

# Music Room Will Receive New Records

## Students Vote For Additions

Voting for record additions to the Union Music room will be held until Feb. 19 by means of record lists and ballots which will be given out upon presentation of identification cards at the main office of the Student Union.

Records to be voted upon are divided into six categories from which one, two or three selections may be chosen. The list of records was prepared by the Union Arts committee with careful thought as to what the best additions to the music room collection would be.

Students will vote for two from the first division, symphonies, two from the second division, long program music, and one from the third division, modern American popular light classics. One will be selected from the fourth division, concertos, two from the fifth, chamber music, and three will be voted on from a group of ten miscellaneous selections.

The seven records in the long program music section are:

- Peter and the Wolf by Prokofiev, recorded by Richard Kete, narrator, with Sergei Koussevitzky and Boston Symphony.
  - Overture to Semiramide by Rossini, recorded by Sir Thomas Beecham conducting the London Philharmonic.
  - Parafal-Prelude and Good Friday Spell by Wagner, recorded by Wilhelm Furtwaengler conducting the Berlin Philharmonic.
  - Don Quixote by Richard Strauss, recorded by Fritz Reiner conducting the Pittsburgh Symphony.
  - Fantasia on a Theme of Tallis by Vaughan Williams, recorded by Adrian Boult conducting the BBC Symphony.
  - Pasacaglia in C minor by Bach, transposed by Stokowski and recorded by Leopold Stokowski conducting the Philadelphia Orchestra.
  - Tragic Overture, Opus 81 and Serenade in D major, Minuet by Brahms and recorded by Frederick Stock conducting the Chicago Symphony Orchestra.
- The five recordings in the modern American popular light classics group are:
- "Showboat"—Scenario for Orchestra by Jerome Kern, recording by Arthur Rodinski conducting the Cleveland Orchestra.
  - Musical Comedy Favorites, Vol. II (Night and Day, Time on My Hands, Touch of Your Hands, Somebody Loves Me, With a Song in My Heart, Easter Parade, I'll See You Again, Dancing in the Dark), recording by Andre Kostelanetz.
  - Music of Stephen Foster, recording by Andre Kostelanetz and orchestra.
  - The Chocolate Soldier by Oscar Strauss, recording by Rise Stevens and Nelson Eddy and Bob Armstrong's orchestra.

# Opinion Divided UN Monday Prom

BY RUTH CHATTERTON.

It's no news by now that the Junior-Senior prom will be held on a Monday night, which also happens to be Charter Day. But just because the date remains unchanged doesn't mean that all the students approve of it.

As Bob James, ATO, said, "they didn't take into consideration that the fraternities and sororities should their meetings on Monday night." Maybe he is pledge captain and enjoys giving the pledges a few boards.

A very timid DU with the initials of B. C. W. ventured forth with the opinion that it should be on a week-end, because there is no good reason for not having it then. He preferred to remain anonymous.

Bill Gist exclaimed, "it is a horrible idea because everyone will be 'hung over' on Tuesday." We hope he is speaking for himself. Mary Jean Fisher, Kappa, is worrying about her studies the next day. Probably the best solution to that would be for her to start out to the first class at 1:30.

Lots of students will agree with Stanley Kravitz, who says, "It's about time somebody broke the tradition and had a holiday on Tuesday."

Taking everything, and we do mean everything into consideration, Norris Anderson, Phi Gam, says, "What in the world do you think we go to school for! Let's use the week-ends for play and the week nights to study. Whoever thought of Monday ought to be tarred." Will someone please check up on Norrie to see if he really does stay home and study on week nights.

Maybe everyone doesn't feel the same as Roger Ellis, ATO, but it's probably the sentiments of those who have their own laundry to do. Anyway Roger is quoted as saying, "Having it on Monday night is an exceptionally good idea because that is wash day and everybody will have clean clothes for the affair."

Kappa Ann Craft, thinks it is a good idea because it makes the

students take more notice of Charter Day and it is a nice tradition to start." Perry Fuller, ATO, thinks there is no better night for the juniors and seniors to fall to the floor. Incidentally Perry is a junior. . .!

"It will make the week-end last longer," says Theta Marge Heyn. She must like them. Carl Petty, ATO, also likes the Monday night affair because it makes the week-end one night longer.

Ann Wellensiek of the Dorm, thinks it is nice to have the Prom on Charter Day because it will seem more like a celebration. And Ann loves to celebrate! "As long as it is an occasion for the University to dance it does not make any difference what night it is held on," says Sigma Chi Ronnie Metz, but then we can see your point Ronnie!

But whether you're for it or not kids, you'll miss a good time if you don't go, and your professors are bound to be lenient the next day. . . We hope.

# Navy Reserve Opens V-1 Unit To 17 Year Olds

Freshmen and sophomore university men 17 years of age who are interested in the Naval Reserve V-1 should contact the Navy Recruiting Station in the Post Office Building immediately, according to an announcement made yesterday.

This program will definitely close March 15 and in order for men to be enlisted by this date it is imperative that they make application to the local recruiting station not later than March 1.

Time is required to assemble all material necessary for enlistment and University men interested should not wait until the last minute or they will find themselves locked out. There is still an unlimited quota in the V-1 program for men in this age group. Further information may be obtained at the Navy Recruiting Office.

# Union Sponsors Matinee Dance Today; Cox, Juke Box Play Over Weekend

Dances in the Union will begin today with a Matinee dance, at 5:30 p. m.

Johnny Cox is playing in the Union Friday and a juke box dance will be given Saturday night from ten o'clock until twelve.

**UNEB . . 1600**

10:00 Delta Gamma Trio.  
10:15 Campus Gossip.  
10:30 Your War.  
10:45 Tommy Dorsey.  
11:00 Mystery Melodies.  
(with free theater tickets)  
11:15 Daily Nebraskan of the Air.  
11:30 Popular music.  
12:00 Good night.

# Bulletin

There will be no meeting of Aikane Thursday Feb. 11 because of the Interfaith Banquet.

It is hoped that those who usually attend Aikane will be at the Interfaith Banquet.

The new Archery club under the sponsorship of the WAA is being formed. A meeting for anyone interested will be held Thursday at 5:15 p. m. in the WAA lounge in Grant Memorial.

Members of Pershing Rifles will meet tonight at 8:30 in the Union.

# 1st U. S. Solo Exhibit of Cecil Bell Art Work on at Morrill

## ... Four Week Run

First solo showing of art work by Cecil Bell, nationally known New York City artist, is being featured in the University Art Galleries in Morrill, for a period of four weeks beginning last Sunday to lead up to the big 53rd annual exhibition of the Nebraska Art Association in March.

Cecil Bell was born in Seattle, Washington and studied art for a time at the Art Institute of Chicago, and for a longer period at the Art Students' League of New York. Bell's work follows the approach used in the literary world by O. Henry, whose many short stories of the life of "The Four Million" in New York showed what a tremendously interesting field of picturesque material there was in the life of the common people of the streets, the shops and the waterfront of New York.

The title of the show is "Life in New York" and includes 51 paintings and sketches of typical New York City scenes drawn by the artist from 1934 to 1942.

### New York City Life.

The artist's drawings in the Morrill hall exhibition show the vividly human scenes of teeming New York City life. The work is arranged chronologically starting with the year 1934. The procession of events starts appropriately with parade of workers down Broadway through the years of the Roosevelt administrations and other records of passing phases of New York life are shown.

The opening of the wartime preparations is seen gradually in sketches done during the years 1941 and 1942. Although Bell does not include details which

would give military information, he has done rough sketches and impressions of shipping and harbor scenes. The climax of these is the stunning watercolor of the "Burning of the Normandie." As Bell states in his descriptive notes, "This was a dramatic sight. The smoke enveloped the city and people seemed to realize for the first time that 'we are in the war!'"

### Reveals Big City.

There are also unique subjects that no one but Bell would have discovered as picture material in New York. Among these are a blacksmith shop on West 30th street (one of the three or four left in New York), auction scenes—including a rug auction and a horse auction—the celebrations of various national groups including the Chinese and the Italians. The political scene has not been overlooked either. For instance, among the most striking paintings are the Election Night Bonfires, one in oil showing the celebration of a Roosevelt election and another done in water color commemorating LaGuardia's election for mayor of New York City.

Bell's work has achieved a considerable amount of recognition. His work has been invited to be shown annually for several years at the Whitney Museum of American Art, and he is represented in the Whitney's permanent collection. One of his most recent watercolors, titled "Rainy Day," is in the Artists For Victory Show at present in the Metropolitan Museum.

Bell has written full descriptive material especially for this show on pictures in this exhibition, which will help to answer some of the many questions which gallery visitors usually ask. Morrill Hall galleries are open to the public free of charge, from 8:30 a. m. to 6:00 p. m. on week days (until 9 p. m. on Tuesdays) and from 2:00 p. m. to 6:00 p. m. Sundays.

See the Complete Line of Hall Mark Greeting Cards

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11th HUSTON - RICHARD WHORF - Directed by MICHAEL CURTIZ  
FRANK CAGNEY - FRANCES LANGFORD - GEORGE STURGES - LORRAINE MARSH  
Screen Play by Helen Edmundson and Edward Langford - Original Story by Stuart Edgar

Week Days—Mats. 30c TH 6 P.M. Evns. Main Floor 55c, Balc. 30c. Feature 12:05, 2:27, 4:49, 7:11, 9:33

**TODAY—1st Show at 12 NOON**

**UNIVERSITY**



**DuBarry FACE**

Here's news from Richard Hudnut! Now you can try the famous two dollar DuBarry Face Powder in the new Debut size... for only one dollar. For you who have envied the loveliness of DuBarry complexions, this "get acquainted" box will convert you to this superb powder regularly offered in the two dollar economy box. In ten fashion shades.

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