

Fem Fun

Nebraska ball games are being played this week. There will be two games every night, Monday through Thursday until the tournament is finished.

First round matches in the table tennis tournament must be played by 5 o'clock Friday. The results may be turned in to Betty Rhoades at the Pi Phi house or to the WAA office.

When the Nebraska ball tournament is finished a volley ball tournament will be run off if there is enough interest to warrant it.

Tanksterettes, the girls swimming club, meets every Saturday, except on football days, at one o'clock. Following the regular meeting there is recreational swimming from two to three. Girls who failed to sign up for the club at the activities mart are welcome to come. Recreational swimming is open to all girls who are interested.

A basketball club meet Saturday afternoon in Grant Memorial has been suggested. Considering the hot games that develop in the intramural tournament, there should be enough girls interested in playing to make such a club worthwhile. How about it girls? do you want a basketball club?

Letters . . .

(Continued from page 1.)

ing and feeling are there—the technique has yet to be fully developed.

The importance of making the audience understand Hans, the young German hero, is fully realized by Victor Ferris, who takes the role. Unfortunately however, enthusiasm is not the only requisite. Vic lacks the voice and bodily training necessary to give authority and dignity to the part.

All of the players seemed to have one or two outstanding climaxes which they worked out beautifully, leaving the lesser parts unfinished and almost disregarded in some instances. This created in the play a series of high spots, in between which, were long intervals of monotony. The construction of the play itself was partly responsible for this, although if more time had been allotted for working out details the play would have moved much faster.

Betty Rhodes' appealing and vivacious interpretation of Bingo, and Phyllis Overman's quiet, natural portrayal of Mrs. Hunter were commendable. Joan Bohrer, with her surprisingly good English accent, shows possibilities of becoming a new name in the University Theater, with her first role of Marion Curwood.

A few high spots in the play were embarrassingly dramatic, as was evident in a scene played by Jeanne Racine, in which she reads a letter of Erna's with over-emotional expression which defeats the purpose. This is possibly a sign of deep understanding inhibited by lack of experience for proper communication.

Obviously, "Letters to Lucerne" is too difficult a play for a group of university students to produce, and yet we who have seen it owe a lot to Mr. Enslin and the players for tackling the job. If they had not done so, we would never have learned the lesson, about human beings and our relationships to one another in this chaotic world, which the play teaches.

The value of "Letters to Lucerne" is in the philosophy it contains—a philosophy we all need in order to understand the people we are fighting with and against. This understanding is necessary to form the basis of our thinking with regard to post-war planning. The actors have grasped the significance of the story and their sincere wish to communicate this significance to us from the highest platform.

Other members of the cast are Don Keough, who plays Gustave, the gardener; Geraldine Neumeyer, in the role of Gretchen Linder; June Heilman as the cook, Margarethe; Barbara Berggren playing Sally Jackson; Art Beindorff in the role of Francois, the mailman; and Bill Major as Koppler, the Nazi agent.

Each of the characters has merits and faults, well worth discussion, which lack of space forbids. The play will continue tonight and tomorrow night and those who have any interest in human beings and their perilous situation in the world today, may go and judge for themselves.

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