# ong Hair Crew Cuts

By Jean Rotton

We ("the editorial me") just came across the program of a concert which we saw in Omaha a couple of weeks ago, and about which we have been meaning to

It was the highly acclaimed two-piano recital of Vitya Vronsky and Victor Babin, "high precision" artists of the first degree. Remarkable enough it is to attain synchronization of one mind and two hands, let alone two minds and four hands. That Vronsky and Babin can do this, was shown most satisfactorily in the fugue from Bach's Sonata in c minor. (Have you ever tried putting two hands together in a Bach fugue?) We sat and marveled.

Such playing, however, neces-sarily is what might be called "contact-playing," which means some sacrifice of interpretative depth and power. One continues to marvel, throughout the pro-gram, at the accurate timing of the two performers, but begins, as the numbers progress, to weary of 'show" music.

Form New. Undoubtedly, part of this short-coming is due to the newness of the two-piano form as a medium of expression. As more piano teams reach the top ranks as performers, "meatier" and more twopiano literature will be written and transcribed. Which, incidentally, may prove an excellent thing from the standpoint of the piano's greatest drawback, the fact that from the instant a note is struck on that instrument, it diminishes in volume and cannot be sustained as it can on the organ and violin, for example.

And by the way, don't forget such musical events as "The Messiah" on this coming Sunday afternoon, the Boston Symphony broadcast on Saturday evenings at 7:30 (we just bet you'll be listening to it), the Philharmonic at 2:00 on Sundays, and Stokowski's symphony concert at 4:00 the same afternoon.

And then, if you aren't completely saturated with "the greatest of the arts," you might try Benny Goodman at 10:15 or

### Palladians Set Holiday Tempo With Two Plays

Highlight of the Palladian Literary -Society's teachers-engineers' pre-Christmas program tonight will be two plays, "The Bride Wore Red Pajamas" and "Green Eyes in the Dark," to be presented at 8:30 p. m. in the Temple. Cast of "The Bride Wore Red

Pajamas" includes Dorothy Christian, Charles Coale, Don Pierce, Bob Veach and Betty Toothaker. Starred in "Green Eyes" will be Elizabeth Schnell, supported by Ronald Longly and Dick Read.

Musical numbers will be furnished by Jean Brehm and Dorothy Christian, vocal duet; Betty Toothaker, piano; and Dale Brehm's "Engineer Tune Wreckers." The meeting is open,

#### Warden . . .

(Continued from Page 1.)

the first meeting last Tuesday of the series of three to be given before Christmas. These students are reminded of the lecture as 100 prcent attendance of these meetings is required in order to obtain a OCD auxiliary warden card at the close of the course. All students who are interested in attending next Tuesday's lecture are invited to do so.

This course is given in preparation for the several unannounced blackout and air raid drills which will follow the initial practice blackout Monday, Dec. 14, and is in charge of the university emergency defense committee. Bob Schlater, editor of the Daily and student committeeman, presides at the class meetings.

Dr. Brendan F. Brown, acting dean of the law school, Catholic University of America, has been named a member of the advisory board of the new publication, Journal of Legal and Political Sociology.

## Sales Going Up! War Stamps Hit All-Time Peak On Campus; Total Over \$120

War stamp sales hit an all time peak in yesterday's regular Thursday war stamp sales day by reaching a total of \$123.95. Climxed by this record, the weekly sales have increased each Thursday with one exception.

Students on ag campus purchased more than half of the total war stamps sold. By buying war stamps worth \$67.15, these students established a wide margin over the \$7.95 sold by Sosh, \$8.40 by MA, \$26.70 by the Union, and \$13.75 by the new Delta Omicron, honorary musical sorority, booth in the School of Music.

This newly established booth in the School of Music was organized two weeks ago by the Delta Omicron sorority, and after receiving the sanction of the War Council, has become a regular Thursday war stamp sale booth. Members of Delta Omicron man the booth.

Henry Scott . . .

## Pianist To Interpret Music **Humorously in Union Series**

interpreter culminated in a successful concert at Town Hall, New York this past season, will display his widely acclaimed talents in a Uni-Union series program, Sunday evening at 8:00 in the Union ball-

Concert satires, Scott's new form of piano interpretation based on the premis that humor has a place in the concert hall just as much as one the stage, will form the high-point on the program. During his concert satires Scott employs a knowledge of acting to underline the satiric points he jabs at his fellow artists.

Gives Impersonation.

devoted to serious classics and marks" thrown in.

Henry Scott, pianist - humorist, | popular styles in modern piano whose steady progress as piano playing, on which subject he is considered an authority. For swing fans he gives his conception of the styles of Bob Zurke, Teddy Wilson, Vincent Lopez, Count Basie and Eddie Duchin, not to mention rumbas, tangoes, boogiwoogie, and arrangements of his

An orange, a balloon, a candle, a pair of heavy mittens, a wigand a piano are the "Props" which make possible the concert satire section of the entertainment and the program contains such titles as "Bach Goes the Weasel,"
"Chopin in the Citrus Belt," and the "Absent-minded Virtuoso." The classic portion makes a quick tour Sections of his program will be from Sarlatti to Liszt with "Re-

