

**Lesourd . . .**

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 LeSourd conducts a regular radio broadcast from a Boston station, is chairman of a committee on social values in motion pictures and is author of a book on "The Use of Motion Pictures for Religious Education." His doctorate degree was granted by Union Theology in New York, a school connected with Columbia university.

Mrs. LeSourd, who is accompanying her husband, will make several informal addresses at women's meetings on the campus. She is the national sponsor of Kappa Phi club, national organization for Methodist university women.

Sunday night at St. Paul Methodist church, Dr. LeSourd will speak on "A Christian Looks at Zionism." At a Wesleyan university convocation on Tuesday morning he will discuss "America's Stake in Palestine," and Tuesday evening at the University club, under the sponsorship of Altrusa club, he will address members of civic and service groups of Lincoln on the subject, "Palestine as a Test of Democracy."

**Hopp . . .**

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 Before that he had established and directed ROTC units in high schools and colleges.

Regarding the time he spent at the university, Colonel Murphy said: "My stay at the University of Nebraska over a period of two and a half years has been most pleasant. I did not seek this transfer, but, like a good soldier, will move on to my duty. It is my desire that the students, faculty and authorities of the university will extend to my successor the same co-operation that they have extended to me. I feel, in leaving, that we have conducted in a most successful manner, the army specialized training program on the campus, which at one time reached an enrollment of 2,500."

Colonel Murphy's new duties in Omaha will consist of directing the ROTC and ASTP in schools and colleges in the nine states included in the Seventh service command. Eighty-three high schools with junior ROTC units, 43 colleges and universities, six military schools, and two government aid schools will come under his authority.

**Art . . .**

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 drouth years, and a feeling of the force of the elements.

Dale Nichols, former Nebraskan from David City, represents the state of Illinois in this exhibit by a threshing scene entitled "Grains of Wheat" which features his usual intense blues.

"Tops" in art excellence in the U. S. A. section are paintings by several of the artists whose work is known to Lincoln people who have attended the Nebraska Art association shows annually in March. These include works by Boardman Robinson, Lemar Dodd, Grant Wood, Stephen Etnier, Paul Sample, Georgia O'Keefe and Alexandre Hogue. Among the American artists not formerly known here are the following "tops" in this show: Lew Davis of Arizona, with his "Little Boy Lives in Copper Camp;" Nan Watson of Washington, D. C., who has a fine quiet portrait "Modern Puritan;" Frederick Shane of Missouri who painted "Log Sawing."

A striking difference sets in as the painter's eye moves southward into the Latin American work. Here, without the aid of a translator, one sees Indians and the later Spaniards and Portuguese who brought with them the traditions, the language and the architecture of Europe to its shores. Interested in portraiture and figure painting, the artists have drawn a poet, a musician, a coffee picker, an Indian dance, an Indian funeral procession. Techniques range from the bold forms of the Indians to the more polished stroke of her European-trained painters. The hot colors of the tropics are found in these canvases again and again.

**Mexico Represented.**  
 Mexico is represented by a fine big mountain landscape by "Dr. Atl," known as the "father of modern Mexican art," done in a medium of his own invention called "Atl-color." Guatemala's painting is by Carlos Merida, most abstract and provocative painting in the show. Titled "Projections of a Hunt," it suggests a fresh blend of modern surrealism and ancient Maya symbolism. The result is a series of shapes suggesting comparative embryology that is unforgettable in design and glowing in color. Bolivia's artist, Pabon, has an Indian dance of powerful rhythm and rich color; Argentina's Berni has painted a

strongly modeled Latin-American "Sweater Girl" in fascinating textures.

I. B. M.'s assembling of this extensive collection is the direct outcome of a concept envisaged several years ago by Thomas J. Watson. Believing that both art and business would benefit from a closer relationship, Mr. Watson set to the task of collecting contemporary art from 79 countries for his company's exhibits at the New York world fair and Golden Gate international exposition of 1939.

**Football . . .**

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injuries for three weeks, was the indirect result of both concluding touchdowns. After Bill Perdw had broken loose down to the K-State 43-yard line, Knight broke loose to the 12 where he lateraled to Buzz Hollins.

Three enemy tacklers who had closed in on Knight were completely baffled and Hollins had a clear path to the goal line. Burkey's placement again missed fire. Nebraska 28, K-State 0.

Perdw intercepted Ungles' pass and ran the ball to the K-State 27-yard line ten minutes later. From there, Knight again broke loose and, in a direct repetition of the action ten minutes earlier, lateraled to Perdw for another touchdown. Burkey's placement clicked. Nebraska 35, K-State 0.

**Doyle Good.**  
 Keith Doyle, hard-working Husker center, was the top defensive performer on the field, thought End Jack Bryant bottled the K-State attack on several occasions. Selzer, Kessler and Knight were the backfield sparks. Hollins' punting, especially during the second period, was a bright spot.

Two Cornhusker coaches of the golden Rose Bowl era were press box kibitzers. Col. Harold Browne, former Husker end coach and head basketball tutor, was on a short pass from Washington, D. C. Lt. (j. g.) Glen Presnell, former

head grid coach, is furloughing from North Carolina Pre-Flight where he is head backfield coach. Everyone saw action except the official "ball-wiper-offer" as Lewandowski gave all his kids a fling.

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