

# State Student Christian Conference Ends Today . . . At Wesleyan University

Nebraska fall leadership conference of the student Christian movement took place at Wesleyan university yesterday and this morning.

About 50 attended the annual meeting of the student YMCA and YWCA from the colleges of the state including Peru, York, Nebraska and Wesleyan.

The University of Nebraska Y. W. C. A. was in charge of the morning worship service Saturday. Chancellor B. F. Schwartz of the Wesleyan campus gave the address of welcome and Dr. Gerald Kennedy of St. Paul church talked on "Rediscover, Make Our Own and Show the Essentials of the Christian Faith."

**Reports Given.**  
Eugene Floyd of the Nebraska Y. M. C. A. gave a report on 1944 Estes park student faculty conference. Earbara Townsend, chairman of Nebraska SCM council spoke on the World Student Service Fund of 1943-44. Carroll M. Moon, regional secretary of the YM at Topeka, Kas., gave a report on the regional finances of 1943-44 and Rev. Winburn Thomas, general secretary of the student voluntary movement of New York City addressed the group on the

conference on the World Mission of the Church.

**Group Meetings.**  
In the afternoon the representatives attended group meetings dealing with various phases of the YM and YW programs on the different campuses.

At 3:30 Rev. and Mrs. Ray Kearns, directors of the Westminster foundation at the University of Nebraska, conducted a discussion on "What About War Marriages."

**Ag Square Dance.**  
Harold Calvin, assistant executive of the national student YMCA, spoke at the banquet last evening on "A World Consciousness" and Miss Lois Crozier, WSSF secretary, spoke on "Builders for Tomorrow." Following the banquet, the group went to the Nebraska agricultural campus where they attended a square dance sponsored by the agricultural religious council.

The conference will be brought to a close this morning by a worship and communion service at Wesleyan.

## Former Student Writes Article On Flying Tests

Experience in high flying tests is the subject of an article by W. G. Kline, Jr., former university student, in the current issue of the Saturday Evening Post.

Kline, with seven other men, survived seven hours of 38,000 foot atmosphere created in a cylindrical tank. Eighteen men entered the tank, in which conditions were arranged to simulate high flying atmosphere. Ten of the men were unable to stand the pressure and had to be removed.

The author, whose home is in Falls City, attended UN in 1927-38 and is the son of W. G. Kline, Nebraska graduate of 1917, and former coach at the university, Nebraska Wesleyan and Hastings college.

A student at 75 at Indiana university! That's Manfred W. Deputy of Vernon, Indiana, who enrolled this fall to work for the Ph.D. degree in philosophy. He entered the University for the first time in 1894 when, said Mr. Deputy, "There were 450 students and three main buildings." He received his A.M. in philosophy in 1904 and in 1905 he got his master's degree in education.

## Army Invites UN Students To Open House

Open House at the Lincoln air base on Armistice day, Nov. 11, will not admit the public this year. University students, their parents and teachers, and senior high school students are invited to come to the base, however.

Entrance will be at the South Gate, which will be open at 1 p. m., and by ticket only. University students may obtain admission tickets at the Union office.

**See Hangars, Classrooms.**  
Visitors will be conducted on a tour of inspection of the hangars and airplane mechanics classrooms. There will also be exhibits of modern military airplanes as a special feature.

The ceremonies are a part of the Army Air Forces drive to recruit Aviation Cadets and Air WACs. Both young men and young women can build up the strength of the Air Corps, and therefore the base particularly urges the young men who are approaching the age of induction to come.

# YW Begins Marriage Series Next Thursday

For the third time in as many years a marriage series is being sponsored by the YWCA as an all campus project open to both men and women. Meetings will be held Thursday evenings, Nov. 11, 18 and Dec. 2, 9 from 7:30 to 9 in room 315 of the Union.

Opening speaker next Thursday will be Ray Kerns, Presbyterian student pastor. His topic will be "How Do You Know It's Love?" Other speakers will include Dr. H. C. Gosnell who will speak on "Can We Make It Work?" Dr. W. E. Militzer's topic in the third

lecture is "Preparing for Marriage." Plans for the fourth lecture have not been completed.

The meetings are designed to give those interested an opportunity to hear lectures on marriage. The series was begun by the Mortar Boards in 1941 and last year it was placed under the joint sponsorship of Mortar Board and YWCA and this year YW is sole sponsor.

Idea from Lindenwood.  
The idea for such a series came from a marriage and family course which is featured at Lin-

denwood college, Missouri where Dr. Paul Popenoe is the instructor. He spoke at a university convocation here in 1941 on marriage and was well received by the student audience.

Capitalizing on this idea, two representatives from the university obtained plans for such a course to be given here from Lindenwood. An outline and available material were gotten there and have been used as a basis of the lectures here.

**Discussion After Lecture.**  
After each lecture there will be an hour for discussion and questions which those attending may wish to ask the lecturer. For students who are interested, books will be recommended at the meeting.

Betty Bonebright, head of the personal relations staff of the Y. W. C. A. is in charge of the series and the committee consists of Gertrude Lyons and Dorothy Carless.

## Uni Theatre Leads Shift Walls, Nail Sets for Play

**BY JUDGE MASON.**  
News of a coming University Theatre play brought me out of hibernation yesterday to satisfy my curiosity as to current activity in the theatre world. Making my way to the Temple, I found, much to my surprise, one of the leading characters, dressed in jeans and flannel shirt, reeling under a large stage window which she was trying to seat into the wall flat.

The girl was Dorothy James, who plays the role of Olga, a 17 year old Russian girl. Watching her work industriously on the stage set started me wondering just what goes on behind the scenes to produce a play.

No sooner had the thought entered my mind than the big oak door of the set opened and in came a smudgy, paint-bespattered person whom I had difficulty recognizing as Joan Bohrer, portrayer of Marion Curwood, an English girl, in the coming production. Behind the coating, I perceived a wide grin on Joan's face as she dragged a piece of wall, which she had been painting, on stage.

Standing there watching the girls, I recalled the last time I had seen these two, smoothly dressed for an evening out, and wished their dates could be present now to see them sitting on the floor, hammer in one hand and nails in the other, cheerily putting their "front hall" together. Yes, I was to find out before the afternoon was over that he really lets his hair down who gets in one of Berne Enslin's productions. Acting isn't the only job by far, for all of the characters become well acquainted with the work shop before opening night rolls around.

Wandering up three flights of stairs to the work shop, I stopped with a jolt at the sight of Roberta Burgess, rip-saw in hand, endeavoring to part a board in the

middle. Even more amazing was the realization that she was handling the saw deftly, without bending the blade or amputating her fingers, as is usually expected of a girl carpenter. With bated breath I glanced another direction to see Jean Recine, Betty Rhodes and Phyllis Overman on various levels of a rickety stepladder, painting a tall flat.

**Enslin Beats It Out.**

Boys were there, lowering the flats on stage and doing other heavy work. From Art Beindorff I heard the interesting story of Friday night when Art, Don Keough, Victor Ferris and Bill Major stayed up with Mr. Enslin until the early hours of the morning, working on the stage. When they had finished, Director Enslin sat down at the piano and "beat out some solid boogie woogie" for a half hour.

Janice Marx, June Heilman and Barbara Bergren were also seen doing odd jobs about the theatre, along with practicing their parts for the production which opens Wednesday.

When I left the theatre, I decided not to go back into hibernation until after seeing "Letters to Lucerne." Judging by the ambition and former experience of the actors and the fun and good will which has prevailed during preparation, I'd say that Wednesday's opening should be very interesting indeed.

## Cornhusker Lists Week's Bottlenecks

Culprits again are being singled out by the Cornhusker and their names entered on the roll of dishonor. These people neglected to have their yearbook pictures taken. They are holding up production. They are the bottleneck in Editor Hohf's efforts to get the book out by the first of May.

If your name is on this list have it removed at once by having your picture taken.

- |                     |                    |
|---------------------|--------------------|
| Marvin Abbey        | Jean Haasen        |
| Marjorie Mariette   | Max Metz           |
| Ray Cochran         | Maxine Lynn        |
| Marjorie Mengzhol   | Barbara Kloek      |
| Levi Kratz          | Dean Kratz         |
| Phyllis Nyden       | Evelyn Leamer      |
| Lucerna Churchhill  | Mary Jo Kobes      |
| Mariellen McFarland | Lewis Kremer       |
| Robert Davidson     | Virginia Kotterman |
| Marian Lynch        | Doris Newman       |
| Helen Detrich       | Geraldine McKinsie |

There will be an important meeting of all members of the Cornhusker staff tomorrow at 5 p. m., according to Betty Hohf, editor. The picture for the book will be taken and those who are not present will be left out for this is the only time pictures will be taken.

The seven military trainees who have been chosen to serve on the military section of the book should also be present.

# IT Invades Girls Dormitory . . . Detectives Take Case

**By Polly Peterson.**

Lately an unknown character casted a atmosphere of mystery and suspense over the residence hall for women. It started its escapades late one night on the second floor of Northeast. The two coeds were working industriously, one writing letters to keep up the morale of the army, and the other keeping her morale up by reading Esquire, and they saw their doornob slowly turn and watched the door gradually open. One being hospitable type, quietly yelled, "Come in and bring your food." The door quickly banged shut and girls rushed to their door and found no trace of a caller—

not even its telephone number.

**And So to Bed.**  
That night they got ready for bed as usual, put their hair in the drawer, wound the clock, put Elmer out (don't be alarmed—Elmer is the toy cat), looked under their beds and locked the door.

Their minds at ease they went to bed, but instead of dreaming peacefully of Tyrone Power taking them to the Cornhusker or Charles Boyer telling of his love or dancing to Harry James with their 'one and only' (all six) at the Turnpike, they dreamt of Dracula's black cape, Frankenstein's physique, Jerry Colona's mustache and the Wolfman's howl.

After this tranquil and serene night's rest they awakened on this cold bleak morning and found their door open. Super-sleuths of the Residence Hall have tried to find who unlocked the latch.

Did it want their nylon hose? Was it looking for their No. 18 stamps? Did it long for their record of "You'll Never Know" by Frank Sinatra?

Was it Superman? Did the Thin Man come under the door? Was it a gremlin?

No, you don't have to tune in next week or send two box tops, merely notify residence hall or contact this office if you hear of a person who fits this description.

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## Recital Today Features Miss De Lange

This afternoon at 3 p. m. in the Union ballroom the school of fine arts will present the fourth in a series of faculty recitals.

Marjorie DeLange, cellist; Earnest Harrison, pianist, and a string quintette composed of Miles Dresskell, violin; Johnson Beam, viola; Mary Alice Ziegler, violin, and the two will take part in the program.

**The program:**  
Sonata, G major, for cello and piano, Brevai. Allegro brillante, Adagio molto cantabile, Rondo, Miss DeLange, Mr. Harrison.  
Rhapsody No. 15, Liszt.  
General Lavine-eccentric, Debussy.  
Tarantelle, Liszt, Mr. Harrison.  
Quintette—E flat major, Op. 44, R. Schumann. Allegro brillante, quintette.

## Mademoiselle Selects College Representative

June Jamieson, UN senior, has been selected by the college board of Mademoiselle magazine as college representative on this campus.

In this position Miss Jamieson will complete four assignments issued to her by Mademoiselle and other special assignments which may occur during the school year. At the end of the year she will become eligible for membership on the Mademoiselle college board which produces the August issue of the magazine each year.

Miss Jamieson is a member of Kappa Kappa Gamma sorority and is managing editor of the Daily Nebraskan.

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