

Parties Split Class Presidents



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J. Remmenga, L. Glotfelty Elected to Head Classes

Jean Whedon Remmenga and Leslie Jean Glotfelty were elected presidents of the senior and junior classes respectively at the second class presidential election held Tuesday.

A member of the Student Party, the senior class president defeated the Progressive party candidate, Harold Andersen. She is the first woman in the history of the university to hold this office. The treasurer of Mortar Board, secretary of YWCA, vice president of WAA, a member of Alpha Lambda Delta, Iota Sigma Pi, Pi Mu Epsilon, Tassels and Vestals of the Lamp, she is affiliated with Tri Delta.

Progressive Over Student.
Les Glotfelty, Progressive party

member, defeated Bill Sakayama, who was the candidate of the Student Party. A member of Pi Beta Phi, secretary of Tassels, treasurer of WAA, news editor and columnist of The Nebraskan and a member of War Council, Les also (See ELECTION, page 4.)

Regents Nix Unapproved UN Groups

Notification of a Board of Regents ruling concerning student organizations, passed Nov. 25, 1944, was submitted to the sorority houses last Monday night by Mrs. Ruth Schmelkin, Panhellenic advisor.

The letter, which included the Board of Regents ruling, was signed by Verna H. Boyles, secretary faculty committee on student organization and social functions. The ruling reads:

"The senate committee on student organizations and social functions shall be empowered to subject each student organization, including fraternities and sororities, to annual review to determine its privilege to continue as an approved organization at the University of Nebraska. Students found to be associated with organizations not approved by the senate committee on student organizations and social functions shall be subject to punitive action. It shall be mandatory to dismiss from the university any student found by the senate committee on student organizations and social functions to be associated with or a member of an organization that encourages or requires as a condition for membership the drinking of intoxicating liquor or the practice of immorality in any form when this finding shall have been reported to the Dean of Student Affairs or the Dean of Women. The power to review, suspend or regulate any student or (See REGENTS, page 4.)

Regents Name Ag Editor Public Relations Director

Following a Saturday meeting the university Board of Regents announced the promotion of George Round, assistant extension agriculturist and editor, to director of public relations for the entire university.

"We are delighted to have Mr. Round serve the entire university as director of public relations because he has the abilities, experience and personality necessary to give excellent service," Chancellor C. S. Boucher said today.

The position of public relations director was left vacant last fall when Harold Hamil, who held the office jointly with the directorship of the school of journalism, resigned to enter newspaper work. Chancellor Boucher's office stated this week that there were at present no plans for the appointment of a director of the school of journalism but that the two positions would continue to be filled separately, as at the present time. Miss Emily Schosberger will continue as university editor.



Lincoln Journal. George Round. Lincoln Journal. Marion A. Shaw.

Regents Elect Shaw.

Marion A. Shaw of David City was elected president of the board of regents and Robert W. Devoe of Lincoln vice-president at the Saturday meeting, both to serve for one year.

Appointments included Thomas A. Leadley, editor of the Nebraska Farmer, Lincoln, to the executive committee of the chemurgy project.

Morrill Exhibit Shows Benton, Schreiber Art

The Abbott Collection of Submarine Paintings by Thomas Hart Benton and George Schreiber will be exhibited in Morrill hall Jan. 15 and will remain there for three weeks.

The two artists lived aboard a submarine for many days observing the functions of a submarine. Two of the pictures painted by Schreiber were chosen by the U. S. Treasury department as official posters for war bond drives.

The Abbott collection of submarine paintings was executed in co-operation with and under the direction of the U. S. navy and sponsored by Abbott laboratories of North Chicago.

The paintings created a small sensation when they were publicly exhibited for the first time in Boston. Following the exhibition in Morrill hall, the collection will go on national tour.

Mrs. Roy Green Reviews Book

The third Good Counselor book review will be held January 10 at 7:00 in Ellen Smith. Mrs. Roy Green will review the book, "We Live in Alaska," by Constance Helmesicks. The review is open to the public.

ect, replacing Carlyle Hodgkin, who resigned.

A leave of absence for the second semester was granted to Niles H. Barnard, associate professor of mechanical engineering. Professor Barnard will go to the University of Iowa where he has been invited to conduct special research and act as consultant for the government.

It was further decided to include a tuberculosis test in the health examination of entering students at the university.

Union Weekend Features Dance, Mystery Comedy

Week end activities at the Union will begin Friday night with a dance held from 9:00 to 11:30. The regular Saturday night dance will not be held because of the Mortar Board ball.

Sunday at 3 p. m., the University Symphony Orchestra will present a program. Mr. Miles A. Dresskell is the conductor and Mr. Russell Leger will be the featured baritone.

"The Ghost Breakers" is the title of the side-splitting mystery starring Bob Hope and Paulette Goddard which will be presented at 8:00 Sunday night. Hope kids himself in and out among ghosts and spooks to provide mirth for all who attend. A cartoon is also included with the feature.

Playwrite Flavin Says 'Legitimate Stage Has Died'

Martin Flavin, novelist and playwrite, spoke on "The Moribund Theater" Jan. 7, at 4:00 in the Student Union ballroom.

The basis of his talk was that the legitimate stage has been dead since 1929 because plays cannot satisfy the public in the inexpensive way that movies and radios do. The hazards of productions are the great investments and often unsuccessful results.

The success of a play depends upon co-operation between the producer, director and audience. As an example of a play produced in such co-operation Mr. Flavin listed "The Voice of the Turtle," now appearing on Broadway.

Mr. Flavin named his favorite playwrite at the present time as Lillian Hellmann, author of "Watch on the Rhine" and "The Little Foxes."

UN Registers By January 13

All Junior Division students must secure their registration blanks from the Junior Division office and take them to the assignment committee in the YMCA room of the Temple before Saturday noon, January 13, according to A. R. Congdon of the assignment committee.

Other students will register with their advisors and take these registrations to the dean of their college.

After filing a registration, no change or substitution will be accepted until Monday, Jan. 29. These changes will be made in the Grant Memorial hall.

Ima Nut Goes to the Ball!

By RUTH KORB

Pianist W. Kapell Displays Talents With Symphony

BY SAM WARREN.

A young college-aged man who—as any other young American—likes comical movies, Monty Woolly, boggie-woogie and scrambled eggs received press interviews yesterday. That young man was Artist William Kapell who displayed his piano virtuosity last evening with the Lincoln Symphony Orchestra before a crowded St. Paul's church.

Mr. Kapell proved that an artist can be as human as anyone else. Replying to the query as to what he had been doing since his arrival in Lincoln on Sunday, he mentioned seeing "this picture—'San Diego I Love You' that was 'the funniest thing I've seen in a long time.'" "You'd have thought by the title that it was just another musical—song and dance, you know—but none of that. It was downright funny!"

Is Bob Hope Fan.

Further comments from the dark-eyed native of New York City revealed that while he was a Bob Hope fan, it is Monty Woolly who "just knocks me for a loop," as he put it, smilingly leaning back in his chair. And although Clifton Webb didn't "compare with Monty Woolly," Mr. Kapell recalled with great amusement one of Webb's scenes in the motion picture "Laura," which he mimickingly enacted for the three intrigued reports as they sipped their coffee in the Cornhusker Pastry Shop.

The old reliable "Who's your (See KAPPELL, page 2.)

Between tripping the old waiters and eying the new waiters and indulging in a moment of gossip, Ima Nut was having the time of her life. It was Monday night, and the dining room was humming. Several girls fainted at the sight of the food, while the noisier ones began beating their neighbor over the head with the nearest glass. The house-mother merely smiled, for she was experienced and had worn ear plugs.

Suddenly, the president rapped on her glass, and Ima looked up to behold three mighty Mortar Boards ready to "give a speech. The foremost searched frantically up her sleeve to find her lost hand, and than favored us with a poem.

The Blizzard's here, and snow's in sight,
Get your sleigh and belle,
And be sure you're set for Saturday night,
We know it will snow like—mad.
It's girl ask boy, the girls pay all,
The masks hide which is which
So get a date for the big Snow-ball
Just ask any old—person.

Ima was so pleased she began to walk up the side of the wall. "Just think, girls, my first date in the university. And with a man, too. If I can find one."

Piffers Purse

After dinner, Ima snuck up stairs and found \$1.25, the necessary price, in some room. Then she came back down, and subtly passed out pamphlets saying, "Put Ima Nut up for your Snowflake. She has the shape and the temperature. You can't go wrong with Ima Nut."

Then she went to the phone,

and called number after number, searching all the frat houses for a date of any size, shape, or expression. Finally, she found a fifteen-year old boy who didn't know her, and was so happy she began practicing her new swimming stroke in the living room.

Her date's name was Hassen Jason, so Ima began mapping out a campaign by which Hassen could be the Snowman. She hired loudspeaker truck, printed propaganda, and promised a new car to everyone that supported her man. Poor Hassen was so upset he lied about his age and joined the Marines, requesting immediate overseas duty.

Suspense

Ima was crushed momentarily, but she refused to give up, and so she found another date, and Saturday night found her dancing to Lee Barron. She waited breathlessly for the announcement of the Snowflakes and finally, the Mortar Boards were ready to announce them. Irema had a bad heart and slid quietly to the floor just as the first winner was announced. Did Ima win? Come Saturday night and find out. It should prove to be very interesting.

Miss Jean Larson
Mortar Board President
Student Union
Members of Mortar Board

Dear Friends:

I have been thinking about the "Snowman." Especially was it on my mind yesterday, when the flakes began to fly.

My suggestion is Gene Dixon. Gene would make a fine "Snowman," because first of all, he is a service man. (He's a sophomore in Dental college and will soon be yankin' the Yanks.)

He's president of his fraternity,

Sig Ep, and he's in charge of elections on the Student Council. This gives him a "know-how" look.

His height is perfect; his posture is passable; his smile, well, that's the thing that puts him over. Gene's smiles are truly a mile from beginning to end. Most of us would like to work on a model of Gene.

A true snow man should melt, at least when spring comes. We won't have to wait long, for Gene melts everytime a certain key-girl is near.

Please, dear Bortar Boards, give Gene your votes for Snowman. Respectfully,

—Alice Abel.

The ideal snowman

We all have felt
Is a rah rah joe
who would melt
All of the coeds
As well as the snow.

We present Ernie Larson
and hope that he will take
His place at the top
with your favorite 'flake.
—By Bill Flory.

Girls . . .

3

 more shopping days left until the

MORTAR BOARD SNOW BALL

Jan. 13