

# Nuts from McNutt

By Bob McNutt

The car was silhouetted against the moon-kissed sky. The night was warm and l... Behind them the lights of "Yum Yum Hut" shone dimly. His arm was around her. Her head rested on his shoulder. Almost as if afraid to break the silence, he whispered a cautious suggestion in her ear. Her features suddenly became taut as she raised her head with the injured dignity of a princess and broke the silence with her stern reply.

"You know I can't eat hamburgers on Friday night!"

His ego had been sorely smitten, but John Jay Douglass turned on the key and in due time replaced Ann Craft in the Kappa vestibule.

### WHERE THERE'S A HORSE.

From the talk that is going around Bob Hudson's horse show was a huge success. Mary Bird and Stan Martz thought so and were eloquent in their praise.

Picnic season may not be here, but there are two swell cases of poison ivy in the Gamma Phi house. Ask Ella Mae Oberlander and Elaine Weiland how it feels.

June Griffin, Tri-Delt, is now undergoing what is known as the "lateral pass" in the Delt house. You know the "lateral pass"—from one brother to another.

### WHEN WITS MEET.

Joke from last season: When Mary Thorley asked Lois Bristol what Mary Lou Holtz's new evening gown looked like she replied:

"Well, in most places it looks an awful lot like Mary Lou."

Ah, well, evening gowns come and go, but jokes go on forever.

### COME, GET TOGETHER.

The popular notion of a way to waste time is to gather under a tree behind administration building and relax. See you there sometime.

Mary Shark came in a little late to a class the other day. But Bob Gillespie started the class off right by muttering in a low voice:

I'm done with all dames  
They cheat and they lie,  
They prey on us males  
Til the day that we die.  
They tease and torment us  
And drive us to sin—  
Say! did you see the blonde  
That just came in?

## Theatre . . .

(Continued from Page 1).

tickets to all fraternal and business organizations in Lincoln.

Among the plays to be presented this season are "Claudia," which is still running on Broadway starring Dorothy McGuire of Omaha; and "Arsenic and Old Lace," the production which featured Boris Karloff on the stage and will be released as a movie next spring. The other productions are the lively comedy, "Out of the Frying Pan," by Francis Swan; "Thunder Rock," Robert Ardey's fantasy on the war and one individual; and James M. Barrie's best known play, "What Every Woman Knows."

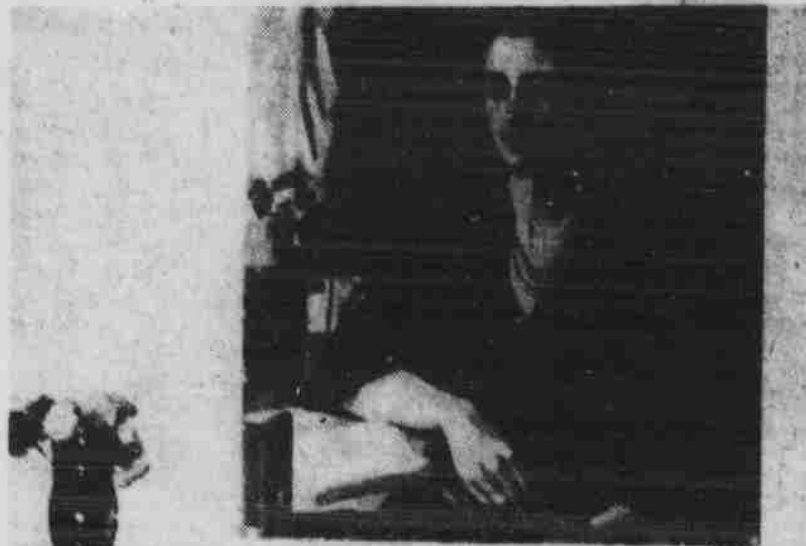
The five tickets in the season booklet may all be used for several or even one of the plays if the buyer so desires. Reservations are made the week preceding the play is given for either Wednesday, Thursday or Friday night. In years previous tickets have had to be reserved for the same night given for either Wednesday, Thursday or Friday nights. In years previous tickets have had to be reserved for the same night all season.

Open Nov. 4.

Cast for the first production, "Out of the Frying Pan," is rehearsing nightly for their performance of the comedy on Nov. 4, 5 and 6. The parts of three young girls and three young men, who because they all want to get on the stage and are all short of money share the same apartment, are taken by Carlene Hohensee, Helen Kieselbach, Mary Huffman, George Blackstone, Robert Black and Larry Taylor.

Janice Marx and Bill Palmer are snobbish visitors from Boston; Romulo Soldevilla is an eccentric producer; Jo Weaver plays the landlady, and Bud Schwartz and Bob Hyde are policemen.

## Carolyn Davis, First Nebraskan WAVE, Returns Home for Visit



—Courtesy Sunday Journal and Star.

A graduate of the university in 1938, Ensign Carolyn Davis, first Nebraskan to be commissioned in the Waves, visited with her parents in Lincoln Sunday. She is the daughter of Pro. H. P. Davis, chairman of the department of animal husbandry at ag college.

Miss Davis was among the 120 women who comprised the pioneer officers class trained for the Waves. Members of this class spent a month of preparation at Smith college in Northampton, Mass., and received commissions as administrative specialists.

Subsequent candidates for commissions must serve a month as apprentice seamen and three months as midshipmen before becoming eligible for commissions.

## Lentz, Moore Plan Band Reorganization

After the football season two new band units will be organized, the first symphonic band under the direction of Don Lentz and the second concert band under the direction of Ward Moore.

The symphonic band will be composed of about 70 players from the varsity marching band and 10 girls. This organization studies the best in symphonic band literature, performing at many school functions and in an annual spring concert to be held this year on February 21.

The concert band will have a membership of around 60, including the remainder of the varsity marching band, the reserves, and several coeds. This is the band which plays at all basketball games and gives an annual spring concert to come this year on March 28 in the Union.

Both groups are ROTC bands, and have admitted girls into their ranks only recently with the permission of the military department. The 3-year old coed feature was first introduced into the concert band.

All positions in all bands are now closed except in the French horn, clarinet, and oboe sections.

## I-F Alumni Control Board Holds Dinner

All presidents and treasurers of social fraternities on the university campus will be the guests of the Interfraternity Board of Control at a dinner scheduled for 6 p. m. on Wednesday at the Union.

The Board is an alumni group picked by the dean of student affairs who help in fraternity management. Purpose of the meeting will be to explain the work of the group to those present.

## Yearbook Editor Announces More Photo Schedules

Six more schedules for group pictures have been announced by the Cornhusker staff. As usual each organization which has its pictures taken one hundred percent by the deadline receives a free yearbook.

The schedules are as follows: Delta Delta Delta, Oct. 12 to 18; Sigma Chi, Oct. 13 to 19; Delta Upsilon, Oct. 14 to 20; Sigma Delta Tau, Oct. 15 to 21; Chi Omega, 16 to 22; and Phi Kappa Psi, Oct. 17 to 23.

## Pershing Rifles To Meet Tonight

Last interviews for pledges to Pershing Rifles will be held tonight at 5:30 in Nebraska Hall. It was announced yesterday. All members should be present.

**TODAY!**  
2 Proven Hits

Thrill again for the immortal hero of the grid—  
Iron!

**"KNUTE ROCKNE  
All American"**  
with PAT O'BRIEN  
RONALD REAGAN  
PLUS  
RUMPHREY BOGART in  
"High Sierra"

"day!  
"TOMBSTONE"  
by  
Richard Dix

25c  
to  
6  
P. M.

Buy War Bonds Here

**NEBRASKA**

## VARSIITY

Ends Today!  
Rosalind Russell

"My Sister Eileen"

## TOMORROW!



THE STORY THAT THRILLED THE WORLD... NOW ON THE SCREEN FOR THE FIRST TIME... WITH ALL THE ADVENTURE AND SPIRIT TO WHICH THESE BRAVE FLYERS IN BURMA DEVOTED THEIR LIVES!...

**JOHN WAYNE**  
JOHN CARROLL - ANNA LEE  
**FLYING TIGERS**

PAUL KELLY  
GORDON JONES  
BILL SHIRLEY  
MAE CLARKE  
A CAST OF THOUSANDS

## THE UNIVERSITY THEATRE

Presents

# ACCENT on COMEDY!

Out of Frying Pan  
. . . Nov. 4, 5, 6.

"... one of the merriest Broadway events in weeks—it has an underlying ring of truth that makes it human as well as amusing."—New York Post.

Arsenic and Old Lace  
. . . Dec. 16, 17, 18.

"... so funny that none of us will ever forget it."—Brooks Atkinson, New York Times.

Thunder Rock  
. . . Feb. 17, 18, 19.

"... You will not only lose yourself but find yourself in this play."—New Nation and Statesman.

What Every Woman Knows  
. . . March 24, 25, 26.

Sir James M. Barrie's charming story of Maggie Wylie, "who is not good looking."

Claudia  
. . . April 28, 29, 30.

"The best new American play of the season."—Richard Watts, New York Herald Tribune.

See a Tassel . . . Today!

Season Tickets . . . . . \$2.20