

Just Relaxin' Time . . .



Petal pink and pretty . . . We are referring to the lovely pink wool skirt and blouse that Delta Gamma Jean Donley is wearing in this picture snapped at Magee's Style Clinic. Mary Thompson, Phi Gam, seems to be just relaxin' in a smooth black print Shetland Sport coat. Jean and Mary were two of the sixteen models that made an all star cast for Magee's Spring Style Clinic.

What to Wear When Feeling 'Horsey' Is Problem for Gals

With the Ak-Sar-Ben fair threatening the Nebraska horizon and the lauded Intersorority Ride comin' close a cropper, NU-TNC's are wondering what to wear when feeling horsey.

Spotless, we hope, are the white overalls which will be seen in the show ring in the ag college horse show tomorrow. To complete this outfit in popular white will be a soft collared riding shirt open at the throat, and white shoes. Saddle shoes will serve, but the correct note will be furnished by a high-heeled pair of white cowboy boots. As long bobbed hair looks out of place in the ring, the hair should be confined with a white or red ribbon, or twin roses. White or red carnations are also good.



Startling are the pastel colors which the eastern jodphurs and coat have assumed. A light sky blue has been in vogue for both formal and informal rides for quite some time, but never until this season have such daring shades as pale coral and seagreen been seen on the trail. Such outstanding colors should be chosen by the individual with a great deal of care, however, and consideration taken as to the ability of the rider, and the general figure she cuts off as well as on. A color from the ordinary makes the wearer stand out more than would the good old stand-by colors such as brown, black, beige, forest green, and grey.

Coats Are Long.
Coats continue to be long, square-shouldered, and split tailed as demonstrated by DG Pat Hinkle's beautiful brown and white checked English tweed coat. Pat's coat tails also feature the rein-

forcement of rubber to protect the material.

Well-pegged and tasteful are the beige jodphurs and brown boots thrown over her mount by Alpha Phi Peg Halstead. This is an excellent color combination. Equally smart are the green pants worn by Corrine Woodworth when posting over the hills and far away.

Still best for formal wear in the show ring is jet black-coat, jodphurs and derby. Alpha Phi Virginia Chambers points up her black formal wear with a white shirt split with a black four-in-hand. Sister Marg Rivett likes the same color but sticks to breeches and high boots rather than jodphurs and jodphur boots.

Gloves? Should the well-dressed rider wear them? If you happen to swear by them as does Theta Joan Metcalfe, it is perfectly o. k., if they harmonize with your habit. Hands should never be conspicuous—never. Derbies are also worn only according to the individual taste. Note how well KAT Bets O'Shea's derby looks?

Fashion notes on feminine riders would never be complete without mentioning the snappy western jeans, high heeled cowboy boots, loud plaid shirt and wide brimmed hat worn by DG Jane Emery. Jane hails from Scottsbluff, by way of explanation. Seriously, Jane is using the best of taste in this choice, as long as she sticks to a western saddle which she does and darn well, too. New in western outfits and very good this season are the non-pegged frontier pants as worn by Marian Margrave, also from western Nebraska.

White Is Omitted In Officers List

Donald D. White's name was omitted from the list of officers in artillery published in last Sunday's edition of the Daily Nebraskan. He is a captain and has been assigned to the Headquarters unit.

Expenditures for 1940 and 1941 at the University of Pittsburgh totaled \$2,773,335.

No New Rules For Duration Says Veenker

Football Adopts Military Importance; Rules to Be Clarified but Not Changed

AMES, Ia., March 19.—There will very likely be no further rule changes in football for the duration, George F. Veenker, Iowa State college director of athletics and fifth district representative on the national football rules committee, said today.

"The game of football as such," Veenker explained, "means nothing for the duration. But the game of football as a means of conditioning and training men for the armed service is all important. For that reason the rules committee made a few changes in the rules as possible and probably will make no more until the war is over."

The occasion for Veenker's comment was the general start of spring football practice and the issuance of the football rules book for 1942. The committee, he said, was opposed to any rules changes and intended only to clarify rules which caused argument last year. The transfer of many coaches to service teams was one reason for the desire to leave the rules alone.

One of the most important changes, Veenker feels, was wiping out the old offside rule whereby officials could call both teams off side. Under the new interpretation the head linesman must now call one team offside "unless both actually charge simultaneously."

Spectators are not likely to notice this particular enforcement but the head linesman no longer will have an easy way out when the offside penalty comes up.

Formation Illegal.

Ossie Solem's highly publicized "Y" formation, which found no favor with the committee because it placed the center offside and allowed him to be in motion before the snap of the ball, was eliminated in another rule clarification. In describing a player on the line of scrimmage the phrase "facing his opponent's end line" was added. The reason for the definite ruling, Veenker explained, came when many coaches submitted evidence to the committee that some schools planned to turn guards and ends toward their backfield.



Sports Whirl

By Bob Miller

●Watching football sessions yesterday, we were impressed with the appearance of some of the first year performers. . . . Along with the vets of previous campaigns they showed up quite well with some consideration of their lack of experience in varsity competition. . . . We'll give you a few that seem to have what it takes to wear the Scarlet moleskins next fall.

●Upon the number one Army unit there are several that are winning their spurs. . . . Vic Clark, a tall, red-headed end from Neola, Iowa, seems to have varsity calibre. . . . He looked good in blocking and has a pleasing disposition. . . . Henry Reichel in the backfield looks like he might give some of the backs a run for their money. . . . Reichel is from Lincoln and his aggressiveness is paying him dividends.

●Battling on the first Navy unit, Joe Partington, a carrot-thatched center, has plenty of stubborn blood coursing his veins. . . . His accurate snapping of the ball and blocking ability assure the Lincoln griddler a place on the squad. . . . Palmer Murphy, from Lincoln and North Platte, is putting in a bid at the half back spot. . . . Murphy packs beef and knows how to use it in wide end sweeps.

●Several of these first year performers are fighting it out on the second teams for both the Red and Blue squads. . . . For the Reds Charles Thorne, Lincoln end; Vince Cutshall, Lincoln center; Melville Chaloupka, Omaha tackle and Charles Wright, North Platte end are forming the bulk of the line, giving the regulars a run for their money. . . . Among the backs on this outfit are Harold Hungerford, Hershey and Tut McKee, Atkinson at the half back posts.

●Blue forces are well stocked with the vital life blood of a football team, first year performers. . . . Wayne Stranathan, Lincoln center, is making a determined bid at this point. . . . Dorsey Kindler, Tekamah and Fank Hazard of Sioux City are bidding for posts at tackle and guard, respectively. . . . Among the backs are three new faces. . . . Wally Hopp, round replica of brother Harry who tallied touchdowns a couple of seasons past, is promising big news. . . . His blocking already surpasses that of his brother. . . . Jack Norris, another Hastings product along with Hopp is holding down the twin half back post. . . . Ki Eisenhart, Culbertson full back, has shown promise at the line backer's post with his 200 pounds helping him considerably.

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Nebraska's Fashion Center

Defense Stamp Matinee Dance

3:30-5:00, Saturday, March 21

Union Ballroom Admission—10c Stamp