Templeton

## Language Groups See Two Movies Friday at 4 p. m.

Two films, "High Plain" and "La Paz," will be presented tomorrow at 4 p. m. in Sosh auditorium by the modern languages department.

"High Plain" is the story of the descendants of the Aymara tribe living on the high plain of Bolivia, showing some of their primitive ways of farming, customs and modes of working and living. "La Paz" is a film journey thru Bolivia's capital, the "highest big city in the world." Here the ancient is blended with the modern in a study of the contrast between the old and the new Latin America.

## Matinee Dances, Dinners, Feature Union Weekend

The matinee dance in the ballroom Wednesday at 5 will start this week's union activities.

Friday will feature two juke box dances, one from 4 to 6 and the other from 9 to 11:30. At 6:30 Phi Beta Kappa will have its dinner in parlors X-YZ.

Saturday night there will be no dance due to the 50th national anniversary banquet of Chi Omega in the ballroom.

The regular Sunday variety show will feature Jean Arthur in "Lady Takes a Chance." After the movie there will be a coffee hour in the lounge.

## Bulletin

AIRLINE  
 Airline will meet Wednesday at 7 p. m. in room 315 of the Union.

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436 Stuart Bldg., Lincoln, Nebraska

## Filings Open Today For Ag Exec Board

Filings open today and continue thru Saturday for positions on an executive board. Ag students may file for the open positions, which include two freshmen, two sophomores and two junior offices, in Dean W. W. Burr's office in Ag hall.

## YWCA Sponsors First Marriage Discussion April 11

First in a series of Y. W. C. A.-sponsored discussions about marriage will be held Wednesday, April 11, in Ellen Smith hall at 5 p. m. Miss Marian Lowe, faculty member of the graduate school of social work, will address students on "Growing Up for Marriage."

The three remaining discussions will concern the educational, religious and family unit aspects of marriage, and will be held during April and the first week of May.

A box has been placed in the Y. W. C. A. office in Ellen Smith for questions that anyone may wish to ask concerning marriage. Fellows as well as coeds are asked to attend, according to Phyllis Teagarden, chairman of the planning group.

## Juke Box Dances

5 to 6, Wed., April 4  
 4 to 6, Fri., April 6  
 9 to 11:30 Fri., April 6

Union Ballroom

No Dance Saturday

# ALEC TEMPLETON

IN PERSON

THURS. APRIL 5th

8:30 P. M.

(Doors open at 7:30)

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## Free Variety Show

Jean Arthur and John Wayne in "A LADY TAKES A CHANCE" with Cartoon

Lorraine Woita and Cecil Smith

3:00 P. M., SUNDAY, APRIL 8  
 UNION BALLROOM