

THE SUMMER RAG

Vol. I, No. 4

Lincoln Nebraska.

Thursday, July 2, 1942

Music Students Present Final Concert

Union Holds Men's Annual Steak Fry

Staged annually during the university summer school, the all university men's steak fry will be sponsored by the Union next Thursday, July 9, at Pioneers park.

Plenty to eat and lots of fun beforehand is the idea of the picnic. Starting at 4 or 5 p. m., the men will play baseball, volley ball, and horseshoes, then will fill up on steaks, potato chips, pickles, buns, ice cream and the like.

The steaks will be cooked over a huge grill, which can hold 60 at once, under the direction of Allen Lichtenberge, an old steak fryer from way back.

Includes Program.

Following the meal a program will be given, and men will participate in a community sing and hear a very brief talk. Last year 200 students attended this old university summer

school tradition which is exclusively and especially for the masculine members of the student body.

Committees for the steak fry include: tickets, J. R. Winkel, Norman Thorpe, Leo Black, and Ed Lof; steak-frying, Allan Burkhardt, and program, Walter Beggs, chairman, E. L. Novetny.

Tickets for the event are 50 cents apiece and may be obtained from the Union office Monday and at teachers college and social sciences on Tuesday to Thursday noon. Deadline for securing tickets is 1 p. m. Thursday.

Lincoln Alumni Collect Plants For UN Campus

A list of trees and shrubs needed in the campus beautification program has been distributed to members of the Lincoln Alumni club and officers and clubs throughout the country.

Classes Meet Half-an-hour Later in Fall

Approved at a meeting of the administrative council of the university this week, classes at UN will start at 8:30 a. m. instead of 8 next fall.

The new schedule was recommended for the first semester of the coming school year, and it will mean that all classes will begin 30 minutes later than has been customary. Morning classes will run till 12:20 p. m. and afternoon classes will take up at 1:30 instead of at 1 o'clock.

The administrative council acted upon a recommendation by a special committee named by Chancellor C. S. Boucher to study schedule changes that would help alleviate the rush hour problem of bus and street car services.

Headed by Dean C. H. Oldfather, the committee consulted Lincoln Chamber of Commerce officials and others before suggesting the change in class schedule.

No Kidding--The Yearbook Is Finally Out

To the amazement of the hundreds of students who purchased their yearbooks way back last year sometime, the Cornhusker finally came out, unexpectedly presenting itself on Monday—Monday at 1 p. m. to be exact—two days after the supposedly final deadline.

Containing 378 pages, the book presented its 13 different sections in the promised "six delicious colors," and the makeup showed something new in the way of arrangement. Photographs and writeups presented the life of a Cornhusker in a very interesting fashion. It showed, as the introduction says:

"September, 1941, began what seemed to most students another typical school year... By November, everyone realized that things were going to be different. This Cornhusker records the spirit of '42—for seniors graduating with an uncertain future ahead of them, and for underclassmen faced with one, two or three years of

(See BOOK, Page 2.)

Hold Traditional Banquet in Union

To end their three weeks of school here at the university high school music course students will hold a banquet and present their final concert tonight in the Union.

One hundred and four students will participate in the program, beginning at 7 p. m. in the ballroom, and numbers will be played by the chorus, orchestra, and band under the direction of various members of the school of music faculty and guests.

Using "American Youth Symphony No. 3" as its theme—since this is the third summer for the all-state high school music course—the banquet will be held in parlors ABC. Norman Leger will be toastmaster—"Commentator"—for the event and Dr. A. E. Westbrook, director of the school of music will be conductor and critic.

Uses Musical These.

Program for the banquet will all be worked around the symphonic theme, and it will include "Allegro Energico"—introduction of thematic material—by Ted Brunson; "Andante," new material, by Gerry McKinsey, "Poco Allegretto," a more care-free mood, by Ava Bromwich, and "Scherzo, Quasi Una Fantasia," a brief glimpse of the future, by soloist Fred Teller.

"Interlude"—musical, of course—will feature the boys' octette singing "Kentucky Babe" and "Sophomoric Philosophy"; a vocal solo, "O Lovely Night" and "Dance of the Reed Flutes," by a flute trio.

Tonight's concert program is divided into four sections, and finale. First David Foltz, guest conductor, will lead a selected vocal ensemble in the spiritual "News," and "Father, Thy Children Bow in Adoration," by Sullivan.

Emanuel Wishnow of the uni-
(See CONCERT, Page 3.)

Patricia Lahr Reviews Novel By Frenchman

Captain Antonie de Saint Exupery's best seller, "Flight to Arras" will be featured on today's book review when Patricia Lahr, assistant director of the Union, presents the review today at 5 p. m. in the Union book nook.

Next week, on July 9, she will review Austin Tappan Wright's "Islandia." A new novel, "Islandia" is the only work of Wright and a posthumous publication.

A professor at the University of Pennsylvania, Wright left some 5,000 hand-written pages for the novel about a never-never land, a sub-continent similar to Australia, where the civilization is still in a semi-feudal state.

Freedom from Want... Dream and Variations

By Don Dobry

Opus 2, Number 1.

There have come to light recently several cases of newly arrived soldiers having a desire to hear good music and being somewhat at a loss on how to satisfy that desire. Out of the hundreds here and the hundreds yet to come

there is bound to be many who feel similarly about music.

Couldn't the university do something? How about the university orchestra? How about the music room at the Union? The university has the facilities and the talent not only to furnish good music but other entertainment as well. These soldiers deserve much more than has been given them.

True, much has been done to make the soldiers' sojourn here a happy one, but much more can and should be done. There are many soldiers wandering the streets wondering what to do. Some are pathetically in need of a tonic so that they might feel that the people for whom they are sacrificing their whole lives and energies, their dreams of a happy, peaceful normal life, and, no doubt, in some cases, their lives are worth it.

They're Bored.

The other evening when I was leaving the Union two of them stopped me and asked, very apologetically, if there was anything going on in the building. After showing them around the building, I left them in the ballroom at the square dance. I was impressed by their reluctance to impose on anyone and by their obvious need for doing something.

There is more good in giving one cheerie word to a downcast soldier than in having never missed a church service in ten years. It is not a question of whether the soldiers are worthy of us—the question is: are we proving worthy of them. Many people see a few soldiers not playing the part of perfect gentlemen and immediately brand the whole lot as bad.

Do we as Americans want to
(See DREAM, Page 2.)

Reporter Finds . . .

Students Take Various Articles to Morrill Hall

. . . If Stranded a Month

Morrill hall is a great and wondrous place. Its fame is known far and wide but just what the h-- would you do if you were to be marooned within its spacious walls for a month? Leonard Dunker, magnificent mighty one, calmly granted to us, "Why, it would just ruin my morals." And my frans if to be locked up in Morrill hall would corrupt the morals of Dunker, what would it do to you?

To find out the glorious truth, we approached one star-lit night a certain Mr. Barney Cavitt, a senior in dentistry and a charming young gent at that. What would you take with you we ask him. "My wife," he instantly snaps out. No harm done, we mutter, we just thought we would ask. Barney counts on just prowling and browsing for a while and then with his own little equipment, he is going to put all of the elephants' tusks in order. All very commendable we think—and a delightful way to spend a month, maybe even two months.

A Sweet Man!

Sweet (?) Bill Florey, young gent behind the Union check stand is going to take pretzels, steak, french fries, and a case of beer. "I guess I'll have to burn up a few of their fossils for fire," he grins. (I had to call him sweet, people, considering that he corralled more than half of my victims for the column—but then there could be some truth in it.)

A charming trio (Maybe we could even call them hot) sat in the crib calmly munching steaks and spuds. Dorothy Jordan, Ruth McClymont, Jean Murray. The three damsels plan on telling little moron stories for amusement after they are

tired of listening to their "solid jive." "We like to be alone," moans Dorothy, brown-eyed lovely. "No one understands us."
(See HALL, Page 3.)

Summer Theatre Practices



Practicing on the University Summer Theatre's first production "Outward Bound" in the afternoons and spending evenings on their last play, "The Importance of Being Earnest," Joe Zimmerman, new director of the theatre has really had his hands full this summer.

"Outward Bound" will be presented July 11, one week from this Saturday, with Ronald Metz in the lead. In the picture above taken during rehearsal are, right to left, Bob Black, Ronald Metz, Romulo Soldevilla, Kurt Porjes, Phyllis Overman, Gwen Guest, Leonard Lattberg and Mr. Zimmerman.