

Nebraskan Staff Picks Ten Big Stories of Semester

This being the last edition of the Nebraskan for this semester, the staff hereby presents a recap of what it considers the ten big stories of the year for the university. Most of the stories, naturally enough, broke because of the war or in connection with the war effort.

One of the biggest success stories of the year was the close of the AUF drive December 12.

The all-campus average donation per person was two dollars and the WSSF and Rags for Servicemen benefited to the tune of over \$2,300.

Number one story for pure student interest was news of the return of 140 ex-Nebraska ROTC in October. Remember the picture of the "Hello" greeting between Marge Christianson and Paul Wykert. Also along the army line was the unanimous consent of 1,200 UN servicemen to a Student Union membership plan, and

their subsequent purchase of Cornhuskers and the Daily Nebraskan.

Dance Makes News.

Early in December came the Mortar Board Christmas ball and reversal of years of campus tradition. This year the men took the women, and six Christmas stocking girls were presented to six lucky UN soldiers and civilians.

Fall election of student council members, class president, and pub board members stirred up the usual screams of "POLITICS." Lois Christie became president of the council, the first woman to hold this office for a number of years.

Early in the semester was the registration story headed "Pint Sized Frosh Crop"—and it was only 55 percent of normal. There were 25 percent more women than men and the total frosh registration was close to 1,000. The Board

of Regents okayed a project to lease land for a memorial children's hospital in connection with the med school in Omaha.

Nebraskan Drops Daily.

The War Council set a stamp sales goal of \$2,000 for the UN fourth war loan drive, which began January 18. Earlier in the year, the council sponsored registration of all women on the campus for war work. Neither the stamp sales nor the war work has had the co-operation of all the campus, as follow-up stories during the semester disclosed.

Number ten story on the list was the dropping of the word "daily" from the Nebraskan head. Not consistent with the tri-weekly "for the duration" publication of the paper, post office officials objected to the flag head. So, the Daily Nebraskan became the Nebraskan, in spite of years of tradition.

Theater Gives "Little Foxes"

"The Little Foxes," after final tryouts last week emerged with promise of both new and old faces to be seen on the stage of Temple Theater on Feb. 16, 17 and 18.

Familiar faces in the cast will

Dean's Office Loses Mrs. A. Westover

Mrs. Ada Stidworthy Westover, who has served as assistant to the dean of women and who has had charge of part time employment of women students at the university for the past ten years,



From Lincoln Journal.
MRS. ADA WESTOVER
... resigns position.

will leave Feb. 12 for Cleveland to enter the field of medical social work.

She holds a bachelor of arts degree from the University of Nebraska and a master's degree from New York university, and has done additional graduate work at Columbia university and at Harvard.

An Alpha Phi alumna, Mrs. Westover is also a member of Mortar Board and Phi Beta Kappa. She has been active in A.A.U.W. as well as civic and social organizations of Lincoln.

Union Schedules Regular Variety Show January 30

Following final exams, a regular Union variety show will be presented in the ballroom at 4 p. m. Sunday, January 30.

As relaxation for tired, exam-filled minds, the program will include hilarious vaudeville selections of the old days. As the main feature of the variety show, the film "Suspicion," starring Joan Fontaine and Cary Grant, and under the direction of Alfred Hitchcock, will complete the afternoon's program.

be: Phyllis Overman, as Regina, wickedly clever and socially ambitious; Janice Marx, as lonely intimidated Birdie; Don Keough, as Horace, the ailing husband of Regina, between whom a wide breach has existed for years; Betty Rhodes as wistful Alexandra, Regina's bewildered daughter; Bill Major as Ben, seemingly affable, but really possessive and scheming; and Robert Samarick as Oscar, cruel and arrogant.

New Faces Featured.

Among the new faces will be that of Robert Samarick, Don Cline and Stanley Cook. Leo, who is weak and unprincipled will be played by Herbert Spence, and Addie will be played by Helen Patrick.

The plot centers about the prosperous, despotic Hubbard Family. The conflict in their lives has been caused by Ben's ambition to erect an enormous cotton mill in their own town. The sum which they are lacking is to be obtained from their brother-in-law Horace, who quietly refuses to commit himself regarding his share in their business enterprise. Desperate, Leo and his father, Oscar, plan for Leo, who works in the bank, to take the money from Horace's deposit box. Complications follow when Regina attempts to manage both the personal and financial life of her family.

Forty ROTC Men Receive Commissions

According to an announcement received today by Col. J. P. Murphy, commandant of university units, 40 Nebraska university ROTC graduates were commissioned second lieutenants, infantry, at Fort Benning, Ga.

They are: Don Earl Albin, Dale Lomax Bradley, Gene Elliott Bradley, Thomas Edward Brogan, Lester Melvin Buckley, jr., James Fike Cain, Phillip J. Carlson, Adrian Barstow DePutron, Ervin William Dickson, jr., John Jay Douglass, Joseph Bernard Dresselhaus, Edwin Max Ebeling, Robert James Fast, Lowe Ricketts Folsom, Ward Clayton Freeman, Robert Lewis George, Robert Emmett Gillaspie, William Raymond Golding, William Henry Greene, Robert Roland Gritzfeld, William Merton Grossman.

Others graduated are: Charles McNeerney Hauptman, Harold Ray Herr, jr., Charles LeMoyné Johnson, Francis Ralph Johnson, George Franklin Johnson, jr.

(See ROTC, Page 5.)

Dental Patient Dies of Sudden Heart Attack

Attempts to revive William T. Kleine, 41, at the university dental clinic proved unsuccessful when he died of an apparent heart attack following the extraction of some teeth early Wednesday afternoon.

Following the usual procedure at the clinic, Kleine had been told to rest after the extraction, when Dr. S. D. Miller, one of the staff dentists, noticed that his condition was unusual.

Adrenalin, oxygen, and artificial respiration were tried, Leonard Schafer, deputy sheriff, said.

Students Pay Semester Fees January 26-28

Fees for the second semester are due to be paid on Jan. 26, 27, and 28 at Memorial Hall. The Hall will be open from 9 to 12 and from 1 p. m. to 4 p. m. each day.

Students Talk In Radio Forum Saturday at 5

For the first time since the Nebraska radio forum of the air has started its weekly series of broadcasts over KFAB, Saturday afternoons at 5, students will participate and conduct the round table discussion.

Dr. Leroy T. Laase will act as moderator of the program. Taking part in the discussion will be Jean Kinney, Bill Miller, Mary Ann Mattoon and Everett Moles who will be the guest from Nebraska Wesleyan university.

The selected group will consider the student view on the United States Post-war Foreign Policy.



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Home Ec Group Selects Officers

Blanche Reid, home ec major, was chosen president of the Home Economics club for the coming year at an election held last Tuesday and Wednesday. Margie Ruth Pollard was chosen vice president; Iris Baxter, secretary; Monica Ann Alberty, treasurer and Edith Pumphrey, historian.

Miss Reid is a member of Phi U and Alpha Lambda Delta. She is on the student council, ag executive board, ag student faculty council and the AUF committee. She also works in the YWCA.

A member of the Home Ec club (See HOME EC, Page 5.)



Blanche Reid.

Nebraskan Positions Now Open

Filings for staff positions on the Nebraskan must be completed by Saturday noon, according to Harold Hamil, chairman of the publications board.

The board will meet Monday at 3 o'clock to appoint the second semester staff. Eleven positions are open. All those applying for the first time should be sure to be present at the meeting. Attendance is not compulsory if the applicant has exam conflicts.

Members of the board are: Prof. Harold Hamil, director of the School of Journalism, Dr. David Fellman, John K. Selleck, Dr. Harry E. Bradford, James E. Lawrence, Julia Rogers and Virginia Stuermer, junior and senior student members.

AWS Board Announces Exam Week Regulations

All freshmen and sophomore women are to be in their houses at 9:00 p. m. each night preceding a final examination, the AWS board has announced. This includes Sunday, Jan. 23, and Friday Jan. 28. This regulation applies only to students who have an exam the following day.

Upperclasswomen may have 10:30 nights every night during exam week.

Henry Scott, Famed Pianist, Satirist, Plays Here Sunday

Henry Scott, noted professional of the ivories, will make his second appearance on the campus Sunday at 4 p. m. in the Union ballroom.

Known throughout musical society as a born mimic, Scott interprets such personalities as "A Great Concert Pianist," "Little Boy Genius Grows Up," "Rhumba and Swing Tango," "Eccentricities of My Pupils," and "Mittens on the Keys."

Besides these specialty numbers, the musical satirist has written and arranged such selections as "How to Compose a Popular Song," "Sewing on a Button," and "Three Styles of Popular Music."

Part one of the program consists of three selections of various styles of music and dances. The second part is made up of a number of interpretive selections, and

part three includes several arrangements of rhythm.

The program for Sunday afternoon is as follows:

PART I

Three Styles of Popular Music, arranged by Henry Scott.
Juba Dance, Nathaniel Dett.
Second Hungarian Rhapsody, Liszt.

PART II

A Great Concert Pianist, arranged by Henry Scott.
How to Compose a Popular Song, written by Henry Scott.
The Three Dances, arranged by Henry Scott.
Pastoral, Scarlatti.
Sewing on a Button, arranged by Henry Scott.
Ballad, arranged by Henry Scott.
Little Boy Genius Grows Up, arranged by Henry Scott.
Complete Course in Counterpoint, written by Henry Scott.
Rhumba and Swing Tango, arranged by Henry Scott.
Intermission.

PART III

Waltz Medley, arranged by Henry Scott.
Chopin in the Citrus Belt, Edward Harris.

(See SCOTT, Page 5.)

War Show Features Nite Clubs

... '18 to '44 in Song, Dances

Production on The War Show of 1944 has swung into gear with practices of one or the other acts being held almost nightly for the past week.

This show, the third production given by the war council in as many years, will contrast World Wars I and II and is under the direction of Jean Swarr and Leo Martin. Act one is set in a cabaret, shades of 1918, complete with "Casey-sent-me" panel in the door, wire legged tables and red checked clothes, the likes of which have never been seen.

Act two brings the audience up to date as the scene changes to

a modernistic night club the "Wolf Room." Soft lighting effects on the modernistic decor give a touch of romance to the scene. It is, on the whole, a night club such as Lincoln has never had.

Military Takes Part.

For the first time in the history of the show military trainees will take part. The band, which is reportedly better than professional, is made up entirely of trainees, as are several of the specialty acts.

Tickets will be put on sale Jan. 31, the first day of the second semester, in the library, Field

House and STAR unit as well as on the campus. There will be three performances, Friday night, Saturday night and a Sunday matinee. There will be only a limited number of tickets sold for each performance due to the seating capacity of the Union ballroom. Friday night will be strictly military, according to present plans. Tickets are 35 cents each, including tax. Marylouise Goodwin is the business manager of the show.

Specialty Acts Rehearse.

"Specialty acts will meet by ap- (See WAR SHOW, Page 5.)

Let's All BACK THE ATTACK