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FORTY-FIRST YEAR.

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Editor Paul E. Svoboda
Business Manager Ben Novicoff

All unsigned editorials are the opinions of the editor and should not be construed to reflect the views of the administration or of the university.

Albert Writes Another Letter

Dear Gussie:

They held a Student Council meeting yesterday afternoon and chose the holdover members for next year. It was really an (exciting) election. All the candidates were nominated in clock-like precision. No one had anything to say about any of them. The ballots were counted and four men and four women were chosen to form the nucleus of next year's Student Council.

The president of the Council who this year has been trying to run politics out of his little group saw all his efforts go out the window and land like an egg thrown from the top story of the Empire State building. He was disgusted and didn't mind saying so. "FRANKLY," HE SAID, "I DON'T SEE WHY SOME OUTSIDE GROUP SHOULD DETERMINE WHO SHOULD BE MEMBERS OF THE COUNCIL." Of course, he was aiming his verbal darts at the Union faction which swept in with a clean slate.

There's been a lot of talk this year that the factions were going out; that things were going to be run in a non-partisan fashion. A small group of students were favoring the idea that "the best man should win." Well, I don't know whether or not the best men won last night—next year will decide—but I do know that the faction composed of the fraternities and sororities took everything there was to get, because there wasn't a single barb chosen as a holdover member of the Student Council.

The Union faction had the election all prearranged. What happened up there during the meeting was a mere formality. Now, this looks kind of underhanded, but is it? To start off with the Union faction has a clear majority on the Student Council. This majority was given it by the students at the spring election last year. Naturally, a group that has a majority in legislative body wants to retain it. There's nothing wrong with that when you get right down to it. In the second place, the unaffiliated student faction didn't even nominate any men to be candidates for holdover members. The only barb nominated was put up by the Union faction and he didn't want to be nominated because he said he wouldn't have time for the job. IF THE INDEPENDENT STUDENTS WON'T EVEN TAKE THE TIME TO NOMINATE SOME INTERESTED COUNCIL MEMBERS FOR HOLDOVERS THEN I DON'T SEE HOW OR WHY THEY HAVE ANY GRIPE COMING.

About this idea of some outside group running the business of the Student Council. Well, in theory it doesn't look so good. Every person should vote for whomever they wish. There shouldn't be any coercion. However, in actual practice things just don't work out that way not only this campus, but even in Washington. Up there in meeting yesterday, everyone voted for whomever they wanted either directly or indirectly. By directly, I mean they voted for certain persons because they wanted them in. By indirectly, I mean they voted for certain persons because those individuals would help the faction, and by helping in that way, they would help the persons by whom they were elected. So I don't think there was any coercion either.

Whatever happened up there yesterday was just plain politics and until everybody quits playing the game of "you scratch my back and I'll scratch yours" there isn't much that can be done. Of course, the party that is "out" wants to reform things so affairs will go their way. The party that is in wants things to stay the way they are. So the battle goes on and when the party that is "out" gets in it will do things just as bad or just as good as the incumbent group.

Your brother,
ALBERT.

Letterip

Dear Editor:

In his very generous and greatly appreciated letter concerning my criticism of the purchase of Weber's "Landscape" Professor Kirsch said: "I challenge you to prove that it is a bad picture, which I doubt if you can do by any just standards—any more than I can prove it is a 'great art'—in either case only time will tell." Permit me to accept his challenge.

Now obviously Herr Professor Kirsch und ich are not arguing, but only defining words. If the words "bad", "just", "prove", and "time" are to be defined by me, then assuredly I need have no fear as to the outcome of this contest. But let us compare our definitions.

He defines the goodness of any picture purchased by the Hall Fund partly in terms of how well that picture fills a "definite historical gap in the University Collection." His major interest is in making the gallery an educational asset by gathering together a collection which will fully represent America's art history.

By my definition, any picture purchased by the Hall Fund is "bad" if: (1) it is not, contemporary American as the bequest stipulates; (I have this on excellent authority, but it seems we were wrong); (2) it is merely imitative of another's style and choice of subject-matter; (3) it cannot draw Nebraskans to it, impress them and enable them to perceive it's artistic elements in their everyday lives. My major interest is in making the gallery a community asset, thru its capacity to enrich Nebraskans' lives by making them more aware of problems and pleasures of their environment.

By this definition, eWber's "Landscape" is a "bad" picture because: (1) it is not contemporary American as the bequest stipulates. (this is the only reason for my mentioning the fact that Weber and his technique were "foreign", for I love French Art), but rather "it shows the development of certain phases of French Modernism that are an outgrowth of Cezanne's experiments;" (2) whether or not Weber has "added something of his own" to Cezanne is a moot point, also a matter of definition, on which there seems to be disagreement; (3) the fact that one Nebraskan founded Arbor Day does not at all indicate that a picture of a vague old wood will be attractive to Nebraskans.

Certainly, if any Nebraskan outside the art department is attracted to such a tree picture, I have not found him, and I've asked many. What one person calls "poetic somberness" may be just "dull" to another simply because these words are only noises conditioned to the visceral responses certain people have when they are stimulated by vague and undefined "self-expressions". Persons not so conditioned don't make those noises nor feel "poetic". They feel bored.

However, obviously Professor Kirsch doesn't think my standards are "just"—a word he unhappily leaves undefined. So there's no argument. We just define words differently. We have different standards and motives and attitudes. I think an art gallery, at least one on public grounds, has obligations to the whole society, regardless of who pays for it. Besides, I don't like art for art's sake at any price.

I'm aware that Benton, Wood and Curry, to mention only a few, studied in Paris, but they are great because they transcended that influence and painted what they knew best. Nor is "stramlining" more a product of Corbusier and Mendelsohn than it is of Sullivan and Wright.

And as for the remark that "time will tell" I can only point out that time of itself is powerless to effect any changes in people's responses. Unless Professor Kirsch refers to whether or not the paint will crack off, "time" will "tell" nothing about the artistic merits of this picture which cannot be discerned here and now, unless it is being bought to satisfy some future—as yet unverballed—tastes in art, some unborn criteria of artistic good. People's responses to the picture may be changed so that more people learn to like it, (is majority approval Prof. Kirsch's standard of art-merit?), or criteria of art may change, social consciousness may appear, the "poetic somberness" of the paint may become less dull, just as through constant familiarity some people will love an ugly old vase, collectors may have a run on Weber's paintings, and even I may become apathetic and tolerant, forgetting the beauty of the paintings which I preferred, but the fact that we might have had five exciting pictures for the price of this innocuous one will never change.

Herbert Meyer

Eleanor'n Me

By Alan Jacobs

Rumors are bad—especially in newspapers and especially during wartime—but this is one of those days when we feel like being bad. So here we repeat some rumors—not gossip; some of them may be wrong; some of them may be right. All rumors being true are purely coincidental. Or are they?

From usually reliable sources close to the administration building, we heard that Dean T. J. Thompson will leave for army duty immediately after the close of school—if not before.

Sources close to the sophomore cabinet say that members have been abducted and are in hiding since the sophomore hop which the group sponsored recently. Our informant says that the disappearance has nothing to do with embezzlement of funds from the dance—mainly because there were no funds.

A little fellow hiding in the corner of the Barb office for the past two weeks wrote a note in secret code the other day which we just deciphered. He says the Barbs are going to offer a strong slate and plenty of opposition in the spring election. All they're looking for now is a Student Council validating stamp.

A source in a local pub informed us that the TNE's will vote solidly democratic in the next election. Reason? He reminded us the Republican party's trend toward prohibition.

According to Shirley Russel's pocketbook—need we go further—all Mortar Boards, 10 of 'em (a couple less than this year), to be masked on Ivy day, have been chosen long ago. Judging from the battered condition of the pocketbook, we concluded that there may have been some dissension on the matter of numbers.

Also reported on the grapevine in the attempts of the Panhellenic Council to press ever harder the thumb over publicity concerning UN sororities. Reason for the action, the story goes, is recent difficulties involving one sorority's recent sin: that is, posing for one of the lesser known picture magazines.

And then, have you heard about

But that's gossip, and we promised to stick to rumors. Anyone know the difference?

More Royalty . . .

'N' Club Elects Queen Too —But This'll Be Different

. . . In Some Respects

Another new name will be added to Nebraska royalty when the "Queen of Queens" is named at the N-club dance, May 16, but the UN lettermen are going to be different in some respects:

They don't know how the queen will be selected; they are not planning the most novel presentation in years; they say that any UN coed, although she may not

know it until the moment of introduction, might be the "Queen of Queens."

Fred Meir, president of the N-club, denied that Joe Byler and Howard Martig had inside tracks for the title, declaring yesterday that there is not telling who will be the queen.

Meanwhile, members of UN royalty await the dance anxiously.

Former UN Student . . .

Zolley Lerner Gets Hollywood Directorship in Unusual Climb

Accomplishing what probably no other figure in Hollywood has ever done is Zolley Lerner, UN graduate, who has recently been boosted to the rank of director after a whirlwind climb.

Lerner, a member of Sigma Alpha Mu here, was born in Warsaw, Poland, became director of the Kansas City Resident theater

upon graduation and was brought to Hollywood by Darryl Zanuck, another Nebraskan.

He was kept on the lot for over a year while he roamed thru the studio at will studying motion picture technique from all angles. Now he has his big break, and Hollywood columnists are already predicting that he will be a success.

All-University Amateur Show Billed Friday

Concentrating on all university talent, an amateur show will be presented at the Nebraska Theatre tomorrow night, April 10. Students interested should contact the manager of the theatre as soon as possible. Prizes of \$5, \$3 and \$2 will be awarded.

Disgust . . .

(Continued from Page 1.)

vacant. Dafoe appeared most interested in the constitution committee's refusal to approve the constitution for the "Nebraska Independent Students' association." The committee will meet with barb leaders this week to remove the "vagaries" in the constitution.

They Were Hungry.

Until Chris Petersen, vice president of the Council said, "Let's stop this arguing and go home for dinner," it looked like the group was going to spend the rest of the night seeking a solution to the "low educational standards"

at UN.

The discussion revealed that everybody on the Council but Theil and a few others thought their classes were hard enough without urging the university to stiffen the courses. All finally agreed that maybe something could be done to raise the standards, but no one knew what.

Dick Harnsberger, chairman of the elections committee, announced that interpretation of the spring election rules will be run in the Daily Nebraskan Friday, and that all publicity would have to be approved by either him or Dale Theobald, chairman of the judiciary committee.

TOMORROW
At 8:30

ON OUR STAGE
UNIVERSITY
TALENT
SHOW!

Come and join
the fun!
Pick the Winners

25c to
6 P. M. **NEBRASKA**