

## Art Demand and Appreciation For State Artists' Work Grows

As the increasing demand for and appreciation of the work of Nebraska artists becomes more and more evident, the University of Nebraska department of art, with the co-operation of the extension division, is conducting an extensive program of distribution of their work thruout Nebraska and other states.

Two large exhibitions will be sent out during April, as a part of this program—one to Beatrice, and the other to Topeka, Kas. Beatrice will hold its civic, school and church sponsored art festival April 10-13. Three hundred dollars worth of pictures were sold in a previous exhibition.

### Tours Arranged.

Miss Kady Faulkner of the University's art department has, for the past five seasons, arranged a tour of matted original water-colors, drawings, and prints, totalling about seventy pieces, including the work of Miss Faulkner, Mr. Dwight Kirsch, Leonard Thiessen, and J. Richard Sorby.

The showings have been so popular that it has been necessary to send out two groups of pictures to galleries in Pennsylvania, Ohio, Indiana, Illinois, Minnesota, Wisconsin, Kansas, Iowa, Missouri, Oklahoma, Colorado, Wyoming and Utah.

### Important Exhibition.

The most important annual exhibitions in this state which feature selections of Nebraska art are the annual fall exhibit in Morrill hall which is sponsored jointly by the Lincoln Artist's Guild, usually held in April or May in a Lincoln department store; the Six-States Exhibition in the Joslyn Memorial in Omaha held annually in December; and the annual fall exhibition of the Grand Island Sketch Club, in the Yancey Hotel.

In the current exhibition of the Nebraska Art association which closes today, a section of the exhibit is devoted to Nebraska artists. The association has maintained a consistent policy of including work by a group of Nebraska artists who are continuing to produce work of distinction which is shown outside of the state. A check-up of the last ten years of the Nebraska Artists Association reveals that 70 Nebraskans have been included—20 of them former residents of the state who were living elsewhere at the time their work was shown in Lincoln. This year's exhibition includes paintings by 14 artists and ceramic figures by three sculptors.

### Service Begins.

The department of art's extensive exhibition service was begun about six years ago when the university extension division, with the help of the department of art launched an experimental plan for a wider distribution of art exhibits to schools, clubs, and communities thruout the state. This resulted in a series of traveling exhibitions—the idea having been fostered by Nellie May Schlee Vance, Lincoln, who volunteered her services for this project and who is now Director of Art in Extension for the University of Nebraska.

In addition to this far-reaching service two types of larger

exhibitions, known as the junior and senior art galleries have been shown in many communities at schools libraries, and fairs. These exhibitions, too, have included original paintings by artists of Nebraska as well as by American artists, as represented in the University's permanent collections.

The recognition has come to many living Nebraska artists, exhibiting is not often a "paying business" for them. Costs of art materials, mat board, frames, and shipping add up to an amount each year that is rarely balanced by sales. This has been a "boom" year for art sales all over the United States and Nebraskans are beginning to buy art—even work by artists of their own state or community.

### Nebraskans Leave.

In previous years artists who were native Nebraskans have gone elsewhere to gain recognition, to make a living and Nebraska has become known as "a place many creative artists have come from." A group of cartoonists from Nebraska won highest reputation in the field of publication, ranging from cartooning to typographical page designs. But, up until the present time Nebraskans were slow to show interest in the work of artists of their state.

However, now Nebraska artists are producing work of quality and quantity to satisfy the growing demand, both at home and in other states—art is beginning to mean more to the people of the state that produces it.

## Alec Templeton Plays in Concert Thursday Night

Alec Templeton, the young Welsh-born piano humorist, appears at the University Coliseum next Thursday, April 5, on the Lincoln Symphony concert series. The concert will be held at the Coliseum because "Experience has shown us that names like Templeton have amazing drawing power" reported Luther Andrews, symphony manager.

Appearing in "Texaco Star Theatre" radio show with James Melton, Alec Templeton is known for his comic "take-offs" on classical music and its performers.

Besides the regular symphony season ticket-holders, the general public will be admitted by single admission tickets which go on sale today. Both Miller & Paine's book department at 13th and O, and Walt's Music House at 12th and O will have tickets for sale until the day of the performance. Remaining tickets will be available at the Coliseum Thursday night.

## Dr. C. Schultz Studies Fossils For Research

Dr. C. B. Schultz, director of the University of Nebraska State Museum, has returned from California, where he, with Charles H. Falkenback, of the Frick Laboratories of the American Museum of Natural History, New York, studied fossil collections of some of the California educational institutions.

The study was made in connection with a research project, being conducted by Schultz and Falkenback to discover the method of development of the animal line of Areodonts, small pig-like animals, which lived during the age of mammals, when they were the most common animals in existence, although they have been studied perhaps less than have other animals of that era.

Schultz and Falkenback have been working on this research project since 1939, and up until the war began, they did research together every year. The study in California was Dr. Schultz's first research work since 1942, when he made his last trip to New York. Most of the work in California was conducted in the University of California in Berkeley, and the California Institute of Technology, in Pasadena.

## Faculty Members Conduct Musical Group Activities

Three university faculty members were guests of local and out-of-town musical activities last week.

Miss Kathryn Dean, member of the university school of music faculty, directed the Lincoln Woman's club chorus in their spring program March 26.

Donald Lentz, of the school of

music faculty, attended a band festival, March 26-27, in Creston, Ia., in which nine Iowa high school bands took part. Mr. Lentz directed the festival band concert March 27 and played a flute solo.

Donald Glattly, of the school of music faculty, conducted a vocal and choral clinic at Nelson March 23.

### WAA Internurals.

Team lists for the inter-mural soft-ball tournament should be turned in to the WAA office by 5 o'clock today. The games will start on Monday.

## First Baptist Church

14th and K Streets

Lewis M. Hale, Pastor

Easter Worship and Music, 10:45 A. M.

"The Life Eternal"

Evening Worship and Baptising, 8:00 P. M.

Special Easter Music

## TEMPLE BAPTIST CHURCH

(27 & Holdrege)

Sunday morning 11 a. m., subject:

"The Believer's Resurrection"

The choir will sing "Man of Sorrows"

Sunday evening 8 p. m.

The choir will present the cantata

"CHRIST TRIUMPHANT"

## UNIVERSITY EPISCOPAL CHURCH

346 No. 13th

Easter Sunday Services

8:30 Holy Communion.  
11:00 Carol Eucharist and Sermon.

## May Easter Be Significant In Your Life This Year

Two identical services: 9:30 a. m. and 10:50 a. m.

Music by the Chancel and Girls Choirs

Sermon by Dr. Miller: "The Living Christ"

5:30 p. m. Informal Music Hour at the Presbyterian Student House

## FIRST PRESBYTERIAN CHURCH

Dr. Arthur L. Miller

Sam Maier, University Pastor

## Westminster

Sheridan Blvd. and South Streets

The Rev. Harold F. Wonder, Minister

### EASTER SERVICES

7:30 A. M.—Sunrise Service

Joseph Clokey's colorful cantata, "For He Is Risen"

presented by the Westminster chapel

and Antiphonal choirs

Easter Meditation—Dr. C. H. Patterson

"Things We Do Not Want To Miss"

9:30 A. M. and 11:00 A. M.

### EASTER MORNING WORSHIP SERVICES

Sermon

"The Transformation of Tragedy"

9:30 A. M.—The Lincoln Westminster and Carol choirs

The Sacrament of Baptism and Reception of Members

11:00 A. M.—The Lincoln Westminster Choir

Mr. Julius Humann, Director of the Choirs  
Helen Stowell Bretz, Associate Director  
Cornelia Gant Cole, Organist

A Cordial Welcome To All.

## First-Plymouth Congregational Church

20th and D Streets

The Church with the Carillon

Raymond A. McConnell, D. D., Pastor

Margaret M. Anderson, Pastor's Assistant

Yvonne M. Schroeder, Office Assistant

Arthur E. Westbrook, Director of Music

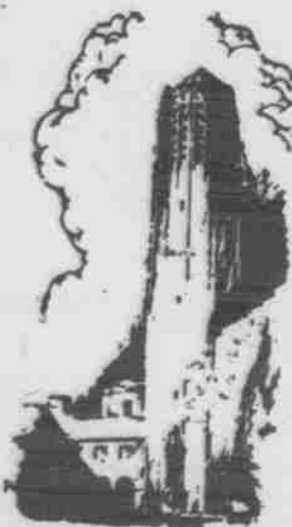
Myron J. Roberts, Organist

8:00 a. m. Easter Dawn Service  
Church School sponsoring.

11:00 a. m. Easter Morning  
Worship.  
"By the Light of the  
ing Heart"  
Special Easter Music  
—Carillon Choir

4:00 p. m. Out-door Vespers—  
Choirs among Bells

7:30 p. m. Sunday Evening  
Youth Vespers and  
Recreation. Students  
always invited. Servicemen special guests



## ST. PAUL METHODIST

12th and M  
Dr. Gerald Kennedy  
Pastor

### Easter Services

6:30 A. M. Sunrise Communion  
Service

9:30 A. M. and 11:00 A. M.  
Morning Worship

Sermon: THE POWER AND  
THE GLORY

## Flight Training

### School

Flight lessons arranged at the  
Union Air Terminal by ap-  
pointment. Night classes for  
ground school instruction.  
2415 O Street. Phone 6-2885  
or 2-6124.

Lincoln Airplane &  
Flying School

Government Approved