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NoMoreAnotherWorld,Enchanted lawaii Responds To Var Changes

BY RUTH CHATTERTON.

(Editors note: The author of this article has recently come to Nebraska from the Hawaiian islands where she has lived most of her life. Since, from December 7, 1941, the Hawaiian islands have been the topic of American conversation, the Daily hopes this article will better acquaint the students with life on the islands.)

article, so we might as well begin you up in its charms and keeps by learning to pronounce it cor- you there. Hawaii is more than rectly. Not, of course, that any- a fleet of islands-it's an emoone is particularly interested in tion. An emotion so unrelated to

you have a secret longing to know how the natives pronounce it, well -Ha-wa-hi.

Only after you have been to Ha-wa-hi will you know how difficult it is to tell of its thrills. I have tried many times and people have put me down as mad, soft or moonstruck. It can't be helped, Hawaii is the subject of this for Hawaii is a place that wraps

knowing the correct pronouncia- this busy world that my everytion, because the wrong way is the day words stumble in telling of easiest. But in case any one of it. To some Hawaii is high adventure. To some it's flashing sport, fun and frolic. To some here goes without any "y" sound it's peace, relaxation, and a variety of strange customs, new places and faces.

War Changes.

A World war has influenced a peculiar change in Honolulu. It has brought danger to the peaceful Pacific. Hawaii, the outpost, has felt the change caused by defense preparation and defense building. Transportation to the

(See HAWAII, Page 5.)

Student Singers Present Opera Tonigh performance tic audience had anticipated With the second

tonight, and a matinee tomorrow, the University chorus groups will conclude the most successful presentation of operatic singing in recent years.

Wednesday's performance of the popular "Robin Hood," by De Koven, was all that the enthusias-

Hits Halfway

Pi Beta Phi, Sigma Delta

Tau, Brown Palace Give

TOPPING the halfway mark of

the year's \$2,500 goal, the War

Scholarship Fund yesterday was

swelled to \$1,275 of bonds at ma-

With their contributions of a \$25 bond each, Pi Beta Phi, and Sigma

Delta Tau, sororities, and Brown

Palace, organized unaffiliated house, pushed the fund to its pres-

ent level. Brown Palace is the

first unaffiliated organization on

the campus to contribute to the

Sponsored by the Nebraska Stu-

dent Foundation, the Fund was es-

amounts to students of the univer-

enter the armed forces. It will be

turity value.

fund.

retary.

\$25 Bonds This Week

Bond Mark

War Fund

more. A lively pace set by the tuneful overture was maintained without a break until the last notes of the brilliantly climatic finale had echoed through the hall.

Each of the soloists displayed



DWIGHT KIRSCH.

talent deserving of mention. Jean McCartney's smooth tenor quality was very pleasing, as was the singing of Mary Helen Bush, especially in her first song.

Laughter and applause came

(See OPERA, Page 3.)

Eighty Percent tablished to be given in small **Increase in '42** sity who were forced to interrupt their schooling at Nebraska to **Of Rail Traffic** awarded at the end of the war to those eligible by a faculty commit-

... Troops, Gas Rationing

Passenger traffic on railroads increased 80 percent in 1942 due in no small part to traveling students according to eastern railroad publication. The passenger transportation job performed by the railroads in 1942 was equivalent to moving every man, woman and child in the United States 407 miles, or about the distance from

This increased transportation Subjects included in this new represented an increase of 80 perbooklist include North American cent over the volume of such traf-Indians, biography, Nebraska au-thors, fiction, science, and travel. third times what it was in 1939,

Annual 'Coed Follies' Reveal TNC March 11 . . . Filings Due Today

all-around, all-girl show will be held on March 11 with a completely feminine audience. Pat Sand will work out the details of the TNC presentation.

Invitations have been sent out by the AWS board to all organized houses and residence halls on the campus. Any organized group of women mir enter a skit in the try-outs.

An outline of the skit must be in the office of the dean of women today. The follies, this year as usual, will include five full-length skits, four curtain acts, a style show, and the presentation of TNC.

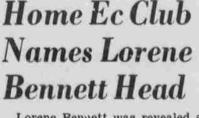
Applications for TNC must be in Mrs. Westover's office not later than today. Candidates will be judged on their ability to wear clothes, personality, apparent interest in school affairs, and par-

Highlighting this years Coed ticipation in war activities. In ad-Follies will be the presentation of dition they must have made the the Typical Nebraska Coed. The all-women's scholarship average of 78 or 80 percent, and completed one year at the university.

> It's sad, but true, that this an-nual school event is still barred from the few remaining boys on the campus. Of course this arouses quite a bit of antagonism in this peace loving institution. But it has her successor. been proved that the surest way to insure an interest in a campus activity is to shroud it with a little mystery.

Everyone will agree that the boys are going to miss a swell time, but why don't they try inventing some original idea and making it exclusively a la fraternity? The question is, would they have a good time, as boys do like a feminine audience when at their

Book Nook News



Lorene Bennett was revealed as the new president of the Home Economics Association at a mass meeting of the organization last night.

Officers of the club were elected at the annual meeting held on Jan. 21 but their identity was kept secret until the meeting last tee composed of the registrar, night. Each officer of the club for comptroller, chairman of the schollast year revealed the identity of arship committee, and alumni sec-

Alcove in Library Features Books Requested by Students . . . 'Indiana' and 'Nebraska'

"Book Selections from The Al-| have requested. library listing a group of selected The Alcove in the library, departbooks from The Alcove, the new corner of the library devoted to popular books which the students

Broadcasts Today Student Salesmen May

Booklists are cove" is a new booklist for the available in the reading rooms and New York to Buffalo, F. E. Wil-The Alcove in the library, depart-mental libraries, and organized York system recently pointed out. houses.

> The call number and short descrip- Mr. Williams explained. tions of each book are given as an aid in selecting a good book to read. Books from The Alcove may a renewal will not be made on current editions.

Stamp Sales Campuses Lag

War stamp sales hit a new time (See STAMPS, Page 8.)

Included among the news bits of authors and publishers on the Hit New Low as Book Nook News over KFOR to-day at 4:45 are reviews of two recently published books, Guadal-canal Diary by Richard Tregaskis and Young Woman of Europe written by Ruth Feiner.

Betty Rhodes is the commenta-LOW yesterday, as a total of tor, Dick Proud, announcer The \$77.60 was reported from the five script was written by Bobbette Burke.

Check Out Prom Tickets

Any student wishing to sell tickets to the Junior-Senior Prom may check tickets out of the Kosmet Klub office from Max Laughlin the rest of the week. The office will be open between 10-12 p. m. and 1-3 p. m. every day.

A free ticket to the Prom is given anyone selling 15 tickets or more.

Two special sections now featured in The Alcove are North American Indians and Nebraska. Books in the American Indian group were selected by Professor (See ALCOVE, Page 3.)

Vast troop movements and gasoline rationing have created a be checked out for two weeks, but major transportation problem for the railroads. Mr. Williams stated, "The railroads find themselves unable to supply just the travel accommodations you may want at the time or on the particular train, or even on the day you want it. They usually do, however, have seats and berths . . , from Monday noon thru Thursday,

Students Pick New Recordings For Student Union Music Room

Voting for record additions to ; the Union Music room will be held phonies division include: until Feb. 19 by means of record lists and ballots which will be given out upon presentation of identification cards at the main office of the Student Union.

Records to be voted upon are divided into six categories from which one, two or three selections may be chosen. The list of records was prepared by the Union Arts committee with careful thought as to what the best additions to the music room collection would be.

Students will vote for two from the first division symphonies, two from the second division long program music, and one from the third division, modern American popular light classics. One will be selected from the fourth division, concertos, two from the fifth, chamber music, and three will be voted on from a group of ten miscellaneous selections.

. Vote At Main Office

The seven records in the sym-

phonies division include:
Symphony No. 2 in E minor by Rachmaniaoff, recorded by Eugene Framandy and the Minneapolis Symphony.
Symphony No. 2 in E flat "Rhenish" by Schumann, recorded by Brune Walter conducting the New York Fhilharmonic.
Symphony No. 3 by Brahms, recorded by Felix Weingariner and the Landon Fhilharmonic.
Symphony No. 5, Opus 47 by Shosta-kovitch, recorded by Arthur Rodsinski conducting the Cleveland Orchestra.
Symphony No. 41 in C "Jupiter" by Mozart recorded by Sir Thomas Beecharm conducting the London Fhilharmonic.
Symphony No. 3 in F by Beethoven, recorded by Felix Weingartner conducting the Vienna Fhilharmonic; and London Symphony by Yaughan Williams, recorded by Eugrne Goossens conducting the Clevelanati Symphony.

Tassels Usher at ROTC

Band Concert Sunday

All Tassels are requested to be present to aid in the ushering at the ROTC band concert which is to be held Sunday. Tassels should be at the colliseum by 2:15, Sunday afternoon.

Thirteenth Prom Reveals Many Changes in Customs

will fall when the annual Junior-Senior Prom will be held on a Monday night for the first time in thirteen years. While the coliseum as the scene and the "anonymous band publicity" previewing it spell tradition, the early occurrence, informality, and midweek date lend it aspects untraditional to UN students attending previous Prom dances. It was in 1930 when Mildred Orr stepped forth to become Prom girl of 1930 and the first prom girl in the history of the institution. Even in those days the party was a lavish affair but it was held in one of the local hotels. In 1931 Dorothy Silvis reigned over the junior and senior classes.

Novel Presentation.

On March 9, 1934 Lucille Rielly was revealed as Prom Girl. Her the season according to the Corn-

novel ever attempted. The president of the Junior class rubbed an Aladdins lamp which was at the feet of a giant genie. The eyes of the Genie sparkled and glowed and a brilliant red flame cast its fiery shadows over the lamp. As the fire subsided the Prom girl was revealed.

The 1936 prom trotters danced to the tunes of Joe Venute and his band and saw Lorraine Hitchcock step from a miniature of her sorority house onto the stage. Adrinenne Griffiths won the votes of the couples attending the 1937 prom and was duly presented by the presidents of the two classes.

The first Prom Girl to be elected at a general election was Eloise Benjamin, 1938 Prom Girl. Griff Williams and his orchestra did the honors and the favorite tune of

Customs will stand and customs presentation was one of the most huskre, was "The Dipsy oDodle." The 1939 prom was a holiday for the Hep Cats when Gene Krupa picked up the drum sticks to play. Honors that year went to Jerry Wallace.

> Out of a 15 foot violin, supposedly Joe Venute's, stepped Yvonne Costello to be presented to the 1940 Prom goers. Count Basies band tickled the toes of students at the 1941 Prom when Betty Ann Nichols was acclaimed Prom Girl. Last year Ann Craft led a procession of beauty queen finalist and BDOC candidates on the arm of BDOC Boyd MacDougal to the stage where dancers proclaimed her Prom Girl of 1942.

> 1943-things are being done a little different this year. First, the party will be informal as have been all parties this winter. Then traditionally the Prom has offi-(See CUSTOMS, Page 8.)