

The Daily Nebraskan Presents

Spring Fashions



'Dinny' Ford Typifies U N Coed

About People You Know . . . U of N Coeds to Excel In the Easter Parade

Shades of Easter rabbits and spring flowers—and that season is here again. Despite the war, the budget and no spring vacation, the campus clothes queens have



started stocking up on new essentials. Meaning, of course, a wardrobe that shouts spring from shoes to hat.

Alpha Chi Frannie Haberman won't have any trouble convincing herself that spring has come, in that smoke blue three-piece suit complimented with Indian rust hat, pumps and purse. And Kappa Barb Simpson is ready for March winds with a green and white checked wool job. Yearbook ed Shird Russel will wear a brown and aqua silk jersey dress with a draped neckline and a patent leather belt at the waist.

Ideal for casual coke dates or walks is Pi Phi Mary Larkin's coffee brown coat with arm straps which allow it to be thrown over her shoulders in the style so dear to coeds. Theta Marge Christensen has assembled an outfit based on beige with dark brown accessories and a blue and brown plaid skirt to wear with tan topcoat.

Choose Special Prints.

Dressy occasions call for special prints like Kappa Pat Catlin's grey crepe with a fitted top and circular skirt. And for those super spring nights, Chi O Edna Mae Neidermeyer chooses a white cotton formal with miles of skirt and a drop-shoulder neckline banded with white flowers. Brown and green are the colors SDT Celia Freidman selected for her print

Coeds To Wear Red and Green Spring Shoes

On the tips of her toes, the Nebraska coed will wear red and green shoes both for sport and dress. Playshoes of all types grace downtown windows and will soon grace coeds' legs.

Semi-wedged sandals are open toed and have nail heads around the bottom. This type of shoe has been popular in the east for several years and is now a mid-west fad.

The modern miss demands comfort and one of the most popular sellers is the alligator leather low heeled ties with open toes. Extremely versatile are these shoes since they can be worn for support, semi-dress, and dress.

Three Inch Heel Chic.

The three inch-heeled black patent pump is very much in evidence for those who demand ultra chic.

The ever present spectator is shown in beige and brown and soon brown and white and blue and white models will again be worn. Although still popular, the spectator is outshone by newer and brighter models.

The old standbys, including saddles, moccasins, and strollers still are an important part of the college girl's wardrobe.

with the low waistline accented by bows.

Edith Laslo summoned up ingenuity enough to concoct a baby violet cashmere wool two-piece with an all-around pleated skirt and a fitted top. Alpha Phi Barb Moorehouse wears a red collar on an aqua blue twill dress with a nipped waistline, and Alpha Xi Delt Leona Drake trims her blue silk jersey with grosgrain ribbon.

Victory red is the color patriotic Mary McKenna, Tri Delt, wears as a two piece suit with a convertible collar. Navy accessories add to this ensemble. AOPi Grace Steckley also chooses red for her box jacket to throw over school clothes, date dresses or formals. Delta Gamma Pat Henkle wears ever-popular plaid, with blue and beige as the color base, for a three-piece suit with a box coat.

And so the style parade goes on. See you Easter Sunday.

Haw, Haw . . . These Coeds' Hats Are Silly

If men have laughed in former years at the inanity of women's hats, then this year the whole male sex will rise up and guffaw at the selection of fabric and straw that women trim and call hats.

But we don't think they'll laugh, when they remember that it's for their benefit that women are risking what self-assurance they have left to give war-conscious males the pleasure of having their girls more feminine than ever before.

War emergencies have affected clothes before, but never has there shortage of tailored hats—we

Typical Coed on Campus



Virginia Ford, Nebraska's TNC, wears a pink and blue herringbone tweed skirt and a matching blue pullover sweater over a V-neck blouse. Familiar saddle shoes and rope pearls complete her school ensemble.

been a year like this for le chapeau. There'll be a distinct

mean the ones which resemble military fashions and men's styles.

TNC Prefers Blue Clothes, Active Sports

She's beautiful and brainy; she works in activities; she has a fraternity pin. She's the Typical Nebraska Coed—Virginia Ford, chosen by judges as the girl who best represents 2,000 UN women, and presented for their approval last Tuesday night at the annual Coed Follies.

The TNC, better-known as "Dinny," is a member of Kappa Kappa Gamma sorority, and wears under her key an ATO maltese cross. Chosen as one of six beauty queens in last year's contest, Dinny stands five feet, five inches and weighs 120. She has blonde hair which is, by her own appellation "dishwater," and blue eyes. She doesn't diet, and loves steaks and oranges.

A major in poli sci, Dinny gets consistently good grades, has an 84 average for her two years in school. She is publicity chairman of Tassels, a member of YWCA and Coed Counselors and treasurer of her sorority.

Likes Jeans, Sweat Shirt.

In rare moments when the TNC is relaxing, she is invariably attired in blue jeans and a white sweat shirt. Her wardrobe is mainly blue with a few red pieces. Unusual formals are Dinny's hobby, and her favorite is a Grecian white silk jersey trimmed in gold.

She never wears hair ribbons; not because she doesn't like them, but because "my face isn't right." Her pet hat is a blue straw pillbox with a wisp of veil which just barely sits on her head, and her favorite dress is an aqua silk jersey shirtwaist. She always wears sweaters and skirts to classes, and wants to reserve hose and high heels "till I'm a senior."

She's an outdoor girl and likes to ride, shoot, and walk in the rain. For indoor activity, she'd just as soon dance. Staying up till all hours and getting up earlier is a habit. Around the Kappa house, she's known for her bad puns and inexhaustible energy. And there's your Typical Nebraska Coed.

Spring hats call for the lightest, gayest colors and fabrics that have yet come to the fashion world. Even the felts are frilly. The whole effect is startling because the individual hats are emphasizing color and cut.

The typical dress hat will be of navy straw—and the less hat the better we like it—encircled by a crown of white veiling caught with a white flower. For those who like bright colors, there is the canary yellow model: Yellow veil, yellow felt pillbox and tiny yellow flowers with a touch of green or red or blue in them.

The Fashion Edition

This year's annual Spring Fashion Edition of the Daily Nebraskan has been compiled with a thought toward the effect which the war will have on women's fashions in the coming years. Editor of the edition has been Marjorie Bruning, with Helen Kelley, and June Jamieson acting as assistant editors.

Contributing fashion writers were Edith Laslo, Mary Aileen Cochran, Pat Chamberlain, Jean Baker, Marsa Lee Civin, Mary Louise Babst, Mary Helen Thomas, and Betty Moor.

—Marjorie Bruning.

Editorially Speaking . . . We'll Keep Up the Morale

A lot of things have happened since the last fashion edition of the Daily Nebraskan, the war, namely, and with the war, a lot of things have happened in the field of women's fashions. Last year at this time, military accents in clothes were the vogue, but this year, women are being feminine to the nth degree. With all this talk of "keeping up the morale," women have become more than ever conscious of their appearances for their own sake, and for the sake of the men around them receiving the call to arms.

Women are assuming a capable attitude, yes, and they're sincerely ready to step in and take the places of men when they're needed, but they are remembering their places as women as they do it. College coeds all over the nation are bursting with enthusiasm, looking anxiously for helpful things to do, but most of them realize that this is a man's war—to be fought by the powerful armies of the United Nations, with Uncle Sam's boys leading the field in ridding the world of the menace hovering over it.

At the same time, more than in any preceding war, World War II is a war for civilians—they must be healthy, they must learn economy, they must co-operate with the government in spiking rumors, buying bonds, and conserving all our resources. Above all, they

must be confident but not complacent, and critical of the type of defense work for which they offer their services.

The majority of civilians realize that the Office of Civilian Defense, disrupted as it has been, will not win the war; it was set up only to bring the war closer to the common man, and to endeavor to do its part toward boosting morale by giving everyone something to do, however insignificant it may be. And they know that most of the defense work in our own vicinity has been done only on paper—American people are not so easily deceived.

In the face of all this, young American women will be calmly efficient, healthy, economical, and ready to help—when they're needed. When the time comes for them to enlist for military service, they, like their British sisters, will give themselves happily and enthusiastically into the work of winning the war for Uncle Sam.

Until that time, they won't be upset when the priorities list includes lipstick and silk hose—there are substitutes somewhere, and leave it to the American woman to find them. They'll have all the attributes of American womanhood, keeping their chins and their good looks up, wearing red for valor and blue for patriotism.