

In The Easter Parade

Coeds Model Chic Colorful Costumes

... On Easter Sunday

BY NINA SCOTT.

The song writers say that "Spring will be so sad when she comes this year"... Everyone is entitled to his own opinion, but I hold to the conviction that Spring in her buds and breezes will warm up considerably when she views the coeds of Nebraska en route to church and parts unknown on Easter Sunday... despite the lack of the good old materials and selection, girls are going to turn heads this year with their color and style... to prove the last statement, read on and drool...

Gray for '44.

Gray seems to be "the color" of 1944... it can be contrasted with vivid shades, or can be classic alone... Marsha Craft, Kappa, is wearing yellow with her gray gabardine suit... she has chosen a blouse and smart tam of the shade... Jean Rogers of the Theta house cleverly sewed white pique ruffles around the neck of her suit and on her gray hat. One of the smartest ideas of the year.

Min Beede will be tailored in a gabardine dress contrasted with a gold coat and hat to match her Pi Phi arrow... add white gloves and brown alligator shoes and you have a smooth dish... Dorothy Huffman couldn't look more refulgent than she will in her deep violet "half hat" and gloves worn with a three piece gray suit. This Alpha Phi has chosen the new short coat and collarless suit and to complete her ensemble she will wear pearls, black French vamp pumps and will carry a black purse.

Black Always Good.

Black has been good the year round and the Tri Deltas know it. Floy Eberle has a black dress

Warm Months Bring Knitting Back in Style

Knit two, purl two, this is the password for the great army of coeds who are agily beginning to grace their classes with knitting in hand. As spring advances, UN knitters are getting out yarn and needles for the yearly spree. (It is a mysterious but undeniable fact that more people knit in summer than in winter.)

Style books still emphasize the classic slipovers of sloppy-joe proportion, with cardigans running a close second. Another new style is the sweater dicker, which is particularly simple to make.

Lavender and yellow are the most popular spring colors in yarn as well as in other materials.

Socks Make Good Starters.

For those who don't have the endurance to start a sweater, plain or argyle socks are suggested because the process, while more (See KNITTING, page 6.)

The Fashion Edition

The Nebraskan, this year, has combined its annual spring fashion edition with an Easter edition. An attempt has been made to show what the typical campus coed will wear this spring for almost any campus occasion.

Fashion articles were contributed by Betty King, Adrienne Waggoner, Ruth Korb, Nina Scott, Jean Rogers and Susan Chambers.

Myra Colberg, Marilyn Fulton and Don Mueller did the photography work.

The history of Easter was compiled and written by Janet Mason.

Marylouise Goodwin and Laura Lee Mundil were in charge of the

As Dame Fashion Dictates



Stepping forth with best foot forward is Becky Silver, Sigma Delta Tau, dressed for spring in a blue-gray dress with frilly white lace collar. Three quarter sleeves and gathered front drawn to side buckle add to the smartness. Spring feathers in her hair replace a hat while a patriotic trend may be noted in her shoes of plastic. The coat is a blue Chesterfield with a clover leaf collar.

featuring the new low round neckline outlined with white ruffles... her black straw hat is trimmed in patent leather... Willa Reye Tidwell wears black to set off her pink clusters of flowers which is being worn for hats this year... the concoction is wired in the back and has an unusual veil sprinkled with blue polka dots...

The dessert always comes last... and it's Dorothy Carnahan of Chi Omega dressed in a pink dress and a small pink hat which has delicate pink blossoms to frame her face... cute.

For a demitasse think about all the others who have selected ensembles to make this a bright and pleasing season... suits, dresses, hats that are barely visible, and interesting accessories are in evidence everywhere... orchids and "free" letters to all of you.

Accessories Enliven Dull Solid Colors

Correct and bright accessories can make a drab outfit smart. Spring always makes one long for new clothes, but in these war times it is more patriotic, and also less expensive, to take that old navy blue sheer, and make it look new with a crisp white collar and cuff set.

Coeds have been so limited in their purchase of shoes this year, due to rationing, that they will no doubt welcome the many attractive non-rationed styles being shown now. The wearing quality of rope soles has been improved, and there are numerous bright-colored wedgies of this type on the market. Brown and white spectacles are being shown in some of the stores, and anyone who looked in vain last year,

should get a pair before the supply is exhausted. The shoulder strap bag seems to be in for the duration. For spring and summer the smartest ones will be made of fabric in plain colors or print to match a favorite outfit. Another clever and practical bag is the duffle bag made in colors of leather or felt. Still another novelty style is the white enameled wooden-slat bag, which zips up three sides. Pig- (See ACCESSORIES, page 4.)

Casual Is Campus Keynote



Alpha Chi Joey Huntzinger relaxes in a casual campus costume. Her skirt, featured at Golds, is a 100 percent wool spring plaid with predominating gray over a white background. The moloneux plaits add the necessary something. Her sweater, also featured at Golds, is a boxy slipover, a war blue shade, and of summer weight.

Old Easter Celebration Sets Vogue

As the fashion parade lends color and variety to Easter of 1944, it brings thoughts of a world closely related geographically but almost hopelessly separated ideologically.

The understanding of international customs, as those of Easter, is more important today than ever before in the history of the world. For example, the tradition of displaying new clothes on this holiday is not native to America but comes from an old Anglo-Saxon belief that everyone must have some part of his dress new, or he will have no good fortune that year.

Eire Feasts Easter Morn.

In the middle districts of Ireland great preparations were made for the finishing of Lent, the evening before Easter Sunday. Delicious odors of food started drifting thru the house about 8 or 9 in the evening and woe be to the person who tasted of it before midnight. At 12 there was feasting and merriment for a few hours, then all retired to ris about 4 o'clock and see the sun dance in honor of the Resurrection.

An ancient English custom in the county of Yorkshire was for the young men in the villages to take the young girls' buckles, and on Easter Monday the young girls would take the men's shoes and buckles. The following Wednesday they were redeemed by a present.

When In Rome...

From an old Roman custom came the so-called "heaving day" on Easter Monday, when men would lift up, or heave, women and kiss them. On Easter Tuesday the women held a remarkable retaliation. They assembled around tables, holding foaming tankards of ale, and no man dared invade their absolute sovereignty. If a man appeared, he was pursued and kissed and compelled to pay money for "leave and license" to depart.

The proverbial Easter egg is another custom common to the peoples of the world. These eggs were held by the Egyptians as a sacred emblem of the renovation of mankind after the deluge. It typifies the rising up out of the grave, in the same manner as the chick, entombed in the egg, is in due time brought to life.

In Russia the men visited each other's houses on Easter and introduced themselves by saying, "Jesus Christ is risen." The answer was, "Yes, he is risen." Then the people embraced one another, exchanged Easter eggs, drank brandy, and were off to the next house.

In Germany, an emblematical print was sometimes presented in (See OLD EASTER, page 5.)

Dress Right And Fall In For Fashion

Dress right dress Cornhusker coeds and fall in with Uncle Sammy's fashion show of 1944!!

Best sellers in the shoe line-up are the ankle strap and patent pump—for sports and trompin' around, the non-rationed play shoes are gay companions for the reliable slack suit.

For gadding about, the officer's trench coat (stolen from the senior birdmen) is right, come rain—come shine—

Hats have that whipped-up-in-a-second look, but then c'est la guerre—but for a top-notch, the half hats gaily adorned with posies and ribbons have made their debut—the demure Dutch-boy chapeau scores a hit with the tailored suit... single flowers of (See DRESS RIGHT, page 5.)

Fashion Reveals Everything And Anything Goes for Hats

By RUTH KORB

"Spring has sprung. The grass is riz. If wonder where the ladies' hats is..."

Women are so sly—they hide new spring hats until Easter, on which occasion they blossom forth in all their horror. A few relented before that Easter parade, and unlucky there is a sneak preview of a few of this season's "Lovelier" models.

At the annual journalism banquet, one lovely head-gear caught the eye. It was small, round, pink and with a little black sprinkled here and there. Sounds like a little boy with a dirty face, doesn't it? But the angle at which it was worn was the most fetching part of the whole hat. It defies description.

Half-hat shines

The latest in "what the well-dressed woman will wear this spring" was shining in all its glory at this same banquet. The half-hat is its name, and it consists of the upper half of a regular hat,

complete with veil and a great gob of flowers protruding from the sides, all of which makes the wearer look like something that got tangled up in a greenhouse.

The picture hat is not quite "the thing" this year, but it is acceptable. All the hats of this style have great round brims, that inevitably hit you squarely between the eyes if you have the courage to come within 6 feet of the wearer. The picture hat supposedly creates the illusion of making the sad person who would wear such a thing look like a picture. If she only knew! She looks like a woman who couldn't wait to get those 35 hours required to join the Ferry Command, and found a much better way to take to the air.

To be or not to be

To be a bird, or not to be a bird, that is the question every woman ask herself, when she is on the market for a new hat. To be a bird is often her answer, and so she sports a small beanie, with one huge feather sticking out on one side, and a similar feather on (See HATS, page 3.)