

Teachers College Conducts Own High School Courses

... With Students in Charge

Perhaps you have remarked about the youthful look of the students entering teachers college. They are youthful—most of them being in high school. This is the teachers college high school, the purpose of which is to give college students seeking teacher's certificates opportunity to get practical experience in teaching.

Sixty students have been assigned to do practice teaching in the teachers college high school, while 21 are to do practice teaching in the Lincoln public high schools.

Teachers Responsible.

These practice teachers are responsible for one class an entire semester and their work is just like the work of teachers in any

public school. They are under the supervision of experienced instructors who are usually present in the classroom. Those assigned to Lincoln Public high schools will teach music and physical education since teachers college is unable to give practice teaching to all those wishing to receive certificates in these fields.

Enrollment Larger.

The enrollment in teachers college high school is about 200. Those wishing to attend this high school are admitted by application only and must pay a small tuition each semester according to the subjects taken. Many of the students graduating from here go on to the university. Out of a graduating class of 56 last year 20 are attending the university this year.

Around Union . . .

Reporter Stirs Up Dead Story: Greeks vs. Barbs

With the climax of the Nebraska University version of the historic "Martin-Coy" feud, the Union party vs. Barb faction race for key campus positions, not too far distant, a Daily Nebraskan reporter collected student opinions on the campus.

"Of course the Union will be strong enough to win over the Barbs. In the first place the Union is better organized. A well organized minority can control the unorganized majority," says Bob Schmer, AGR.

Leaving Master Schmer in search of other statements your inquiring reporter approached Joyce Jirder, D. G., only to find that she too feels an organized Union is bound to triumph. No conflict so far, but just wait; for the next comment is that of Janice Cook, Barb. "It depends on whether the Barbs organize. They'd have to have an awfully strong party to beat the Union." Not included in Janice's statement for the press, but, nevertheless, existing was the

sentiment; it could be done.

From the east comes the voice of another Ag campus man, Farmhouse Harold Hanson, who takes the middle road. He expects the victory to be a divided one.

Jack Higgins and Howard Johnson, two enthusiastic Greek-letter men—ATO and Phi Psi respectively—confidently respond to questioning, "I think it's the Union, two to one . . . I believe the Union will stick together in order to defeat the Barbs."

In the fury preceding deadline three more convictions, those of Pi Phi Shirley Wiley and Phi Gam Paul Wykert and Barb Merritt Plantz, two strong Union advocates and one fifty-fifty cohort, were gleaned from the Union coke drinking throng.

The spirit of unification so prevalent in national and international policies at present seems to be the deciding factor according to every interviewed individual; whichever party functions best as a body will raise the flag at the end of the battle.

In Morrill Hall . . .

Exhibition of Recent Faculty Art Work Shows Procedure

Exhibition of recent work by art faculty members on display at Morrill Sept. 27 to Oct. 12, is a fascinating one, and one which will heighten the value of this faculty group in the eyes of every student wise enough to go to see it. The exhibition not only displays the final pictures, but includes the preliminary sketches and layouts which preceded many of the paintings.

An exceptionally interesting display is "The Planning and Making of a Screen Print" by Dwight Kirsch. First is the original "shorthand" notebook sketch made on the spot in about 30 seconds. It is a peaceful farm scene a few miles southeast of Lincoln which Mr. Kirsch chanced upon last August. Seventy-five separate copies make up the edition, and no two prints are exactly identical. It was completed Sept. 12.

Kirsch Paints in Oil.

One dilapidated house is the subject for another group of pictures by Mr. Kirsch. The most outstanding of this group is a painting in resin oil glazes on a fascinating frame made of portions of the old gate which is part of the picture, and an old vine. This picture is titled "Gone Are the Days" and

Connecticut U Begins a New Honorary Group

STORRS, Conn. (ACP). A new college honorary fraternity for student journalists is starting its first academic year at the University of Connecticut. The organization Sigma Upsilon Iota, calls itself Alpha chapter, and members are pledged to promote formation of other chapters.

A resolution to this effect was passed when it was noted there are no national journalistic fraternities for students not attending schools of journalism.

James Dawson, editor of the Connecticut Campus, is president of Sigma Upsilon Iota, Joe Neiman of the Hartford Courant staff is national alumni secretary.

is exactly what it pictures.

Miss Kady B. Faulkner has captured a feeling of utter desolation and sorrowful neglect in her "Empty Railing," a picture of an old church—wall paper tattered, floor stained, door hanging open, madonna and child neglected, and in the center where good folk should be praying—an "empty railing."

The display by Mr. Richard Sorby is of scenes glimpsed in Colorado. "Morning Mist" pictures the fog and clouds twirling around and in between immense rocky cliffs. The scene is so magnificent that the scrub pines scattered along the lower cliffs at first glance seem merely moss or sturdy grass.

A group of "Fashion ads for newspaper reproduction" is an interesting portion of a display by Mr. Schwake.

Missouri May Use New Forms of T System This Year

COLUMBIA, Mo., Sept. 30.—The T formation which sent Missouri to an unbeaten regular season last term may be only an alternate in the Tiger attack this term, according to Mentor Don Faurot.

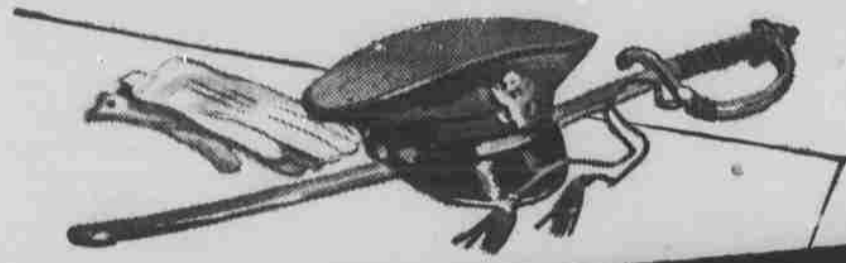
Faurot explained: "The T has been the inspiration for more unorthodox defenses than I ever heard of. Now the problem is to cope with the huge variety."

Faurot is having his boys run the same play over and over, changing only the assignments of the blockers and direction of the receivers. Colorado will be the Missouri foe Saturday.

CLASSIFIED

LOST—Woman's gold wrist watch. City campus. Call 3-2036. Reward.

BEN SIMON & SONS



To college men working for a commission in 1942?



The first thing we'd like to tell you is this . . . even though you may be pretty sure that your next suit may be a uniform don't let that affect the quality of the clothing you choose now for the months you'll still be active in civilian life.

Shagland (on left)

—is a shetland-type fabric that is soft to the touch and easy to wear. In good-looking diagonals and herringbones; the colors are rich shades of brown and gray. Styled in the only really authentic model for university men—3-button, natural shoulder coat

29⁵⁰

Covert (on right)

is the eternal favorite of college men—and good Covert today is becoming more and more difficult to get. These Covert Cloth suits of ours are firm and pliable, not spongy and mushy—and are unquestionably some of the smartest we've ever been privileged to offer. In the natural Covert shade, of course . . . by Hart Schaffner & Marx

29⁵⁰

Sport Coats (center)

and slacks are a necessity for every man going away to school. We have an all-inclusive selection that we're particularly proud of because the coats are needed by real coat makers (the skilled tailors of Hart Schaffner & Marx) and the slacks aren't cut like overalls but are styled and made like a real pair of trousers. Coats begin at Slacks

13⁵⁰ up