

The Nebraskan

FORTY-FOURTH YEAR
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George S. Round . . .

Proof that the Board of Regents have in mind a vigorous and ambitious postwar program for UN came in their announcement Saturday evening of the appointment of George S. Round as director of publicity and co-ordinator of public relations for the entire university. This action not only placed into the office a man of excellent qualifications for the job, but also apparently severed the undesirable connection between the director of publicity and the director of the school of journalism, which jobs have been combined as one previously. Altho as yet no permanent appointment of director of the school of journalism has been made, it seems safe to assume that the board of regents has rightly come to consider this post a full time job in itself.

Well-known in the state and in the mid-west for his work as extension editor of ag college, a graduate of UN, Mr. Round has headed the ag publicity program for the past ten years. In that time, he has come to be praised for the excellence and far-sightedness of his program, and has won the friendship and recognition of newspaper men over the state.

His radio program "Farm Facts and Fun," a half-hour presentation once a week over WOW in Omaha, which he planned six years ago, was voted last year the "best farm program in the nation." He also appeared on various short daily radio farm programs in the city until recently.

Mr. Round's new position does not mean that he will give up supervision of the ag extension publicity office. He will devote about a fourth of his time in that office, and take up headquarters in the editorial and publicity office on the city campus the rest of the time. He takes over his new position the first of February.

Eyes . . .

Back to the made gaiety (? of Christmas vacation, a lot of alums gathered around from time to time as alums do, and the sole topic of conversation about the university was the miniature Peace Conference which comes off here in March. Every alum and other alums of other universities were wildly enthusiastic about the idea, and a good many were even overheard to wish that they "were back in UN."

If proof were needed that there is a good many eyes on this school and the peace conference, this vacation certainly provided it. UN is already in the spotlight because of the peace conference. The students who are planning the conference and those who will take part in it have a heavy responsibility on their shoulders.—Already, two months before the actual event.

Kapell . . .

(Continued from Page 1.)

favorite composer?" brought an immediate "Brahms!" from the pianist whose own Steinway grand piano is expressed by the Steinway company all over the country for his tours. He was just as certain that Beethoven's Fourth Concerto was his favorite and the best of the master's five concerti. He doesn't plan his. Of the modern composers, he admires Shostakovich, especially for his fifth and first symphonies. He added that there were "a lot of fine American composers, too."

Need Boogie-Woogie.

To Bach, Beethoven and Brahms, Kapell believes in adding Boogie-Woogie! The only things Julliard-educated Kapell has composed have been boogie and jazz. "Art Tatum and Duke Ellington are the best boogie players," he thought "and Ellington especially on the orchestral arrangements."

"Will you play some boogie for us tonight?" hopefully queried one reporter. "No!" was the emphatic reply. "Well, Melton encored with 'Surry with the Fringe on Top,'" chimed in symphony-manager Luther Andrews. "Yes,

Jimmy Melton can do it—that's his style!" And when it was added that Met baritone Lawrence Tibbett has replaced Sinatra on the "Hit Parade," Kapell astonishedly reacted with "What? Tibbett? Ooooooh. And he's such a fine singer!"

Signs With Victor Recording.

Recently signed by Victor Recording company, Mr. Kapell has several recordings to be released soon. Among them are the Soviet-Armenian Concerto and Rachmaninoff's famous Prelude in C sharp minor. The concerto, by the Russian composer Khatchaturian, was given its first public performance in America by Kapell and the New York Philharmonic two years ago. Because Kapell has performed it 25 times since then, critics nicknamed him "Khatchaturian Kapell." "An Armenian girl at Julliard dug it out, and played it with the Julliard orchestra at a private concert," he related. "I was very pleased with it, but never gave a second thought about ever playing it. Then my manager decided that I play it—so I did!" That's the story behind William Kapell's playing an unheard-of concerto that was to start him on a long chain of musical successes throughout the country.

Examination Schedule

Laboratory classes meeting for several continuous hours on one or two days shall meet for examinations as follows: Classes meeting on Monday and Tuesday shall be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour. Unit examinations have been scheduled for all sections in the following subjects: (1) Business Organization 3 and 4; (2) Civil Engineering (3) Education 30 and 43; (4) English A, 1, 2, 3, 4, 11, 27; (5) French 11 and 13; (6) Home Economics 41 and 42; (7) Mathematics 11, 12, 13, 21, 22, 41, 101, 103, 104; (8) Mechanical Engineering 1; (9) Psychology 70; (10) Spanish 51 and 53. If students have regularly scheduled examinations conflicting with the above specially arranged schedule, arrangements to take such specially scheduled examinations at another time should be made with the department concerned on or before January 15. For example: If a student is scheduled for an examination which conflicts with a specially scheduled examination in French, arrangements should be made with the French department to take such French examination at another time.

MONDAY, JANUARY 22

8:00 a. m. to 10:00 a. m.—Classes meeting at 2:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 1:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 4:00 p. m., Tues. and Thurs., or either one of these days.
 2:30 p. m. to 4:30 p. m.—All sections in Mathematics 11, 12, 13, 21, 22, 41, 101, 103, 104.

TUESDAY, JANUARY 23

8:00 a. m. to 10:00 a. m.—Classes meeting at 4:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 8:00 a. m. to 10:00 a. m.—All sections in Business Organization 3 and 4.
 8:00 a. m. to 10:00 a. m.—All sections in Education 30 and 43.
 8:00 a. m. to 10:00 a. m.—All sections in Psychology 70.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 8:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 5:00 p. m., Tues., Thurs., Sat., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 5:00 p. m., five or four days or Mon., Wed., Fri., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 5:00 p. m., Tues. and Thurs., or either one of these days.
 2:30 p. m. to 4:30 p. m.—All sections in Civil Engineering 1.

WEDNESDAY, JANUARY 24

8:00 a. m. to 10:00 a. m.—Classes meeting at 9:00 a. m., Tues., Thurs., Sat., or any one or two of these days.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 2:00 p. m., Tues., and Thurs., or either one of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 7:00 p. m., Mon., Wed., Fri., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 7:00 p. m., Tues., and Thurs., or either one of these days.
 2:30 p. m. to 4:30 p. m.—All sections in English A, 1, 2, 3, 4, 11, 27.

THURSDAY, JANUARY 25

8:00 a. m. to 10:00 a. m.—Classes meeting at 9:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 10:00 a. m., Tues., Thurs., Sat., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 3:00 p. m., Tues. and Thurs., or either one of these days.
 2:30 p. m. to 4:30 p. m.—All sections in Mechanical Engineering 1.
 2:30 p. m. to 4:30 p. m.—All sections in French 11 and 13.
 2:30 p. m. to 4:30 p. m.—All sections in Spanish 51 and 53.
 2:30 p. m. to 4:30 p. m.—All sections in Home Economics 41 and 42.

FRIDAY, JANUARY 26

8:00 a. m. to 10:00 a. m.—Classes meeting at 10:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 11:00 a. m., Tues., Thurs., Sat., or any one or two of these days.
 2:30 p. m. to 4:30 p. m.—Classes meeting at 3:00 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

SATURDAY, JANUARY 27

8:00 a. m. to 10:00 a. m.—Classes meeting at 1:00 p. m., Tues. and Thurs., or either one of these days.
 10:30 a. m. to 12:30 p. m.—Classes meeting at 11:00 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

AWS Adds Activities To Point Ration List; Foxes 'Eagers'

BY ELEANOR KNOLL.

First came meat points, gas points, vegetable points, fruit points, and then came the activity curricular system. One to keep track of beef; the other to keep track of women. One to distribute "go-juice"; the other to distribute the results of "going."

Pictures of starving, forlorn, orphaned civilians of Europe have made Americans willing to accept the pointing of their meats, gas, vegetables and fruits. One good look at a junior I-must-be-a-BWOC woman might make coeds applaud this new system of distributing energy, nerves, foresight and eagerness.

Ane H. C. (Hopeful Coed)—she spells coed with a capital E standing for "eager"—sets her heart on

being the one and only who can run six of the eight organizations she joins. As a freshman she works five hours a day composing cute sayings, practicing the proper way to say "hello" to her superiors, and curtsying to every E.B.W.O.C. (existing Big Woman on the Campus) she passes.

When an H.C. becomes a sophomore she has learned a few of the ropes—the ropes up the steep ladder to that one great anticipated moment of all H.C.'s (Oh, Ivy Day—Oh, Ivy Day—). She can name all the black robed females; she has coked with every prospect to the black robes; yes, and she has beavered for a meager ten hours a day on her meager 15 organizations.

The heroine finally becomes a

junior. She begins to press her clothes, put up her hair, wear a perpetual smile, and then to work 20 hours a day on her 25 organizations. (Of course since there were only 24 when she became a junior, a real H.C. organizes a new one.)

Then she comes to her final year of glory. Now the H.C. is a B.F. (Bewildered Female). She finds she has an incomplete still incomplete from a freshman gym class; she lacks 15 hours on her major; she has 35 hours of requirements left; she can't eat anything but cokes and moldy sandwiches; and she jumps whenever anyone mentions sleep or rest.

Moral for all W.B.A.'s (Would Be Alums): What is gas compared to gray hairs? What is pineapple compared to sleepless hours? What is life of an H.C. without the co-curricular activity system? Ask any junior woman before the new system.

Weather Forecast:

MB's Predict . . .

BIG "SNOW BALL"

Jan. 13, 9-12

UNIVERSITY COLISEUM

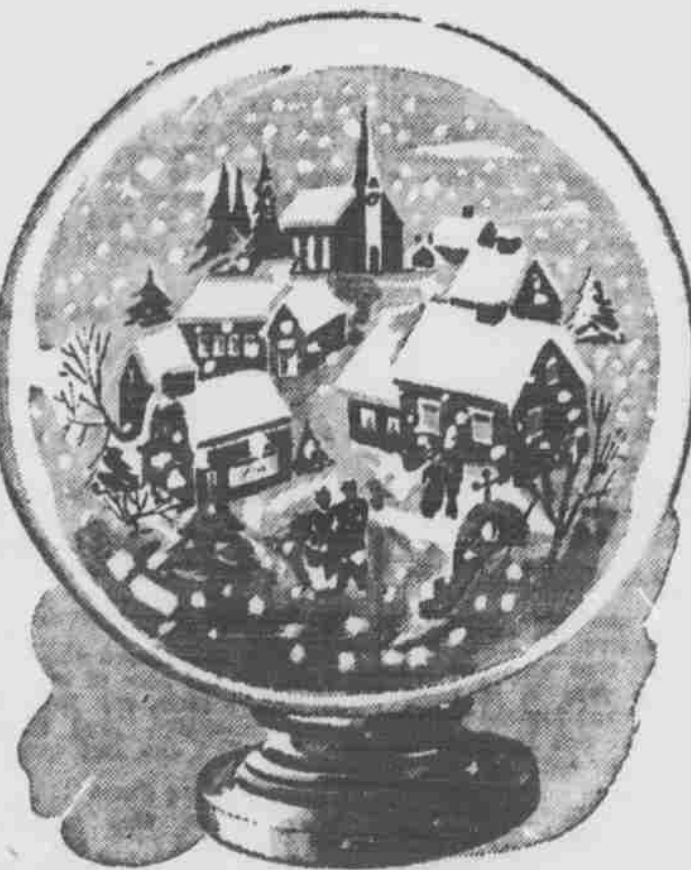
Featuring

LEE BARRON ORCHESTRA

\$1.25 per couple

Tax included

Mystery Snowman and ? Snow Flakes revealed



-See a Tassel or a Mortar Board for a Ticket-

FREE VARIETY SHOW

Bob Hope and Paulette Goddard in "THE GHOST BREAKERS"

Bob has a hard time trying to kid away the ghosts in this tale

8:00 P. M., SUN., JAN. 14

UNION BALLROOM