

The Nebraskan

FORTY-FOURTH YEAR

Subscription Rates are \$1.00 Per Semester or \$1.50 for the College Year. \$2.50 Mailed. Single copy, 5 Cents. Entered as second-class matter at the postoffice in Lincoln 1, Nebraska, under Act of Congress March 3, 1879, and at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized September 30, 1922.

Published three times weekly during school year, except vacations and examinations periods by Students of the University of Nebraska under the supervision of the Publications Board.

Editor June Jamieson
Business Manager.....Charlotte Hill

Let's Face It . . .

The pressing need for women in all branches of the armed services is manifested more each day as countless posters, speeches, and newspaper writings urge our young women to answer the call to the colors.

Yet in spite of the obvious need for more women in uniform and the untold advantages gained through experience and training, quotas remain far from filled and the need for enlistments grows desperate as the date for the coming invasion draws near.

Except for women directly affected by the war in that they have husbands, brothers, or fiances fighting overseas, most women seem more interested in taking over jobs left vacant by the draft, at tempting salaries than they do in directly helping our boys to come home sooner. True, our boys on the other side must have the materials of war to use against an enemy who is far from being beaten, and these materials must be made in the plants and factories of our country. However, planes, tanks, and guns must have with them the courage and strength of the men in the armed services to make them of any worth to us in this greatest hour of our peril.

This, then, is where the women of the country come to the fore. The paper work—clerking, typing, filing, communication work—all of these things are as necessary to the running of a great army as the actual fighting. Someone must do it . . .

Have we got what it takes to help?—

—The Utah Chronicle

Hell and High Water

By Les Gloffetty

This, and the days to follow, are days when anything at all can happen to the Nebraskan. Managing ed Pat Chamberlin had other irons in the fire yesterday so sports ed "Andy" Andersen took over the desk. Then, reporter J. P. Miller took the sports desk, and the news eds took three deep breaths and waited to see what would happen.

These millions of lieutenants around the campus do some funny things. One of the best is a little incident that happened Friday night. Two dorm freshmen had big dates with a couple of gold bar boys. After having dinner and dancing for a while, the loeys invited their dates to come up to their room in the Lincoln hotel for some refreshment. Being good little proteges of Dean Boyles and AWS, the coeds politely refused, whereupon the gentlemanly lieutenants took the chagrined women back to the dorm front door and left them—at 10 p. m. It is that sort of thing that is hard on the home-front morale.

Just for the ride: Open house at the Nebraskan these days; someone lost the key to the files, so the doors to it were forcibly removed and its contents lay exposed for all to see and no one to find what they were looking for—The engineers still looking a bit under the weather after their banquet Friday night—The Sig Eps, Sig Chis, ATOs, and a few assorted Phi Gams also not looking so sharp after a Friday night battle in the wee hours of the morning—We hear Ivy Day goings-on will be on in the Coliseum due to the capricious ways of the weather; all we can do is hope the weather man gets over his hang-over—The Pi Phis interrupting outdoor sing practice to yell "Hannah, my Delta Gamma" over the back fence at the DGs, also practicing outside; The DGs, needless to say, reciprocated with something equally uncompromising—Exams are coming; 'nuff said.

Modern Dance Recital Reveals Originality

BY OLD-HAND.

Dancing in one's bare feet was once considered "out of this world" or slightly unusual, but Orchesis, the modern dance group on the campus, has been pushing the vogue courageously for some years now. Friday night Orchesis again presented its annual recital to an audience of 500 now accustomed, and, what is more, appreciative and enthusiastic persons.

Twenty coeds who have been rehearsing since the first of March gave a recital of modern dance techniques and original compositions under the sponsorship of Dr. Aileen Lockhart of the women's physical education department and the WAA council. Time has passed since early recitals in which audiences watched serious coeds do angular gyrations interpretative of far-in-the-future worlds. And costumes have changed from severe black leotards and skirts to bright attractive garb.

Commend Novel Ideas.

Instead, there was color and fine lighting and sensitive portrayals of novel ideas; for example, "The Tea Dance," a charming dance in which the worried hostess survives a hectic afternoon of flighty gossiping females. Dorothy Jean Brown.

the club's president, took the lead as the hostess and revealed a good sense of comedy. "Moonshine," a highly entertaining dance of bartenders turning hilarious, was popular. "Chinese" revealed a portrait of a mandarin being entertained by his picturesque entourage. "The Donkey" revived an old folk tale and involved the entire membership of the club in an amusing, colorful depiction.

Outstanding Solos.

Outstanding in solo work were June Critchfield in a "Gigue," a swift moving gay dance, and Jacqueline Young in "The Latest," especially appealing in her version of "boogie-woogie." As explanations and reviews of technique, "Moderniana" and "Daily Dozens" were illuminating.

Beyond this reviewer's grasp were "Meditation" and "Compromise," a little vague for the comprehension of the layman. All credit should be given to accompanist Pia Wertheimer Gilbert for her skillful improvisation and to assistants Lela Mae Jacobsen, Mary Alford and Shirley Premer. The industry and perseverance of the entire personnel is commendable.

Counselors . . .

(Continued from Page 1.)

Connie Kniffin.
Mary Lancaster, Betty Larson, Betty Latta, Kathy Legge, Jean Lieberger, Mary Ann Lofink, Betty Lysinger, Elaine Marshall, Mary Lou McCord, Jane McElhaney, Beverlee Merrian, Leslie Metheny, Jo Ann Moyer, Charlotte Musin, Lorene Novotny, Janice Olsen, Lois Opper, Betty Jane Parker, Alice Peck, Virginia Perrin, Donna Lou Peterson.

Polly Peterson, Cara Petteys, Anne Phillips, Mary Claire Phillips, Helen Plechas, JoAnne Rapp, Jean Rasp, Alice Rife, Merrill Shutt, Lenore Simon, Mary Stapleton, Laura Steexeri, Betty Storjoh, Jane Stroud, Betty Strain, Elizabeth Stuart, Leona Svaboda, Virginia Swanhelm, Marilyn Swanson, Beverly Swartwood, Phyllis Teagarden, Shirley Thompson.

Betty Tobin, Doris Ulrich, Doris Wagner, Phyllis Warren, LaVerne West, Sally White, Marylouise Wiedman, Janice Wilson, Carolyn Wright, Phyllis Wulf, Phyllis Yewul, Sally Yoder.

Those held over from last year are as follows: Alice Abel, Marilyn Adler, Nancy Bachkora, Mary Bonebright, Ava Bromwich, Vicki Chilquist, Joyce Crosbie, Eileen Daskovsky, Jan Engle, Mildred Engstrom, Les Gloffetty, Jean Guenzel, Betty Huston, Claire Kepler, Mary Ann Maaks, Dorothy Mohr, Margaret Neumann, Olive Pope, Jean Potadle, Shirley Premer, Mary Edith Pumphrey, Janet Sherwood, Grace Steckly, Jean Thraikill, Mary Lou Weaver, and Patty Welsh.

Herring Asks Latin-America Understanding

In our dealings with the Latin-American nations, we must respect them, and be realistic and imaginative at the same time, according to Hubert Herring, speaker at the university convocation Friday in the Union.

"We don't understand the Latin-Americans and they don't understand us," said Mr. Herring; "and we need their understanding for our own security."

America should look to herself first in trying to perfect democracy. The only perfect democracy is in Costa Rica, was Mr. Herring's opinion.

Advocates Neighbor Policy.
"The good neighbor policy" began in 1927 when Coolidge sent Dwight Morrow to Mexico as our ambassador to avert the threat of war. Mr. Morrow did improve relations with Mexico. He is an example of the fine type of men who should be appointed as ambassadors," said the speaker.

Herring is one of the liberal exponents of the "good neighbor policy." He has taken more than 40 trips to the southern republic and has been director of 25 international conferences in Mexico, Guatamala, and the countries of the Caribbean. At present he is director of the committee on cultural relations with Latin America, Inc., Claremont, Calif.

Symphonic Band Presents Annual Outdoor Concert

Donald Lentz will direct the 80-piece university ROTC symphonic band in the annual spring concert Wednesday, May 10, at 7 p. m. on the old campus near administration building.

Featured with the band will be clarinetists Marian Maple, Ava Bromwich, John Hardy, Rudolph Srb and Robert White. They will play Kling's duet, "The Bullfinches." The program for the band's last concert of the year is predominantly American, including works by Morton Gould, Karl King, Cole Porter, George Gershwin, and Sigmund Romberg.

There is no admission charge for the outdoor concert.

DON'T WISH YOU WERE A MAN IT'S A WOMAN'S WAR TOO!



JOIN THE WAVES

APPLY AT U. S. NAVY RECRUITING SUBSTATION,
435 POST OFFICE BLDG., LINCOLN, NEBR.

GOLD & CO.

**DON'T DELAY!
DO IT TODAY! JOIN the WAVES!**

Have a Coca-Cola = Skal

(HERE'S TO YOU)



... in Iceland or Idaho

Have a "Coke" is the American fighting man's way of saying Here's to you in every clime. It's the high-sign of friendliness. That's why Coca-Cola always belongs in your icebox at home. From the equator to the poles, Coca-Cola stands for the pause that refreshes, — has become the global symbol of those who wish well to their fellow men.



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
LINCOLN COCA-COLA BOTTLING CO.
2120 G STREET