

2,000 Hangers!

War Council Collects Clothes Hangers for Aviation Cadets

"Get those things from under your cot! Hang up that blouse! Get those five shirts off that one hanger! Get your @ ? & — Z @ ; bunk in order!"

These words will thunder out of a tough sergeant to the 300 or 400 odd aviation cadets who will be stationed in the new library within the near future, if 2,000 wire or wooden hangers can't be found and put in the library ready for use by the time the cadets get here.

In answer to the plea for 2,000 hangers of Lt. L. T. Bacon of the College Training Detachment, the War Council is sponsoring a university drive to obtain the necessary hangers. If more than the

regular number of hangers is obtained, the surplus will be sent to the Lincoln Air Base, as reports from there indicate that these soldiers are suffering from a similar shortage. However, collapsible hangers will not do—they must be wire or wooden.

Every house and organization will be contacted thru its manpower commission representatives by letter this week, and asked to collect as many hangers as possible from members, alumni, and townspeople.

Estelle Lememan of the War Council is in charge of the "hanger campaign," newest undertaking of the campus war group.

Post-War Economic Collapse Unneeded

Prof. Karl M. Arndt Writes Article For March Issue of Bizad Review

Economic collapse in the United States following the war will not be an inevitability because of the mere existence of a large national debt, concludes Prof. Karl M. Arndt, associate professor of economics, in an article in the March issue of Bizad's Business Review.

A national debt is a flexible thing, Arndt writes. After the war, if the national debt is decreased, money income may fall. If the debt is "refinanced," then income may remain high. If debt is moved from individuals to banks, then income may rise.

Influences Flow of Funds.

"This national debt," says Arndt, "can be used to stabilize or decrease the flow of funds within the nation and thereby to influence the trend of production and employment. It is of course an instrument that must be used with full consideration of business conditions and governmental policies concerning matters other than finance."

"Our post-war debt," he explains, "may lead us to depression, but if it does, it will be because of what we decide to do about it, not because of fate."

As for the size of the debt, Arndt writes "that the ability of the United States to shoulder and to carry a debt large in dollar value has often been underestimated. So vast are the available banking reserves of the nation—ultimately built on the gold hoard—that the banks can in fact carry the entire existing federal debt and twice as much in addition, and have legal reserves to spare to support loans to business!"

Process of Inflation.

However, one must not be led to believe that debt is no burden, the article emphasizes. Arndt explains: "The point is that there

seems to be as yet no danger of overselling the market, or of failing to make the required payments on bonds sold; there is, however, a real danger from another source. The process of exchanging government securities at banks for credit money is the essential modern process of inflation, of raising the cost of living, of forcing those with fixed incomes to carry an unfair share of the cost of the war."

In the other article in the review, Prof. Oscar F. Litterer, in charge of business research at the university, makes a report of Nebraska business conditions. He has found that Nebraska's business activity continues to rise and during the month of February rose to a point approximately 75 percent above the level of business activity for the pre-war period from 1935 to 1937 inclusively.



—Courtesy Lincoln Journal
PROF. KARL M. ARNDT.

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Settle Home Ec Dispute At Meeting March 26

In an effort to discuss and revise the much-publicized regulations regarding absences from home economics classes on Ag campus, the home economics council is sponsoring an open meeting for home ec students Friday, March 26, at 5:15 p. m., in the Home Ec building, room 307.

The regular council meeting was opened to all home ec students by Lorene Bennett, president of the Home Ec Assn., with the full approval of Miss Margaret Fedde, chairman of the home ec department. In this meeting it is hoped by the council and by the faculty members that an understanding of the rules can be reached, according to Miss Bennett and Miss Fedde.

Clarifies Situation.

Miss Bennett went on to clarify the existing situation by saying: "About a month ago the home eco-



MISS MARGARET FEDDE.

nomics council was invited to discuss and revise the regulations,

but because of other important business, this action was delayed. The existing regulations are in effect only until such time as the council might act on them."

A statement from Miss Fedde indicated that the faculty felt that the recent agitation over the enforcement of these rules was merely a result of common misunderstanding between faculty members and students, and that by such a meeting as the one planned for Friday, the situation could be cleared satisfactorily for both the student and faculty sides.

All students who are interested in helping revise these regulations are urged to be present at the Friday meetin, according to Miss Bennett, when any question concerning the rules will be discussed, as well as any revision made which the students as a whole consider necessary.

Coeds' ROTC Unit to Meet For First Time

Prof. E. E. Lackey of the Geography department will speak at the meeting of the University Women's R. O. T. C. Thursday. The group will initiate eight weeks course on map reading and interpretation.

At the close of the eight weeks period, a test will be given by the department. Notes should be taken by those attending the lectures.

Girls must wear their white blouses and navy or black skirts. Over seas caps will be assigned in the near future.

Following the 3:30 lecture which will be given in the Soc. auditorium, Lt. Robt. Adams will conduct an hour of drill.

Vanderbilt Nursing Class Volunteers Armed Forces

Every single member of the 1943 graduating class of the Vanderbilt University School of Nursing has volunteered for service in the armed forces, the Vanderbilt Hustler reported last week.

Navy Board Interviews Reservists

Enlist for Navy, Marine Reserve

The Navy recruiting board arrived on the campus yesterday, and set up its offices in the Temple building immediately to begin the process of interviewing and enlisting in the naval and marine reserves student reservists who have signified naval or marine intent, and to transfer any students desiring from V-1 to V-7.

The board appearing here was specifically set up for the purpose of interviewing college students, and will remain for that purpose thru March 26. Those who do not complete their interview by that time will have to do so at their own expense by appearing before similar boards in Chicago, Des Moines, or Kansas City.

Students who have not already been called or made and appointed—See Navy, page 2.

Lt. Col. Shafer New Director Of Infantry

Announcement of the new director of infantry was made by the military department yesterday, as Lt. Col. Loyd H. Shafer began initial duties in taking over the position vacated by Lt. Col. Luke Zeck.

Leaving his post at Camp Croft, North Carolina, Lt. Col. Shafer arrived here the early part of the week, and has since been arranging with other military officers of the infantry unit to take over his new position. He will assume full charge of details beginning next week, it was learned.

Maj. E. E. Matchallat, who had been filling in the vacancy left by Lt. Col. Zeck, will be returned to his former duties as instructor of infantry of the university R.O.T.C. corps. Lt. Col. Zeck, former unit director, left the university three weeks ago to assume the position of Professor of Military Science and Tactics at Iowa University.

New Production, 'What Every Woman Knows' Starts Run Tonight at Eight on Temple Stage

BY JANET MASON.

A glance at yesterday's paper revealed the information that a play, "What Every Woman Knows" is going to be presented at the Temple Theater tonight. Anxious to discover the truth, yours truly wandered up Temple-day last night to capture a sneak preview, and spent an evening well-packed with entertainment.

Entering the dressing room, we discovered none other than Betty Heine, star of the show, carefully applying make-up and giving last minute touches to her dress. Adjusting hoop skirt and artificially grayed hair was the Comtesse de la Briere, Jo Weaver Kline, who we last saw as the landlady in "Out of the Frying Pan."

A further glance around the

room failed to bring any trace of Helen Keisselbach, beautiful blond bomber of the show; so a hunt followed ending down on stage among the crew. It was really quite fascinating to see Helen acting as property manager, trying to manipulate furniture and hoop skirts at the same time—and succeeding!

Elaborate Costumes.

The next trip ended at the costume room, where we managed to peek in from the outside. Trying to enter the room was useless because it was so full of beautiful costumes there was no space for a wandering reporter. An overheard remark was that the costumes were more elaborate for this play than they have been for any play this year and the remark was thoroughly verified as the play rehearsal progressed.

Confusion and excitement was created on second floor as stage manager Betty Grubb called out, "Everyone on stage, curtain going up!"

Result of the call was a gay first act revealing that Maggie Wylie, the youngest member of a Scottish family, who thought she was cursed by the fact that she had no charm. Her concerned father and brothers took the situation in hand and made a bargain with John Shand, ambitious young scholar, to finance his education, if in five years he would agree to marry Maggie, at her wish. After some persuasion Mr. Shand agreed to the proposition.

Back Stage Antics.

At the close of the act your reporter found her way back stage once more to witness a well-timed

change of scenery. Providing behind-the-scenes entertainment was Peggy Lemon, stage crew, attempting to carry a table up the stairs, which, to her consternation, she found too narrow for the operation. We left Larry Taylor helping Peg untangle the table legs from the stair rail to follow Monica Julich, lighting assistant, on an errand. Monica was belatedly trying to fulfill a request for a cable, not knowing what the instrument was.

We soon discovered that John Shand had completed his education and had started a political career in parliament. He kept his bargain and married Maggie but met with trouble when the Lady Sybil entered his life, threatening to break up the marriage. A clever plot on the part of Maggie brought

greater prestige to John Shand and resulted in a happy reunion of the married couple.

Production Pleases.

After the final curtain your wandering reporter departed, feeling very pleased with this production of James M. Barrie's play, to spread the rumor that it will be held Wednesday, Thursday and Friday of this week and tickets may still be reserved for any night at the Temple.

Characters in the play are: Maggie Wylie played by Bette Heine, John Shand by Dave Andrews, David Wylie by Bob Black, James Wylie by Bob Hyde, Alick Wylie by Don Rickey, Lady Sybill by Helen Keisselbach and the Comtesse de la Briere by Jo Weaver Kline.