

Innocents Plan Student-Soldier 'Farewell to Arms' Ball May 7

Aircrew, ROTC Get Friday Pass

Page Houdini, Cardini and Thurston—the Innocents have had to pull more than several tricks out of the proverbial magician's hat to offer to UN's coeds, cadets, soldiers and sparsely populated civilian group the last col-

leage party of the year. Friday evening, May 7, at the coliseum.



Courtesy of Lincoln Journal.

Thornburg

Henderson

lege party of the year. Friday evening, May 7, at the coliseum.

Directly paradoxical to situations confronted by party sponsors of other years when women's hours had to be considered, permission first had to be gained for a 1 o'clock leave, from proper authorities for both the activated ROTC cadets and the air corps trainees.

campus. Leave for the dance will be given the air crew if they attend the dance and buy a ticket.

Obtaining a full go-ahead signal from Col. J. P. Murphy, commandant of all military personnel assigned or attached to the university, the society scheduled a band, "well known and popular on the campus," and will hold the party at the university coliseum, open to all student soldiers of the campus.

Review College Days.

Tabbed as a 'farewell to arms,' the affair, reminiscent of pre-war days, will be "the last college party of the year, and certainly the last opportunity for many individuals to review their college days," announced Bill Thornburg, president of the society. Altho military

Store Sales Drop.

Reviewing activity for the month of March, Oscar F. Litterer, statistician writing in the university business review, finds that a 20 percent slump in department store sales stands out against a general advance in business activity in the state.

The department store slump is (See FAREWELL, Page 2.)

The Daily Nebraskan



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Uni Theater Closes Season with 'Claudia'

First performance of "Claudia," last University Theater production of the year, will be held tonight on the boards of Temple theater. The curtain will rise on this comedy, which played before New York audiences over 600 times, at 8 p. m., and performances will be given tomorrow night and Friday at the same time.

"Claudia" is the story of a young bride who develops from a child to a mature woman in the first few months of her married life. From her youthful unconcern of the family budget, she progresses into a mature life filled with problems of birth and death.

Humor Runs Riot.

Humor runs riot thruout the play. Claudia in her girlish ac-

tion and ideas does her share to supply the comedy, and Madame Daruschka, a buxom Russian singer, adds her bit to the entertainment.

Dorothy James plays the leading role of Claudia Naughton in this her first appearance in a University Theater show. Her husband, David Naughton, is played by a veteran of the student productions, Bob Black. This will be his fifth role of the year, parts which have varied from Old Witherspoon in "Arsenic and Old Lace" to the Scotch big brother in "What Every Woman Knows."

A Swiss Couple.

Bette Heine, who played the lead in the last production, "What Every Woman Knows," takes the part of Bertha, the Swiss maid.

Her husband Fritz is played by Hank Lee, another university actor who has appeared in past productions.

Madame Daruschka, the Russian singer who may best be described by the costume she wears—a 1/2 yard of silk jersey for her skirt and a strip of bias tape for her blouse—will be played by a new-comer to the Temple theater boards, Bobbette Burke.

Dave Andrews and Mabel Jean Schmer, who have both appeared in past productions, will take the parts of Jerry Seymour, the English neighbor of the Naughtons, and Julia Naughton, Claudia's sister-in-law. The part of Claudia's mother, Mrs. Brown, will be taken by Marge Christensen, who appears in "What Every Woman Knows." (See CLAUDIA, Page 4.)

Federal Inspection At UN Ends Today

... Last for Duration

Final day of what is probably the last federal inspection of university ROTC cadets, today, visit-

ing officers will complete their report by checking facilities, offices, and classrooms, and announcement of ratings for all units observed.

Announce Ivy Day Program

Ivy Day officials have announced the order of events for the traditional ceremonies. At 1:30 the university band will play a 15 minute concert. Innocents, Mortar Boards and the May Queen and her court will begin the Ivy Day procession at 1:45.

After the court has arrived at the throne, the junior and senior class presidents will plant the ivy. From 2:15 to 3:30 sororities will compete for the Intersorority sing trophy. At 3:30 masking of the Mortar Boards will begin.

Emphasis of the inspection this year has been on the practical rather than theoretical work. This includes various demonstrations of employment of tanks and associated arms, use of machine guns, pistols, automatic rifles, M-1 rifles, methods of instruction, military law, signal communications, first aid, general combat principles, chemical warfare, leadership, and similar subjects.

Visiting officers in charge of the inspection include Col. A. McIntyre, field artillery, Missouri U.; Col. L. W. Herman, engineers, of Missouri School of Mines; Lt. Col. J. Church, South Dakota U., and Lt. Col. J. R. Gage, Kansas U., both infantry officers, and Col. Raymond W. Briggs, civilian component officer in charge of Seventh Service command ROTC units from headquarters at Omaha.

STARS Honored At Dance

First dance to be sponsored by the university for the STAR unit stationed on Ag campus will be held from 9 until 12 p. m. this Saturday night in the Activities building at Ag.

Sponsored by the dean of women and the Home Economics association, this dance is the third university dance given for soldier groups stationed at the university. Marjorie Clancy and Mildred Yost are serving as co-chairmen. Coeds Register at Home Ec Bldg.

Plans are being made to entertain 300 couples. All coeds who wish to attend are asked to register. (See STARS, Page 2.)

No Week Night Date, More Study---ROTC

... There's Been a Change

Sentries pacing with measured steps the four borders of the library, private's drab uniform instead of the glitter of officer's pips, 10 o'clock taps, and we ask the fellows with smirking smile, "What's the biggest difference you've noticed now that you've been activated?"

Dick Arnold, ex-brigade cadet colonel, smiled sardonically and muttered, "I want to go home!" while his wife said, "Look at that haircut!"

A lot of the fellows had the same idea, and that idea pertained to the "sensible hours." Ruben Heeramann explained it thus, "Hours are shifted—you sleep from 10 to 6 instead of 12 to 8, and

are your study periods and week ends ever revamped?" A different slant, typical of the "attached" fellows was given by Gene Neuswanger, "It's the early visits to the Alpha Phi house—from 6:30 to 7:30 p. m.," while Yale Gotsdiner summed up the idea by stating emphatically, "Time regulates your life now!"

No More Picnics.

Bud Johnson doesn't seem to mind it at all; he says, "I don't believe I've noticed much change—unless it is that we don't slip out of study hall to go out on picnics every night!"

Steve Wiles contributed his idea of a change which agreed with the (See ROTC, Page 4.)

Orchesis Echoes Modern Mood



The graceful movements of June Critchfield, Jacqueline Young, Evangeline Kubik, Dorothy Jean Brown and Mary Ann Knox, above are featured in a modern American minuet dance.

BY JO KINSEY.

Grant Memorial hall will undergo an annual transformation from prosaic gymnasium to glamorous "little theatre," Friday evening when Orchesis presents its spring recital, sponsored jointly by the women's physical education department and the WAA. The curtain goes up at 8:15, and there is no admission charge.

The choreography, or dance patterns, of every number is original with the group. Solos and group numbers are the result of two months of hard work by the club.

The program opens with "Stage Call," which is a technique study. The rest of the program is divided into two main parts: American mood and Contrasting moods.

Folk Patterns.

"American Mood" is a picture of various folk patterns dressed up in the modern idiom. The minuet done with exaggerated stateliness, the polka characterized by its freedom, the waltz with its traditional costume, the tango and

the rumba, both colorful, and the mizerka are included in this division.

After the continuity of this section, the audience will be jolted by the variety of "Contrasting Moods," with such themes as "Moonshine," "Meditation," "Sophistication," "Syncopation," "Kiddy Kapers," and "Ranch House Cutups."

As the recital draws to a close, the entire cast returns with the never-ending requisite of modern dancing—practice, as shown in "Curtain Call."

Costumes have been designed by the group and add much to the vividness of the show. Accompaniment will be provided by Mrs. Pauline Bell, Janice Marx, and Edna Sartorius. Lighting effects are in charge of Jane Johnson.

Ushers for the evening are Dorothy Martin and Mickey McPherson. Miss Ailene Lockhart, instructor of modern dance, is the director of the recital.