

# The Daily Nebraskan

FORTY-SECOND YEAR

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## Three-Ringed Circus . . .

In one ring we saw the Innocents in their performance. In another the activity centered around the naming of a Prom Girl. And in the third ring, there were the dancing couples.

The Innocents' three-ringed circus prom including clowns, freaks, what looked like wild animals and acrobats was second only to the shows put on by P. T. Barnum himself.

But everybody likes circuses. And the party was fun. The next time somebody sponsors a dance, however, we hope they'll take it easy while they think of ways to build up attendance.

Evenings like last night are bad on a lot of people's hearts—from both a nervous and semi-broken (we can't think of anyone who would completely collapse from disappointment) standpoint.

## Letterip

Dear Editor:

C. B. and me were talking the whole mess over—so I asks him if maybe since he has retired he might be able to use a stand-in. I says, "George"—I mean C. B., well we got to agreeing finally—guess anybody can agree if the terrible 13 can—that maybe I could help out on short days. I guess they're long days now since the "better places" have quit selling shorts.

I talked to Mother K. the other nite and she informed me that Wallsiding, the penman, said that a few of the "divine" were going to be the dark ones. More than one poor lad seems to have been on the catching end of a curve. I often wondered if the "terribles" sometimes didn't change their brothers' decisions and switch men after they started running on that last big dive. From the results—

The next few lines are dedicated "to those who wish it was their business." More often and often and then again often more people, who know less, want to write more about a variety of things. These subjects are little known to the penmen, who are generally among "those whom this does not concern." Enough.

Among things of conjecture: What has old White Space done to hurt humanity. Seems as tho he really isn't a thorn in the side of the greeks but the spur who pushes them on—finds the hole in their armor, before they do. If Croesus, the greek, had a few more opponents like W. S. he'd spend more time doing things right instead of crooked. Croesus is like history, just keeps repeating himself, up and down. He gets big, then lazy, then stepped on, then industrious, then big, then lazy, then stepped on ad infintum.

Why 'on Ag' and 'AGRI' can't get along. Answer: Should have been at Point B. M. Nothing but unrelaxed.

For Mr. Inform. Please the 'Guest Artist' we have this coal. Hot it be! G. A. (Guest Artist, in case your wondering) doesn't seem to have heard thru his seclusive grapevine that three jr. men were appointed for a dozen reasons in place of the "restawhile" council. First they didn't do quite enough (the S. C.) last year, that the project had the o. k. of past terrible prexy, and not only the blessing but the backing of the present S. C. head.

C. B.'s Stand-in.

## White Space

By Elmer Sprague

As soon as we had escaped from the motorized tumbrels the military department provided for our Monday afternoon expedition to and from the Ag campus, we hurried over to the coliseum to watch prospective Innocents practice falling on the floor. Charles Drake was in fine form, and after he had tried a last nose dive, we heard him say, "I've been falling on my face before so many people this last week, that lying down is more natural than standing up."

In another corner we heard Morton Zuber say, "I bet there'll be more fall guys than those that hit the floor." Bob Henderson replied, "Yeah, and there'll be more boys seeing red, than there are wearing it." We wandered off wondering if John Jay Douglass would try raising money for the War Scholarship fund, by selling bandages and horse liniment to Monday night's lucky boys.

Did you see the Union's variety show Sunday night? We went, hoping to steal some jokes for this column from Bud Levinson's ventriloquism teacher, Johnny. But Johnny proved to be less of a dummy than either Bud or we had expected, and since his jokes are funnier than ours, professional jealousy prevents our quoting him.

With a little help from Johnny, Bob "my verse might be worse" McNutt could become the poet laureate of the campus.

We are stopping by the florists and the tobacconist's this afternoon to buy some gifts for an injured friend. He accidentally stepped in front of a charging Innocent last night and to both his and the Innocent's surprise our friend was tapped. There is more than one way to become an Innocent, but we think our friend has found the easiest.

We look up from our Dorothy Parker long enough to say, "If all the girls at the Junior-Senior Prom were laid end to end we wouldn't be surprised." V-Mail clippings

## V... — Mail Clippings

Pat Chamberlin, Censor

BOB MULLINER won his navy "Wings of Gold" and was commissioned an ensign in the naval reserve this week. A member of Phi Kappa Psi, Bob is now a naval aviator, stationed at the U. S. naval air training center, Pensacola, Fla., with duty as a flight instructor.



He took his pre-flight training at Kansas City, and his basic and advanced training at the Pensacola base.

More returns from the Air-Crops-minded Phi Gams add HOWARD MENGSHOL, KARL LOERCH, MERLIN JAMES to the list of those leaving for the Army Air Corps between the 20th and the 28th. SAM SEIFERT is departing from the ATO hut, and basketballer LES LIVINGSTON is also moving into an Air Corps uniform.

From Ag College, ARDEN BALTENSBERGER, DILLARD HUFFAKER, and DALE STAUFFER have all received their calls to the Air Corps.

Army air corps returns have finally rolled in from the Sigma Nu house and the list includes BOB KLINE, BRUCE BUSMAN, CLIF BLOOM, LEROY HANSON, and JACK KENNEDY. They are to report between the 20th and 28th of this month, and are at present enjoying their first furlough before they officially go in the service. HAL JOHNSON of the same house will leave within the week for the army as a private.

JACK KNICELY and CARL BOLT have also received their calls to the army air corps and will leave next Sunday. Both are Delta Sigs.

## WSSF . . .

(Continued from Page 1.)

Roberts, all church groups, Jean Kirschner, women's co-ops; Hazel Stearn, other unaffiliated houses; Ronnie Metz, men's organizations; Professors Arndt and Rosenlof faculty committee; Jane Dalthorp, sororities and Don Papez, fraternities.

The WSSF has found that the problem of the man in the prison camp is not that of the refugee—food, clothing, shelter. It is the problem of infinite spare time with nothing to do—of complete despair, loss of hope, and loss of belief in the future. That is the problem with which the World Student Service Fund helps the war-prisoner. Many prisoners, particularly in the officers' camp, were students or professors when war broke out.

## Bulletin

Social Dancing.

The new series of social dancing classes will begin tonight at 7:30 in the Union ballroom. Mrs. John Champe will again be instructor of the classes.

"A very brave play with a very important statement for Americans in 1943"

# THUNDER ROCK

By Robert Ardery

Temple Theatre  
12th & R

February 17, 18, 19  
Curtain at 8:30

**ASK THE PARATROOPER**

"WONDER WHAT THAT FELLOW THINKS ABOUT ON THE WAY DOWN"

"Did you know that high altitude makes you terribly thirsty? 'Dehydrates', they call it. Who wouldn't want an ice-cold Coke. Coca-Cola not only quenches thirst, it adds refreshment, too. And taste... a deliciousness all its own. And quality you count on. Makes you glad you were thirsty."

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