

American Red Cross Faces Biggest Year

... UN Quota Set at \$2,500

With the biggest year in history facing the Red Cross, it has called on the University of Nebraska to contribute \$2,500 to the present War fund. Never before having been called on to send relief to many distant lands, the American Red Cross has been forced to depend more and more on individual contributions to meet the needs of victims of war and disaster.

To meet this need, the students of Nebraska, like other universities, have been given a quota to reach by March 6, which officials say should be a challenge to all loyal minded students. The war campaign for funds, to be begun on this campus March 1 and continued through March 6 by student clubs and organizations, will not only be met, but surpassed and raised to three thousand dollars, officials hoped. Because of the redoubled effort in every field of the Red Cross, every student will be reached through various campus agencies now being organized and set up, and given the opportunity to contribute during the drive.

Aid Goes Direct.

The first dollar of every pledge goes toward membership, and everything over one dollar will go to the War fund, and from this fund, it goes direct to the fighting men on foreign soil.

There will be a meeting of all Red Cross captains in the Union ballroom at 7:30 this evening. Supt. M. C. Lefler of the Lincoln public schools will address the campaign officers on Red Cross war work. Organization of the campaign will be discussed. All drive officers must be present.

Relief in foreign lands, by and through the Red Cross valued at more than \$63,000,000, has been distributed to millions of men, women and children in Great Britain, China and Russia. As the needs of the allies grow greater each day, the extent to which relief supplies will continue to go overseas depends entirely on the nation's response to the war fund appeal—and more particularly to the response of the university student body.

What, No Stamp? Then be Absent In Class Today

At 9:30 a. m., Tuesday, in 303 Social Science, the students of Prof. F. C. Blood's salesmanship class will present a war stamp book with one stamp before they are given the 'present' check in Professor Blood's grade book.

The idea, which bears further investigation, is the instructors; the cooperation, voluntary, is of the entire class.

Two Tassel members, Lila Howell, president, and Grace Steckley, tipped off as to the conditions, will be at the door to supply forgetful members with the pre-requisites.

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Tryouts Tonight ...

New People, New Faces Is Code For New Play

New people and new faces in the next University Theater production, "What Every Woman Knows" by Sir James M. Barrie, is the aim of Joe Zimmerman, director of the University Theater. Students who have never appeared in any of the previous productions or who have had only bit parts are the ones Mr. Zimmerman would like to cast in this coming play.

Disproving a common idea that only speech majors have the opportunity to take roles in the University Theater productions, students from other departments are asked to attend tryouts tonight and tomorrow night at 7:30 p. m. in room 201 Temple.

It is not necessary to have read or seen the play before coming to tryouts, and interested students will not be required to come both nights.

"What Every Woman Knows" will be the most extravagantly staged and costumed production of the year. The play is set in Scotland around the year 1890.



Courtesy Lincoln Journal.
← Supt. M. C. LEFLER
... addresses Red Cross Captains

Ag College Club Offers Scholarship

... For Senior Woman

The Ceres Club of the College of Agriculture is offering a senior scholarship of \$25. This will be granted in recognition of meritorious efforts in school, as well as of scholastic attainments.

To be eligible for the scholarship the candidate must have earned at least one-third of her credit hours in the Home Economics course in the University, registered in the College of Agriculture, an average of not less than 80 percent, and must be at least partially self-supporting.

Application blanks may be secured at the office of Miss Fedde. Each candidate must mail her application to Mrs. W. J. Loeffel, 1401 No. 41st street, Lincoln, by March 15. Before making application, candidates are requested to give the Registrar's Office written permission to send grades to the scholarship committee.

Applicants are requested to call by appointment at the home of Mrs. Loeffel between the hours of one and five Thursday, March 25, for an interview with the scholarship committee.

Ag Executive Board Cancels Spring Party

The annual ag spring party which was scheduled for Friday, March 13, was cancelled at the last meeting of the ag executive board. The reason for this action is because of the uncertainty as to the enrollment of the college at the scheduled time.

The spring party is one of the larger parties on the ag campus and is the party at which the Goddess of Agriculture is usually presented. The details for the election and presentation of the goddess are as yet unsettled, but something will be worked out in the near future.

If the enrollment of male students on this campus will merit a party during March the ag social council will plan some kind of entertainment, according to Betty Ann Tishamer, president of the club.

Community Progress Club Meets at YMCA Friday

University students are invited to a meeting of the Community Progress club at the YMCA at 7:30 Friday evening. Purpose of the meeting is to plan organization of the state for peace-time conditions.

Dale Named To I-F Post

John Dale was recently appointed acting secretary of Interfraternity Council by a vote of the executive committee. He takes the place of Jim Van Landingham, who left last month for the air corps.



John Dale, and on the YMCA cabinet, and is affiliated with Sigma Chi.

The new secretary is a sophomore, a member of Student Foundation Corn Cobs and the varsity debate squad. He is fraternity editor of the Cornhusker.

Members of the executive committee include, Dean W. C. Harper, E. F. Shram, Col. C. J. Frankforter, Bob Miller, Clifton Bloom, Ren Bucacek, president of the council, and Gene Bradley.

At the last meeting of the council it was decided to give full support to the WSSF fund.

Social Work Graduate School Members Meet

Students and faculty of the graduate school of social work February 19 meet in the faculty lounge at 8 o'clock p. m. Friday.

AWS Board To Select Typical Coed

Presents Annual Follies March 11

Presentation of the Typical Nebraska Coed will highlight the all-girl Coed Follies to be given March 11 before an all-feminine audience. Sponsored by AWS, the Coed Follies includes full-length skits, curtain acts, a style show, and the presentation of the typical Nebraska Coed.

Candidates for this outstanding UN girl include Jean Larsen, Alpha Chi Omega; Becky Silver, Sigma Delta Tau; Estella Lennemann, Chi Omega; Barbara Stahl, dorm; Virginia Van Nostrand, dorm; Dorothy Jean Browne, Kappa Kappa Gamma; Roberta Burgess, Gamma Phi Beta; Martha Ann Reed, Alpha Chi Omega, and Blanche Reid, Loomis Hall.

Ann Seacrest, Kappa Alpha Theta; Lois Gaden, Phi Beta Phi; Jean Murray, Kappa Alpha Theta; Helen Gruesel, Alpha Omicron Pi; Phyllis Dodge, ag dorm; June Jamieson, Kappa Kappa Gamma; Genevieve Roberts, Delta Delta Delta; Verely Haekstra, Alpha Omicron Pi; Marylee Stauff, Alpha Phi; Helen Johnson, Delta Gamma; and Adelaide Kiepper, dorm.

These girls will be judged on their ability to wear clothes, personality, apparent interest in school affairs, and participation in war activities.

Three Women's Halls Contribute To Scholarship

Three campus halls, Rosa Bouton, Wilson and Howard, contributed a \$25 war bond to the war scholarship fund. These contributions swelled the total amount to \$1,735.

Final goal of the war scholarship fund for this year has been set at \$2,500 worth of bonds at full maturity value, which leaves \$765 to go.

In order to collect the money, individual amounts were solicited from the various girls in each hall.

'U. S. at War,' Features Exhibit

Despite the war, the fifty-third annual art show, opening at Morrill next Sunday, March 7, will be as great and as important as any of those given in the past, and in one respect probably more important, for it will show America in war time.

A special feature of this year's exhibit will be canvasses showing soldiers at work, soldiers on duty, the assembly lines, ships, and the foreign lands where our troops are stationed. Not only does the exhibit present the many aspects of a country at war, but the whole tone of the show reflects the temper and pace of the country, and life as it is being lived at the moment.

There will be the usual number of portraits, rural and industrial scenes, that give rest and beauty to those living through strenuous days. There will be more pictures than usual that deal with religious scenes. This is also a common phenomena in war time. And there are those usual, or unusual, as you choose to call them, pictures of phantasy and whimsy. Some people take them seriously and stray perhaps for moment into a dream world. Others are shocked that such a serious business as art should amuse them. But many persons will be amused.

The exhibit, this year will feature local work done here in Lincoln or elsewhere in the state. Of local interest as well, but with state wide scope, will be the group of paintings by artists from Lincoln, that will attract a good deal of attention and much favorable comment. These pictures are chosen by invitation and represent the best work being done in this community. Again, water colors, drawings, and studies showing how different artists work in preparing for their more ambitious canvasses will be on display. In the last few years several pictures have been bought by visitors for their homes, and this latter type will be presented for this reason.

As usual the opening Sunday will feature "Living Pictures," that program which many look forward to each year. This year stress will be laid upon reproducing pictures that have been painted at other war periods in our history. This theme, while dominant, still allows a wide choice of subject matter, as the committee considers it more important to reproduce entertaining and attractive pictures than to try to show those with historical interest only. The program notes will again be (See EXHIBIT, Page 2.)

By The Sea



Courtesy Lincoln Journal.

"By The Sea," by Doris Rosen, that typifies the style of varied art displays at the annual exhibit to be held in Morrill, on the after-

noon of Sunday, March 7. The exhibit is the 53rd annual, and embraces numerous scenes of American life.