



Armed Forces Formulate Programs for College Men

Army Has New Plan Navy Seeks Huskers

A program providing students opportunity for enlistment in the air force enlisted reserve on a deferred service basis so that aviation cadet candidates may continue their education until actually required for army training was announced recently by the war department.

The program is designed to meet the increasing needs of the army air forces for air crews to man fighting planes and supporting ground crews.

The army air corps enlisted reserve was authorized on April 4, 1942, and for the present is open to college students who have not completed their educational training and who wish to continue in school, and high school graduates who desire to enter college for one year.

Require Good Grades.

Students enlisted in the enlisted reserve will be subject to call to active duty at any time, according to the war department announcement. (See ARMY, page 5)

Students interested in the formation of an air squadron of "Flying Cornhuskers" are asked by the military department to attend the two motion pictures to be shown next Monday afternoon in social science auditorium.

The two pictures, "Sailors with Wings" and "Eyes of the Navy" will be shown at 5 p. m., after which Lieutenants V. F. Halliburton, G. R. Van Arsdale and J. M. Raney will explain the naval aviation program.

The course of training for a commission as naval aviator, known as class V-5, in the naval reserve requires about twelve months. General requirements specify that applicants be unmarried male citizens between the ages of 19 and 26, and educationally, morally, physically and psychologically qualified.

Must Drop ROTC.

All students applying for the naval aviation training will no longer be eligible for university ROTC training, cautioned Colonel (See NAVY, page 4)

UN Music Students To Present 'Elijah' Sunday Afternoon

Mendelssohn's "Elijah" will be presented Sunday at 3 p. m. in the coliseum by members of the ag college chorus, the university chorus, the two university singer groups and the university orchestra. Prof. Arthur Westbrook will direct.

Soloists will be Elizabeth Farquhar, soprano; Nina Armstrong, alto; Richard Koupal, tenor; Cleve Genzlinger, baritone; Tom Warren, student in Northeast high school. Earnest Harrison will be at the piano and Myron Roberts at the organ.

There is no admission charges and students and townspeople are invited to hear the concert. This is one of the few large presentations made by students and Professor Westbrook urges students to take advantage of their opportunity to hear the Elijah.

Members of the choruses have been practicing individually for several weeks and the group practices have been scheduled so that they can be co-ordinated.

The program will include:

- Introduction—Baritone—As God the Lord
- Overture
- Chorus—Help, Lord
- Duet with Chorus—Soprano and Alto— Zion spreadeth her hands for aid.
- Recitative—Tenor—Ye people read your hearts.
- Air—Tenor—If with all your hearts
- Chorus—Yet doth the Lord see it not
- Recitative—Alto—Elijah get thee hence
- Double Chorus—University Singers—For He shall give His angels
- Recitative—Alto—Now Cherith's brook
- Duet—Soprano and Baritone—What have I to do with thee
- Chorus—Baal, we cry to thee
- Recitative—Baritone and Chorus—Hear our cry
- Recitative—Baritone and Chorus—Baal, hear and answer
- Recitative and Air—Baritone—Lord God of Abraham
- Chorus—University Singers—Cast thy burden upon the Lord
- Recitative—Baritone and Chorus—The fire descends from Heaven
- Air—Baritone—Is not His word
- Air—Alto—Woe unto them
- Recitative, Air—Tenor, Baritone and The Youth—and Chorus—Look down on us
- Chorus—Thanks be to God
- Air—Soprano—Hear ye Israel
- Chorus—Be not afraid
- Recitative and Air—Tenor and Baritone—Man of God, it is enough
- Recitative—Tenor and Trio—University Singers—Lift thine eyes
- Chorus—He watching over Israel
- Air—Alto—O rest in the Lord
- Recitative—Baritone and Soprano—and Chorus—Behold! God the Lord passed by
- Air—Tenor—Then shall the righteous shine
- Chorus—And then shall your light break forth.

Needing Air Control Chart... War Department Accepts Invention of UN Graduate

... Simon and Room-mate

Cadet Donald E. Simon of Lincoln, a former student at the University of Nebraska, and his room-mate at the U. S. Military academy have invented an aircraft identification chart which has been accepted by the U. S. war department.

Cadet Simon entered West Point in 1938 and will graduate May 29. He attended grade and high school in Lincoln and was a university junior when he was appointed to West Point by Senator George W. Norris following a competitive examination.

Cadet Simon and co-inventor Hinkley were recently called to Washington for special discussions of their invention, and the U. S. army plans to distribute the chart to troops in the field as soon as possible, according to an official

release made by the U. S. military academy.

The chart conceived by the two West Point cadets is of circular



Courtesy Lincoln Journal
Donald Simon.

does unusual work at West Point

design and permits speedy and accurate identification of American, Japanese, and German aircraft by silhouetting the distinguishing characteristics of each nation's aircraft.

The chart furnishes essential information about the aircraft, such (See SIMON, page 6)

Junior Division Students Confer With Advisers

All Junior Division students who have not conferred with their advisers during the past two weeks are requested to arrange appointments to do so immediately, Nels A. Bengtson, dean of the Junior Division, announced yesterday.

This applies to all junior division students regardless of whether or not they expect to attend the university next year.

Tassels Hold Annual Rush Tea Tomorrow

Tassels will hold their annual rush tea tomorrow from 3:30 to 5 p. m. at the Alpha Omicron Pi house for which two rushees for every vacancy in Tassels will attend.

Mrs. Adolph Lewandowski and Mrs. Grant Reed will serve. Bids for Tassels will reach rushees Monday morning, and the pledging will be held Monday evening at a picnic in Irvingdale Park.

Engineers Give Awards At Banquet

The war caused cancellation of the traditional engineers' week, but war or no war, the engineers will celebrate tonight at their annual banquet at 6:15 p. m. in the Union.

Highlight of the evening will be presentation of a number of awards, including the O. J. Fee, Sigma Tau freshman, and Blue Print awards in addition to several departmental prizes. Presentations will be by Dean O. J. Ferguson, Lester Haining, Ivan Andreason, Prof. N. H. Barnard and Prof. L. A. Bingham.

In charge of the program is the engineers executive board with Prof. F. W. Norris, adviser. Committee chairmen are George Campen, publicity; Lester Haining, banquet, and Wilbert Brown, program chairman.

Rundin Calls Kosmet Klub Meeting Tonight

Active members of Kosmet Klub will meet tonight at 7 p. m. at the Kosmet Klub office for what Walt Rundin, president of the Klub, said is a very important meeting.

Rundin also announced that workers will meet at the office Monday night at 5 p. m.

Hilda Beal To Lecture At Forum

British Teacher to Speak On English Civilian Life At Union This Afternoon

Civilian life in wartime England will be described in a Union sponsored forum today at 4 p. m. in the Union faculty lounge by Miss Hilda Beal, teacher in York, England, and lecturer for His Majesty's forces.

Particularly interested in the problems of education in the war and in democracy at work in Britain, Miss Beal will devote part of her lecture time to discussion of education during the war. She will also tell of female civilian defense work, and will relate the experiences of fellow women workers in England.

The number of women drafted for different services in the war emergency totals over one million. Many women have taken non-combatant positions in the armed forces. Women from 17 to 51 are liable to draft for defense and war work.

Miss Beal left England from Cardiff, Wales, six months ago. The trip here by a small freighter in a convoy took 28 days. This is not her first trip, as she was an AAUW exchange teacher in this country two years ago.

The speaker is in the women's volunteer service and the mobile canteen section service in England.

On Ag Campus High School Boys Compete In Annual Judging Contests

By Randall Pratt.

Sure I've heard that there will be a decrease in enrollment in ag college. There's one thing we can boast of...and that's an increase of more than 600 boys over our present population. It won't last long tho since they will be here only over the weekend... this weekend. For the 28th year, high school boys, taking vocational agriculture training, have met at the ag college to compete in judging contests.

It'll almost be a family reunion for the Klingman "boys" since four of them will be on the campus during the day in various capacities. Glen is an instructor in agronomy at the college and is in charge of grain judging and identification, grain grading and crops and soils management courses.

Brings Four Teams.

G. W. Klingman is the instructor in vocational agriculture at

Tekemaha and will bring four teams to Lincoln. Vern is a student in the Deuel county high school at Chappel and is entered in the public speaking contest. Harold is the fourth brother. He is a junior in ag college.

During Friday and Saturday, the boys will compete with one another in judging all kinds of agricultural products. The Future Farmers of America will hold their state convention at the same time and there will be a public speaking contest and an egg show.

Registration Heavy.

Registration for the contests is expected to be about as heavy as in 1941 with some teams coming from the western section where no regional event was held this year. While here, the boys will be housed in the student activities and animal husbandry buildings.

The awards will be announced (See AG, page 5)

University Orchestra Plays New Role in 'Seven Sisters'

In an effort to make "Seven Sisters" the most complete production of the year, the university orchestra will play the part of making the show one solid continuation. It will ring up the curtain and ring it down and in this manner the mood of the play will not be lost as usual by a break between acts.

This idea is not new, but is new to the regular scheme of organization of University Theatre productions. "Seven Sisters," beginning April 29, will give the orchestra a more important role than it has had in any of the previous plays.

A brief summary of the work done by the orchestra this season includes music furnished for the "Gay Nineties," "East Lynne," and entre-act music for the other productions, "Prologue to Glory," "Ladies in Retirement," and "Androcles and the Lion."

In "Seven Sisters" music will be used as background to supply the light and bouncing

mood of the farce comedy. Brahms' Hungarian Dances and Victor Herbert's Czardas from "The Fortune Teller" combined with gypsy dances will add atmosphere to the gay costumes and enchanting scenery of the Hungarian cottage.

All effects, the music, costumes and scenery are intended to characterize the Hungarian characteristics and national traits.

The orchestra is directed by James Nehez. Other personnel for the University Theatre's last production of the year include: Aronita Daskovsky, Johnson Bean, Marvella Werner, Elaine Weiland, Helen Frame, Carlos Atkinson, Keith Robinson, Kenneth Klaus, Dorothy Hendricks, and Sam Worsham.

With the orchestra made up of students of the School of Music and costuming handled by students in the art department costume classes, and the exhibit in the lobby furnished (See SISTERS, page 6)