# The Daily <br> nebraskenio 

Thursday, March 19, 1942

## Fantasy Keynotes Theatre's Production of 'Androcles'

Fantas "Androcles and the Lion" opens March 25. Ice eream cones and picket fences will add to the enjoyment of the play. The setting has been cut to a minimum in an attempt to get away from complications in producing the play. Spaced staging and selective realizm are combined to make thing satire
In the first scene there will be suggested a candy forest on a mountain. Barber poles topped with lollipops and double dip ice ceram
cones, as well as licorice trees with licorice whip tops, stand behind and atop large rocks of fudge candy with walnuts in it. There

## Curriculum

Change Seen
After War

## Chancellor Predicts Serious Adjustment Will Be Necessary

After the war is over, there will ee need for another series of earigrams to make them useful in the post-war period, predicted Chan cellor C. S. Boucher in an address
Wednesday evening at the annual Wednesday evening at the annual
dinner of the Nebraska Potato Imner of the Nebraska Potato cottsbluff.
"It seems unlikely that our universities will ever return completely to the pattern of their programs as they were before the
war." said the chancellor. "This is right and necessary. All educational administrators in responsible university posts will continue tudy to the problems of readjus ent in order to (See CURPICULTM, Page 1)

## On Og Campus

Hansen Takes First Place In Texas Livestock Show

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## Former INS Tokio Head Speaks Friday

jail-those are the experiences James Young, noted head of the International News Service Bureau in Tokio for ten years, will relate to a convocation of University of Nebraska students, Friday morning at 11 o'clook in the student Union ballroom.

A native of Illinois, Jimmy Young, as he is known through out the Far East, has spent more than half his life in the foreig ervice, covering Europe, Africa and Asia, covering revolutions, earthquakes, uprisings, cabinet crisis, assassinations, tidal waves d epidemies.

During his residence in Japan, he managed an American wspaper, and operated a news service bureau. He was active the American-Japan Society, and for 11 years was a member fthe Rotary Club which the Japanese finally ordered disbanded
under direct German pressure mile trip into the heart of unccu pied China as the first foreign correspondent to reach the backcountry headquarters of General issimo Chiang Kai Shek at ChungHis release was finally effect
(See SPEAKS, page 2)

The walls of Rome will be represented by
picket fence about two feet high with a swing ing gate. This will be the only properties on stage forll sign.
Near the gate will be a patch of grass with
this sign, "keep off the grass," in the middle of it. The ancient "Hitler" disregards this sign and steps over the fence to shout his orders, Standing directly in front of the sign, he defles "Gaw and order. Above the gate will be written hang on the left side of the gate.
The third scene will represent the entranc to a stadium with a series of ramps which it dicate the entrance to the emperor's box. The
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