

Suits for Spring . . .



Virginia McCulla, Alpha Phi activities freshman, chooses this smart shetland wool suit from Gold's for street wear. The four patch pockets give the new straight lined effect and the all-around pleated skirt puts in a dressiness feature. The coat is of matching fabric. Her blue and white sheer blouse is covered with little scrolls. She wears a black felt hat trimmed with a veil and carries white kid gloves to set the suit off.

For Women . . .
Fashions Had Simplicity
In '17; Middies Popular

Simplicity was the keynote for the resplendent maiden of 1917. Below is a description of what the well-dressed miss of that year wore from morn till night. Flannel collar middies were very popular with the Nebraska coed. These middies of white Galatean

wool with navy blue collars of regular army flannel had embroidered stars on each corner. These middies were shown with navy blue or black crepe skirts. Reflecting the military mode were strictly tailored suits with long coats extending over the knees. Both pleated and plain tailored models were evidenced. Serges, gabardines, and broadcloths reflect the material note.

Popular neckwear of the day included organdy, satin, and net models, and vestees were of organdy, stain, and Georgette crepe. Silhouettes Were Straight. Slender, straight lined silhouettes, convertible collars, narrow hems, and ankle and shoe top lengths were features of the new spring dresses. Materials included worsted, serge, gabarine, silk, and satin, nets, and crepe de Chine. Dresses were afill with lace collars lovely with handiwork. Colorful gingham, checks, and plaids were a welcome note during the spring of 1917.

The ever important question of accessories was ever important 25 years ago. Popular shoe models of that day were high buttoned ones in black calf and black kid with imitation wing tip. Military lace boots with last and welt soles lent a slender and graceful touch to the foot.

Wore Bonnets. On the top of her head she wore bonnets in the newest colors of Chataigne, Crow, otherwise

For Casuals
Coeds Choose
The 'S'entials

Sweaters, slacks, and slickers are the order of the day for a would-be casual coed during mild to warmer March and showery April weather. Casual campus clothes must needs include the aforementioned three 's'entials.

With a view to the feet, and look at them we must, it strikes our attention that the most suitable encasement for the lower extremities are brown and white saddle shoes. Not only do they look good, but they keep well. Like good wine, the older the vintage the better they become. The dirtier they are, yet still retaining that saddle shoe look, the better we like 'em.

Torrential torrents, also known as April showers, shall be bearing down upon our bowed and weary heads, and the thought strikes us that we should be sheltered somehow. Always practical and certainly good looking, are the rain-proof gaberdine porkpies which have been seen perched on the nogginns of some of the better dressed women.

Wind Shelters.

Shelter from March winds and later rains is found in plaid-lined gaberdine raincoats. Serving a duo-purpose, these coats double as casual topcoats for sports clothes and as is customary, raincoats. Still in the slicker line, but more on the casual side are the pliofilm and oilcloth sou'westers, customary standbys in case of the rains' coming.

Crew neck lines to match the boy friend's natty crew haircuts are traditional. Since we gals have hocked the good old V-necked sweaters, crew and boat necks are next in line. And, in bright spring shades of blue, yellow, green, and pink. The early bird will have nothing on the worm who will turn and treat herself to a bright new sweater.

Cuffs are Gone.

Cuffless slacks for defense are the latest and newest. As long as all will soon be wearing them anyway, why not hop on the bandwagon and beat them to it? Our good old standby, gabardine, again steps to the fore to steal the prize. Dirty dealings in denims will be the rule on many manual labor tasks and if you have a pair left over from the farm, wear them on picnics with a loud plaid shirt and saddle shoes.

Y Supper . . .

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Colo., starting June 18 and lasting for ten days. The campus Y organizations have in past years sent large delegations to the conference and this year a bigger group than usual will be sent. The conference aims to discuss what part the members of the university YW and YM can play in the present national emergency.

Margaret Fowler will be in charge of the program for the Pow-wow. Admission is 25 cents.

known as midnight blue, Belique, variations of Belgian blue, and Serpent, a greenish taupe. Tete de negre or African brown was also a popular color.

Handbags of silk chiffon, velvet in black, navy, gray, purple, and brown were elaborate and beaded. Leather shopping bags were seen around. Fur neckpieces and muffs complete a smart winter ensemble.

The campus was a beautiful spot that Ivy Day of 1917 as the Nebraska coed paraded around in simple shirtwaist models of organdy and pique with dainty organza collars.

For Afternoon Wear . . .



Mary Helen Deitrich, Tri Delt president, is dressed just right for a tea or afternoon bridge party in her brown and white polka dot dress from Gold's. The plain effect is achieved by the five ruffles edged with brown grosgrain. Her Forstman wool crepe coat is gored and fitted in princess style. She sets the brown coat off with brown felt profile hat and white gloves. Down her back hang long grosgrain streamers which cannot be seen in the picture.

Last Year's BDG . . .

Sue Woodruff Restricts Her
Clothes to Tailored Styles

"Coeds should stick to campus clothes, but not be restricted by them. You can be individual and still be in good taste if your clothes fit the occasion," according to Suzanne Woodruff, Kappa Kappa Gamma, named Nebraska's best dressed girl at last year's Coed Follies.

Practicing her sermon, Sue confines her wardrobe to tailored clothes, which, in her opinion, can go anywhere. They are particularly suited to modern living and are equally as good on campus as in town. In formals, too, Suzie prefers simple lines and solid colors. Her dinner dresses carry out the tailored lines of her wardrobe.

Until Uniforms Come.

Refusing to make any definite predictions about style trends, the BDG remarked, "We'll probably all be buying collars and cuffs to make our one black dress last thru three seasons, that is, if uniforms don't get us first."

Stressing neatness, Sue advocates a monthly clothes inventory designed to insure neatly pressed

New York university school of commerce, accounts and finance has chosen ten leaders in industry and labor as participants in a new course in collective bargaining.

Columbia university sophomores studying humanities are permitted to don earphones to listen to musical recordings while they learn their lessons.

dresses, even hems and sewed-on buttons and snaps. "A girl can't be really well-dressed unless her clothes are spotless."

"Matching colors, or those that blend with your costume are those which are safest for a wardrobe basis," she concluded, "and you'll save a lot of time and money if you match your clothes colors."

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Upsilon
Sigma Kappa
Delta Delta
Delta

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