

Pink Rag, Jr.

by
Jean Baker



With potential Mortar Boards and Innocents shaking in their shoes and weary singers practicing their high notes, life is rapidly approaching a climax... Their own personal climax has been reached, however, by Phil Reed, Phi Delt, and Jean Porter, Pi Phi, who despite marriage plans have decided to call the whole thing off... Surprise steady deal is now cooking between Warren Ludi, Sig Alph, and Marion Truhlsen, Chi O... And Jack Zimmer, Phi Psi, has chosen famed Pat Putney, Tri Delt, to wear his pin...

Speaking of Phi Psi pins, we understand the little hoax of Curt Knudsen was discovered by the brothers and he no longer wears brother Bob Mulliner's badge in an attempt to conceal his attachment for a K-State Pi Phi... Congratulations to the new president of ATO as of Monday night, one Phil Ford...

An interesting triangle is developing with Claude Wilson as the apex, for it seems that after quite a little fighting he and Jo Beckley, Alpha Phi, are dating again; yet what about Kappa pledge, Shirley Kay Moore... It looked good to see Palmer Murphy, Phi Delt, and former steady Ann Beard, Theta, sitting side by side in the grill yesterday...

Blitz Lillibridge, DG redhead, rated red roses from Reed Smith, Kappa Sig, on her birthday yesterday, and we don't see why they don't make it an official steady combination... Another steady deal is in the offing between Barbara Neeley, Pi Phi, and Melvin Gulley despite broken dates to church...

The Rules Say No.

How sad for many is the news of no more exchange picnics since those that make the rules say "no"... Alpha Xi Delt's Lois Bridenbaugh and Jean Bowers apparently both have the cohorts of Uncle Sam right where they want them with both the army and the navy involved...

Traditional picnics are coming up thick and fast with the ATO's annual migration to Linoma Beach Sunday and the Delt-Phi Delt trek to Crete where feuding will continue with a highly prized bell to the winner... Walt Morrison, Delta Sig, has broken into the long chain of admirers of Alpha Phi, Polly Petty, and will take her to the Delta Sig party soon... And so while the unhappy students of Military Science march on and on... see ya, tomorrow.

You'll knock yourselves out, chillun, when you paddle on down to the Stuart and watch Abbott and Costello in the verrry fun-yah RIO RITA.—Adv.

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Recital . . .

(Continued from page 1.)

Charlotte Filter, The Minstrel—Hildach.
Florence Goin, Because of You—Strickland.
Virginia Clarke, I Heard a Cry—Fisher.
Eugene Brown, At Parting—Rogers.
Elaine Weiland, Old German Love Rhyme.
Dorothy Hendricks, Because of You—Strickland.
Virginia Hastings, Silent Noon—Williams.
Betty Hoff, When Love is Klud—Irish Folk Song.
Margaret Hiebert, Wake Up—Phillips.
Rudolph Barta, He Will Lead Thee—Hamlin.
Eugenia Simms, I'm a Wand'rin'—Gains.
Mary Helen Bush, The Sleep That Fills on Baby's Eyes—Carpenter.
Ann Jacobs, A Birthday—Woodman.
Piano.
Dave Kinsman, To a Wild Rose—MacDowell.
Rosalee Tooke, Prelude G Sharp minor—Rachmaninoff.
Alteea Brooks, Polchinelte—Rachmaninoff.
Dolan Okawaki, Nocturne G Major—Chopin.
Eugenia Simms, Etude, C sharp minor—Scriabine.
Ernest Ulmer, Tocata—Schumann.
Richard Fox, Hopak—Moussourzsky.
Organ.
Janice Babcock, Sketch in F minor—Schumann.
Edna Sutorius, Prelude and Fugue in E minor—Bach.
Dolan Okawaki, Meditation—Bubek.
Betty Kendie, Chorale Prelude—Our Father Who are in Heaven—Bach.
Viola.
Stanley Wiles, Serenade—Drigo.
Helen Kraus, Serenade—Drigo.

Paul Koenig, Allegretto (in style of Purpora)—Kreiser.
Evelyn Nerud, Grave—Fr. Bach.
Patricia Kent, Romance—Sinding.
Virginia Clarke, Slavonic Dance in E minor—Dvorak—Kreiser.
Johnson Beam, Allegro querriro from Scotch Fantasy—Bruch.
Cello.
Dieter Kober, Vocalise—Rachmaninoff.
Mary Ellen Monnich, In the Silence of Night—Rachmaninoff.
Dorothy Hendricks, Allegro from Sonata in A—Boccherini.
Wilma Miller, Allegro from Concerto in D minor—Lalo.
Katherine Rice, Prelude from Suite I—Bach.
Bassoon—Albert Reddish, Peasant Dance—Beethoven.
Flute—Marvella Woerner, Sonata in G minor—Bamstedt.
Clarinet, Kenneth Nix, Fantasie de Concert—Avon.
Flute—Virginia Kent, Adagio—Mozart.
Bassoon—Dieter Kober, Capriccioso—Weidenhorn.
Clarinet—Elaine Weiland, Rondo—Weber.
Flute—Neva Bishop, Berceuse—Kobler.
Flute—Barbara Miller, Andante—Mollaque.
Brasswind.
Cornet—Alleen Brooks, Etude.
Cornet—Neva Bishop, Etude.
Baritone—Virginia Kent, Etude.
Trombone—Virginia McNeil, Etude.

Ivy Day . . .

(Continued from page 1.)
mark the ones who will be the Mortar Boards of next year.
Innocents Pick Innocents.
The masking will be closely fol-

lowed at 3:30 by the tapping of the Innocents by the 13 red robed men. Each man will pick his successor and the chosen one will be "tapped" when he is attacked from behind and thrown to the ground.

At 4 o'clock AWS will sponsor the traditional tea dance in the Union. A large crowd always attends the dance after the exciting hours of the morning and afternoon to relax. In the evening the

Union is holding its Birthday Party at which the Cornhusker beauty queens will be announced.

Ivy Day is perhaps the most traditional function on the campus of the University of Nebraska and each activity of the day has its place. This year's activities will be planned to include all the ceremonies despite the world crisis and students are asked to join in the festivities and relax from the strain of the past weeks.

**TONITE'S THE NIGHT
for
SEVEN SISTERS
at the
UNIVERSITY THEATRE**

Dept. of Speech, School of Fine Arts
Curtain at 8:00 P. M.
Box Office Open 2-5 P. M.



**NEBRASKA
MEN WILL BE
INTERVIEWED
AGAIN . . .**

► Last year, on 39 different college campuses, men were asked for candid opinions about clothing styles. This poll, conducted by The Saturday Evening Post, is being repeated this year for more than reasons of fashion. It should have important usefulness in the national conservation of cloth and other materials.

Manufacturers and retailers want to know exactly what kind of clothing college men like best—what they find most practical. Government regulations about clothing make it vital to get such facts in advance.

Maybe you were one of the 4,179 college men who helped provide the information last year. Maybe you also saw the Post Portfolio of College Styles in your favorite store when you bought clothes last fall. It made buying simpler for a good many men.

The 2nd Annual Post Poll of College Styles will be made very soon through cooperation of the **DAILY NEBRASKAN**.

Results will again be available to you in leading stores this fall. When your local reporter asks you for information, your answers will be appreciated.

**THE SATURDAY EVENING POST
POLL OF COLLEGE STYLE
FOR 1942-43**