

# AWS Coed Follies Reigns

## Pi Phi's, Alpha Chi's Take Follies Honors

BY HAROLD W. ANDERSEN.

Men, you should have been there!

After watching UN coeds frolic thru their annual Coed Follies last night, my only regret is that all the male students on the campus couldn't have set in on the sprightly, laugh-jerking show.

If you had been there, fellows, to augment the small but courageous male contingent, you would have seen Show Chairman Dorothy Carnahan present the Pi Phis with the gold loving cup symbolic of first place in the skits and the Alpha Chis with the silver cup for first in curtain acts. Tri Deltis won second honors in the skits, while AoPi had the second best curtain act.

You would have seen the Pi Phis, with Jo Weaver Kline as skitmaster, play Indian in their "Happy Hunting Ground" scene, which featured Betty Krause as a vocally inclined Redskin maiden.

You would have alternately chuckled and roared at the Alpha Chis' Brown Sugar curtain act, with zoot-suited deacon Peg Shelley lured away from her faithful congregation by "long, tall, brownskinned gal," whom you would have recognized as Jackie Scott way down there under all that make-up.

The Tri Deltis' second place "Mad Hatter" skit would have kept you laughing, I'm sure. If the humor lagged, you had only to take a gander at those "beautiful" hats which the girls were modelling in all seriousness.

And in the AOPis' second place skit, led by Helen "My-What-Beautiful-Co-ordination" Gruesel, a bevy of shapely hula gals would have delighted you as they swayed thru "Alpha O Paradise."

Jeanne "The Sad Sweater Girl" Swarr would have given you a kick, too. Jeannie paraded across the stage between acts, changing the signs, and exhibiting a new sweater at

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BETTY LOU SIMON  
... Typical Nebraska Coed

## Betty Simon Wins TNC Title for 1944

By Les Giotfelty.

From behind a white lace parasol in a lavender and old lace setting, Betty Lou Simon of the Residence Halls was revealed last night as the 1944 Typical Nebraska Coed at the annual AWS Coed Follies.

Directly following the style show in which 19 coeds modeled campus fashions, Janet Hemphill, AWS president, introduced the new TNC, who walked to the front of the Temple theater stage with a parasol shielding her face. She moved the parasol as she faced the audience, and was presented with a bouquet of roses by Miss Hemphill. Betty Lou wore, in keeping with the simpler theme this year, a rose pinafore to match the roses.

The new TNC is treasurer of AWS board, a member of Barb Activities Board for Women, a member of YWCA, and notifications chairman of Tassels.

She is an average height blonde with blue eyes. Around campus, Betty Lou exhibits a quiet efficiency that is rare these days. It is not her varied activities that she is best known for, but her super-friendliness and smile.

Style Show Is Casual.

Style show participatns were presented by "Dame Fashion," June Jamieson. They represented a 'round-the-clock resume of mid-western college attire. Sweaters and skirts, Chesterfield coats, jeans and a flannel shirt, brunch coats, and suits were the most-shown items on the models. Tea-time dresses and a date ensemble or two came in for their share of attention. Clothes were noticeably more practical and casual this year, as coeds are devoting more time to education and activities and less and less time to the dating angle, due to circumstances beyond their control.

Models in the style show were: Catherine Curley and Barbara Stahl, Alpha Chi Omega; DeMaris Morton and Lorraine Rabe, Alpha Phi; Jan Engle and Anna Atkinson, Chi Omega; Mary Jo Kobes, Delta Delta Delta; Janet Krause and Nina Scott, Delta Gamma; Natalie Neumann, Gamma Phi Beta; Dorothy Thiesen, Kappa Alpha Theta.

Jeanne Guenzel, Kappa Kappa Gamma; Helen Vennum, Pi Beta Phi; Ghita Hill and Shirley Grossman, Sigma Delta Tau; Betty Lou Simon, Residence Halls; Nelda Oltman and Patricia Garton, Towne Club; Virginia Bobbitt, Love Memorial Hall; and Blanche Reid, Loomis Hall.

## WAA Releases Slate Of March 15 Election

Women's Athletic Association, one of the three women's organizations whose officers will be chosen in the all coed election March 15, today released its election slate.

**President.**  
Frances "Mickey" McPherson.  
Jean Whedon.  
**Secretary.**  
Fern Freeman.  
Helen Johnson.  
**Treasurer.**  
Mary Jo Gish.  
Leslie Jean Giotfelty.

The losing presidential candidate will fill the post of vice-president.

"Mickey" McPherson, junior.

has been an intramural representative for two years, assistant concessions manager and concessions manager. She was also a member of Tassels and is a Delta Gamma.

Jean Whedon served as assistant concessions manager in her sophomore year, and has been in charge of WAA publicity as head of the promotions board. She is a Tassel and member of Delta Delta Delta.

Fern Freeman has been active in intramurals and clubs, particularly Crchesis. She is a junior.

Helen Johnson served as treasurer the past year. She is vice-president of Tassels, a junior affiliated with Delta Gamma.

Mary Jo Gish served as an assistant concessions manager this year. She is a sophomore and member of Delta Gamma.

Leslie Jean Giotfelty also served as assistant concessions manager. She is secretary of Tassels, news editor of the Nebraskan, member

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## War Stamp Sales Attains New High Totals \$119.45

Totaling \$119.45, war stamp sales for this week climbed to a new high for this semester, surpassing last week's sales by \$1.45.

Union led the sales with \$54.80, followed by \$24.05 from Andrews. Sosh contributed \$18.25, and ag students bought \$16.85 in stamps. School of music completed the total with \$5.80.

Including this week's sales, the grand total for the year amounts to \$3,913.45.

## Thermometer Calls for \$900 In Two Days

It isn't the coming of spring and warm weather that is causing the mercury to rise on the thermometer in the front hall of the Union; it can all be attributed to the \$1,422.20 in pennies and dollars which has rolled out of students' pockets and into the hands of the solicitors for the campus Red Cross drive.

The \$546.95 taken in on Thursday, the largest amount yet received in one day, left over \$900 to be contributed in the remaining two days if the \$2,300 goal is to be reached.

Jim Howe, director of the drive, announced that to date, the average per capita contribution for the entire campus is \$1.92. Sororities average \$1.90 for each member, ag campus \$1.69, and unaffiliated city students, \$1.73. The returns for the fraternities are incomplete as yet.

## May Queen Candidates Must File by 5 Today

Filing of May Queen candidates ends today. Any senior coeds having a weighted 80 average, who wish to file, must do so at the finance office in the coliseum before 5.

## Allow State Service Men Voting Right

Voting on federal and all state officers is open to men in service from Nebraska, since absent voters are allowed to vote in 46 of 48 states, was the statement of Dr. R. V. Shumate, chairman of the legislative council.

The present federal and state laws, however, by their requirements restrict men overseas and in the navy from voting.

To be eligible to vote for federal (See SERVICE MEN, Page 2.)

# NEBRASKAN

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## Help Wanted! Foundation Voices Plea

**WANTED:** Men and Women to help in the Student Foundation as county chairmen. First it was men for the theater; then it was women for the ASTP dances; now it's both for help to publicize, build up, emphasize, propogandize the university.

No skill is needed, just the time of men and women. Work can be done any afternoon of the week for any amount of time. Some one will be there to acquaint you with the foundation. Even a labor union wouldn't object.

This urgent appeal comes from the Student Foundation office, room 305 of the Union.

## Forum of Air Discusses Post War Industry

"What are the postwar prospects for Nebraska industry?" will be the subject of discussion of the 13th broadcast of the "Forum of the Air" series to be aired over KFAB at 5 p. m. tomorrow. This is the first time the Forum has introduced the topic of industry.

Dr. O. J. Ferguson, dean of the engineering college, will be moderator.

Other participants will be Dr. Leo M. Christensen, research executive of the chemurgy product at the university, Niles H. Barnard, associate professor of mechanical engineering and Mr. Charles Ammon, general manager of Cushman Motor Company.

## Morrill Hall Art Exhibit Displays Paintings Valued Up to \$4500

BY GHITA HILL

"Those pictures aren't good because they are not practical," was a comment made by one of the gallery spectators at the current art exhibit now on display in Morrill hall.

The profound comment was overheard by Miss Kady B. Faulkner, university art instructor who refutes the opinion. She says, "The pictures are practical as they each have a meaning. They each mean something else which is told in the artist's own individual way."

### Would Buy Weber Painting

If Miss Faulkner had \$2,600 she could purchase her favorite painting in the national exhibition of the best pictures of "first rate" American artists. The painting is by Max Weber and is entitled

"The Colonial Table With Flowers."

Weber, who is rated by many authorities as the "Dean of Living American Painters," is recognized by gallery spectators as having the most expensive painting in the show. His painting "The Mills" sells for \$4,500.

Henry Mattson's "Round Rock" painting is the favorite of Mr. Berne Enslin, theater director. This dark, somber painting reminds Mr. Enslin of "Macbeth."

Awarded \$500 third prize at the Carnegie National exhibit at Pittsburgh was John Rogers Cox for his striking painting, "White Cloud" which has the central position at the end of the second floor corridor in Morrill hall.

"Like it or not, you end by agreeing that it deserved \$500 as

the most eye-catching picture in the show," comments Rosamund Frost in the "Art News." "In the show this canvas puts you in mind of a person decked out in a fashion so outre that everyone else looks messy or pedestrian alongside."

Thomas Hart Benton, whose painting can be recognized by his curved lines and movement, was represented by his painting, "Havling." This artist writes of himself, "I paint every day. Sometimes I hate painting but I keep at it thinking always that before I croak I'll really learn how to do it—maybe as well as some of the old painters."

The exhibition is open to the public from 9 to 5 on week days and from 2 to 6 on Sundays for four weeks. On Tuesdays and Thursdays the exhibition is open until 9 p. m.