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FORTY-SECOND YEAR

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We Sit and Laugh . . .

Sitting complacently in our class rooms, few of us realize just what an air raid would mean. Few of us have ever seen a blackout and few of us even realize what the people of London, Berlin, and the thousands of Chinese cities and towns have gone through when bombs come screaming from the air to create havoc and destruction.

Lincoln, Nebraska—a small city in the middle of the country will have a blackout December 14. This city is probably one of the few cities of its size in the country which does not have some military objective, a good target for an enemy bomb. So we sit and laugh at the thought of blackouts, air raid warden schools and all of the other things which a good portion of the population of the entire world has seen and has suffered.

If we could suddenly jolt ourselves out of this complacency and realize that warden schools and blackouts are just as important in Lincoln, Nebraska, and on this campus as they are in New York City or Los Angeles, we would know what this war was about. Instead we sit and laugh.

Most of the students on this campus will be leaving here within the next few months, next year, or the next. They will undoubtedly be located in cities where they can get jobs in war industries and in other positions vital to the war effort. These war industries are a target for enemy bombs and blackouts are a common occurrence.

If we do not get the proper training right now for the things we will inevitably face in the future, many of us will be out on a limb when an air raid does occur. Training for air raids is as important for the civilian population, as training in military tactics is important for the military population.

So we can't laugh training of this type in the face. We must face it and we must prepare. The university is sponsoring an air raid warden's school for three nights beginning next week. These classes will be conducted by instructors who have taken the regular air raid warden's training. They will prove highly valuable to any student who will devote three hours preparing for a raid in which he could save the lives of many hundreds of people.

It isn't a laughing matter after all. It is serious business. These classes are open to both men and women, faculty and students. The university is going to participate in blackouts in this city. We must have proper training for men and women who will be responsible or 4,000 students who are attending classes.

The Student War committee is signing up volunteers for the class which will meet on Tuesday nights for the next three weeks. If the student attends the three meetings he will be issued a card showing that he can be placed in a position of responsibility in a building on the campus when an alarm is sounded during the day.

Those students who will want to laugh this off may. For those who realize the value of this short and interesting training, the doors are open.

Those who do take the course, will know what they should do during a blackout, and assume a responsibility for the great mass of people who will not know what to do. The trained students will, after all, have the last laugh. In fact, they may be the only ones who will remain alive to laugh.

Design School Shows Student Art Work Here

Student work from the Parson's School of Design, New York, forms an exhibit in the second floor corridor at Morrill Hall. The exhibit is from Nov. 22 until Dec. 10.

The Parsons' School of Design is a professional art school which teaches fashion illustration, costume design, interior decoration, and commercial advertising. Each year it offers a scholarship to a University of Nebraska student. Mr. Kirsch and Miss Schwake of the Nebraska art faculty have both attended the Paris branch of this school.

The exhibit presents some new ideas in advertising and some excellent period sketches for interior decoration.

Registrants . . .

(Continued From Page 1.)

cards of attendance will be distributed, giving those student wardens a certain amount of authority on the campus during future blackouts. They will not, however, be expected to patrol during the first Nebraska blackout December 14, but only to observe. Faculty members and administrative staffs are also urged to attend this free series of lectures.

Booths are in charge of Janet Krause and Rachael Ann Lock, War Council representatives.

Nothing . . .

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girl, Sitronella, ain't gonna be able to go out to park and neck no more." Two fraternity men, however, confided that they planned to get dates in the sorority house cross the street and spend the evening in their parked cars. The girls have not been consulted.

Uni Players Give 'Cherry Orchard' as Studio Play

With the presentation of "Cherry Orchard" Thursday at 8 p. m. in the Temple Theater, the Studio

series of the University Theater will open its season.

Written by Anton Tchekov, "Cherry Orchard" has long been considered the most famous and most popular of Russian plays and was first produced in 1904. The play is staged in two settings, the sitting room and the garden of an old Russian mansion where live the last remaining members of the disappearing Russian aristocracy. Depicts Russian Life.

The struggle of the family against the socialist movement and the final losing of their home and their beloved cherry orchard

depict the decline of aristocracy in Russia and the rise of the proletariat.

In the play the author shows his understanding of both the nobility and the common man and, altho the play in reality is a tragedy, he names it a comedy and places his sympathies with the common people in showing the fall of the aristocracy.

Student director of the play is Robert Black, with Mabel Jean Schmer as assistant director. Members of the cast are:

Marge Christensen, Bob Hyde, Ronnie Metz, Phyllis Overman, Janice Marx, Norma Jane Brittain, Glenn Nelson, Don Johannes, Dean Graunke, Jack Wendstran, Pricilla Moseley, and Henry Lee. The sets were planned by Rosemary Owens.

The 1942-43 budget of the University of Wisconsin is \$6,751,876.

On Ag

Sad Day!! Skinny Gone

BY DALE WOLF

Registration for the farm operators short course, after three days, has reached a total of 12 boys and one girl.

The course, for the first time, is offering subjects to girls as well as boys. It has been planned to teach home economics to the girls but unless more girls enter the course, this idea will be abandoned. The short course has been streamlined to meet the war needs and has been cut from the normal 16 weeks to a 12 week course. In this way, the boys will be able to remain on the farm during the busy season and to attend school during the slack season. By this method, more boys will be able to enter the course, than under the old system.

This farm operators short course offers courses in all of the basic agricultural subjects and in Speech and English. The instruction has been divided into two six week periods and the students may register for either or both periods.

The registration will continue for the rest of the week and according to H. V. Srb, head of the short course, the enrollment is expected to reach a total of 20 students.

I would like to take this opportunity to welcome you short course students to the campus and invite you to use our facilities and come to our parties. I'm sure you will find the students on this campus very friendly and easy to meet. The way to get the most out of this course is to enter into the "college spirit" now.

You animal husbandry students who have been practicing judging this year in your classes will soon find that one of your first place fat steers will no longer be in the ranks of the judged.

The animal referred to is "Skinny," the 1942 Nebraska grand champion 4-H baby beef who has been on loan to the ag college for use as a "guinea pig" in many a judging class. "Skinny" won a reprieve from death because of ceiling prices but will finally be slaughtered for select steaks and choice roasts.

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