

# The Daily Nebraskan

FORTY-THIRD YEAR

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## Via the West Coast

What is going to happen to student reservists? How about the army training program here? University and army officials are remaining silent on both subjects while student rumors multiply.

Not rumor but the actual situation at the University of California in Berkeley is an indication of what might be enroute to Lincoln.

Here, according to the Daily Californian, is what the army has arranged for men in the collegiate training program:

A six day school week with 24 hours in class, 24 hours on study table, five hours of drill and six hours of physical conditioning.

The army has made no allowances for vacations during the school training, and men undergoing the training will be attired in government issue clothes.

Tuition is paid by the government. Military authorities will also provide room and board and pay men \$50 per month while in school.

That, writes the Daily Californian, is the schedule for men in the army collegiate training program. What the situation of the ERC and advanced ROTC is not revealed in the Californian.

In the meantime, UN students await definite word on anything regarding their military status. An announcement should be forthcoming soon.

## Reading, Writing

At a recent session of a college journalism class, a verbal poll was taken to determine the amount of time students spend daily in reading war news, either in newspapers, magazines, or contemporary books. The average time for some thirty students, amounted to little more than ten minutes, with less than twenty minutes spent in reading the entire paper.

Taking it for granted that these students are typical, and that they represent a portion of the class of individuals who will help write the peace following the present war, it might be well to ask this question: Where does peace come from?

Not only in the United States, but in the rest of the world, the problems of post-war reorganization facing students, scholars, and government officials will be multitudinous and far-reaching. Where does peace come from? Does it come from a cloistered room? Does it come from a wholly frivolous spirit, a wartime attitude of ignoring the war until forced to give some attention to it? Does peace, a sound peace, grow out of a nation of people going about their daily work with an attitude that

## White Space

By Elmer Sprague

Yesterday we were about to finish our review of Professor Le Rossignol's review of "I Came Out of the Sixteenth Century," the autobiography of John Andrew Rice, a Nebraska faculty member of the '20's, when we ran out of space and breath. As we were about to say, we wish Professor Le Rossignol had spent less time cataloguing southern food, and what he considers the indecencies of the book, and more time on Mr. Rice's educational theories, which finally had a part in the founding of Black Mountain college. "Education of the Whole Man," is a catching phrase, and one worthy of Professor Le Rossignol's critical abilities.

If you are curious about one man's adventures in expecting institutions of higher learning to produce Socratic Christs or Christly Socrates, you might stroll over to library hall and try "I Came Out of the Eighteenth Century." If educational experiments are problems too philosophical for you, just try Mr. Rice's chapter called "Sam Avery and the University of Nebraska."

Are you as angry as we are after you have read what is on the slips of paper glued to those Important Please—Read—Attached Notice cards? Some day someone is going to scribble, "those who can't teach, teach others how to teach," on one of these cards.

Since we have stopped reading Dorothy Parlass, we can only finish by saying, "If all the cigarets smoked every day were laid end to end, they might reach half way around the Equator."

says, "Well, I'm a citizen of the United States, and when the peace is written, it will be written in such a way as to leave no doubt that the United States is the greatest and most powerful nation on earth, and that the actions of the United States may determine whether we have wars."

We think not.

We think that to write a peace, you have to read the war. We think that everyone should read, should search, should try to discover day by day what has brought about present conditions. For how can a peace be written, unless the writers, and the people who trust the judgment of the peace writers, understand what the war is about, why it is being fought, where it is being fought, which daily events are going to play an important part in shaping things to come?

We read so that we may learn to understand many things, and we should do the same regarding this war. We read to understand that Germany's taking of Alsace and Lorraine in the early months of this war followed several decades of squabbling between France and Germany, because the latter had long felt the need of an inland empire, since World War I "treaties" had stripped her of her colonies, her trade, her wealth, and her "international brotherhood" spirit. To understand that the people of the third German reich follow Hitler—not because he is Hitler—but because he was the first man who presented a plan to help lighten the burden placed on Germany by the "peace" written after World War I.

To write this peace, Americans must read this war; For only through understanding of the factors bringing about war can a peace be written to end wars.

—George Abbott.

## In Third-floor Showcase . . . Library Exhibits Lumber Camp, Indian Folklore in Song, Story

. . . From American History

Theme of the new display in the third-floor showcase of the main library is American folklore in song, pictures, and story. American Indian folklore is depicted by "Indians' Book." It shows a painting of the corn dancers of the Lazuna Indians in New Mexico. "Ballads and Songs of the Shanty Boy" is a book of songs of lumbering that were popular in the north woods lumber camps

## Drama . . .

(Continued from Page 1.)

The audience was afraid to breathe during many of the minutes of the second act. Never before had I witnessed a performance that could be compared in its intensity with that of Romulo Soldevilla in his portrayal of Briggs, the little Cockney workman, whose face completely dominated the stage during his scenes. His frantic cries of "Dr. Kurtz, Dr. Kurtz, Dr. Kurtz" will re-echo in my mind for some time to come!

### Characters Well Played.

Bill Todd in the difficult character of Charleston, the cynical writer who sought to escape the present by recreating the past, acted with a naturalness that was convincing as well as inspiring. Marjorie Christensen's interpretation of Melaine, the lovely daughter of Dr. Kurtz, was a high spot of the play, and was acting with charming simplicity.

Larry Taylor, as an aviator who was willing to die for ideals, was played straightforwardly and made of Streeter the strong, quiet character that the role demanded. Henry Lee fitted the role of Dr. Stefan Kurtz, "the tragedy of greatness unachieved," by playing with ease and gentleness.

Bob Black was amusing as the grumpy Inspector Flanning who resented the lighthouse keeper, Charleston, for being too good for his job. Altho Priscilla Moseley's role of Anne Maria, the doctor's wife, did not contribute materially to the play, she played unassumingly and in character.

It was not by accident that "Thunder Rock" was a magnificent production. It was the result of hours of hard work on the part of the cast and the director. Too much praise cannot be bestowed on Mr. Zimmerman, not only for his superb handling of the cast but also for the designing of the stage set which besides being artistic was solid enough not to quake and quiver with every move. If "Thunder Rock" is as well received as it should be, we may look forward to serious drama in the future on the University Theater stage.

## Bulletin

### Employment.

Man student wishing to work every afternoon from 2 to 7 may apply at the student employment office in administration building, room 8. Pay is good; applicant must be at least 18 years old.

### Ident Pictures.

Student Identification Pictures are now available at the registrar's office, Administration hall B7. It will be necessary for each student at present his identification card to secure his picture.

### EPISCOPAL CHURCH.

Bishop Brinker, bishop of Nebraska, will be at the University Episcopal Church, 13th and R, for the 11:00 o'clock service Feb. 21. He will come from Omaha for the confirmation. All are cordially invited to attend.

Dartmouth, Williams, Amherst and Bowdoin will share the large Peterson collection of Chinese paintings from the Ch'ing period, recently given to Princeton university by William Bingham II of New York.

## WAAC Officer Talks on College Deferment Plan

Educational deferment for the WAAC will be explained by Lt. Gwendolyn Harvey, of the army auxiliary, this afternoon at 5 in Ellen Smith hall.

The informal discussion will be a special meeting for all juniors and seniors interested in enlisting in the WAAC. Qualifications will be listed and a resume of training will be given.

## Wiseman . . .

(Continued From Page 1.)

Internal and external house organs are in a field of increasing importance, Wiseman said. He pointed out that persons qualified to take over editorship of house organs are in increasing demand today because of the defense plants.

The golden age of electronics is the age of radio into which we are just passing, Wiseman told the journalists, radio students and workers in the audience.

## Discuss Recent Authors on Book Nook Broadcast

News of recent books and authors will be broadcast today on the regularly scheduled Book Nook News at 4:45.

Books to be discussed are: "The Silent War" by Jon E. Jansen and Stefan Weyl, a story of the underground in Germany; Alexander Wolcott's "As You Were," a portable library of American prose and poetry assembled for members of the armed forces and the merchant marine; the adventures of a newspaperman, "Leg Man," by Edward McCray Thompson; Lin Yutang's anthology "The Wisdom of China and India;" "The Near East," five

The electric ray will in the future bring newspapers into homes through a receiving set to be retailed after the war at about \$50 a set. Then people will be able to turn on their receiving sets at midnight and find their papers complete with news, pictures and cartoons folded and ready at breakfast.

lectures given last June on The near east: Problems and prospects and "Travels in Afghanistan" by Ernest F. Fox.

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LOST—Large gray black fountain pen, either Shaffer or Parker make between Sigma Nu house and Union. Reward. Call Preston Hayes, 2-7858.

Tonight's the Last Night  
to see  
**"THUNDER ROCK"**

**Cornhusker**

We are proud to be hosts to

Alpha Xi  
Delta  
Friday Evening  
Beta Sigma  
Psi  
Saturday Night

HOME OF THE  
**TASTY PASTRY SHOP**

There's a Dance  
**TONIGHT**  
**HENRY MATTISON'S BAND**  
Union Ballroom  
25c per person  
"A Smooth Floor"  
"A Smooth Band"

**TURNPIKE TONIGHT**

**HENRY BUSSÉ AND HIS ORCHESTRA**

20 Sensational Radio and Recording Artists

Advance tickets \$1.10 Ea. until 5 P. M. Friday at Rosewell Floral Co., 133 So. 15. Adm. at the door \$1.25 Ea. Govt. tax incl.

Dance at the Turnpike Saturday Nite, Too