

The Daily Nebraskan

FOURTY-FIRST YEAR

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The Right Hand And the Left Hand

Crucial days lie ahead for men and women students in the activities maelstrom as it approaches its climax at the spring election and Ivy Day. Activity-minded students who have worked for three years for the crown of glory are now entering the last and most vicious phase of their collegiate career.

This group of juniors, especially, are waiting the tap of an Innocent or the masking of a Mortar Board. It is toward that end they have been working. Membership in the former or latter organization spells their triumph. Their goal is a worthy objective, but the methods of arriving at such a station are not nearly so commendable.

This afternoon, tonight, this week and those following will see a lot of back scratching, boondoggling, and dirty dealing on the part of the "to be's" and the "has beens." One who has not dipped his fingers into the activities pie would not sense the behind the scenes actions of the supposedly benevolent bigshots.

For example, there might be two equally qualified men for a position high up in the campus organizations. Both would like to have the position and the prestige which accompanies it, but unfortunately there is room for only one. So the champions of the two individuals get together and work out a scheme whereby some "equitable" arrangement can be made to satisfy both candidates. One side offers this. The other side offers that. Finally, it all comes out in the wash when school is out.

It all looks so open and above board. The little bigshots and the big bigshots chase about the campus on their white chargers stopping only long enough to mount tin pedestals and vociferously pronounce what should be done for the university and for activities as a part

Books . . .

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Nebraska's 20,000 books will be collected for distribution. Books donated by various organizations will be collected from the particular house Saturday morning and should be ready to go at that time.

Of particular note to the ladies, is the new plan of writing the contributors name and address on the inside front cover of the book. There are real possibilities of developing an interesting correspondence with a man in uniform, states Mr. S. A. McCarthy, chairman of the Civilian War Service of Lincoln. Therefore, it follows that the more books you coeds give the more possibilities you will have.

Books Should Be Good.

As to the books themselves, they should be good books in sound condition. Contributors are asked to remember that the boys in service were students, office and professional men, salesmen and workers a few months ago. They will like the books that you like.

Books of popular biography, technical and scientific texts not later than 1935, books on current affairs, a lot of good fiction, history and travel, crime and the F. B. I., poetry and individual plays, geography, shorthand books, books about playwriting and music, in short, anything that you yourself would be interested in is all right with America's boys in uniform.

YW Holds Vesper Services Today

YW Vespers service today at 5 p. m. in Ellen Smith will feature a reading by Mrs. L. R. Snipes of Lincoln. She will give "The Song of the Syrian Guest."

Selections by the Vesper choir in charge of Virginia Hastings will complete the program, planned weekly by the vesper staff working under Betty Bonebright.

Gray . . .

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nated the cabinet merely "hoped for a war between Russia and Germany and continually deceived the people."

"Cripps leaves for India," according to Professor Gray "ith hopes for solution of the grave problem there but with a better chance of just minimizing the rebellion." The problem in India involves the Hindus versus the Moslems versus the native princes, the lecturer said.

Professor Hertler announced that Professor David Fellman of the political science department will be the lecturer next week for the seventh in the series of lectures sponsored by the university every Monday at 5 p. m. at the Union.

Five women are taking engineering courses at Wayne university.

Letterip

My dear Mr. Editor:

I write this note to thank you for the humor your Betty Grable contest lent campus life. I suppose you restricted your contest to fraternity men, because you assumed that they made up the most libidinous section of the male population of the campus. Unfortunately for your contest, the winning entry shows that fraternity men are about as lecherous as earthworms.

The old belief in fraternity men's having a monopoly on the organic urge is a myth. Mothers of coeds please copy: Fraternity men are not salacious, but safe for island company. The fraternity man who won the contest might as well have Chris Peterson on the island, for all his interest in Miss Grable. However it may be well for you to give this stupid Simon the picture of Miss Grable. Perhaps it will shock him into manhood.

Thank you again for the best joke of the week.

Your reader,

ELMER SPRAGUE,

Editor's note: And may we return the thanks for driving the "joke" in the ground. It might interest other readers to know that the Daily Nebraskan had nothing to do with establishing the rules for the contest.

A War Ago

By Marsa Lee Civin.

The first Nebraska man reported to have lost his life in the sinking of the Tuscania was W. N. Bennett, graduate of the university forestry class in 1912. The late Mr. Bennett left the university and entered the government forestry service and was in the Ozarks when war broke out. He then entered the twentieth engineering regiment.

O. H. Gish of the Physics department left for the east to enter in war work for the government. Mr. Gish went to the Westinghouse electrical laboratory at Pittsburgh, Pennsylvania.

Cards from former students now in France were at the Alumni Office. Many expressed thanks for christmas gifts from professors and classmates at NU.

The second number of war letters was published by the faculty division of the Patriotic league of the University of Nebraska. Letters are compiled to relate interesting information on why the country is at war and backgrounds on various subjects. The title of the second letter was "Why Huns?" and stated and answered questions on "Who were the Huns?" "Why Germans were called Huns?" The letters related material on why the "huns of 1914" lived up to the advice of the kaiser in 1900 who said "Let all who fall in our hands be at our mercy. When we meet the foe we will defeat him."

of that institution. What they intend and what they do is generally for the better interests of the university. Amazingly, they somehow separate the right hand from the left, but even though the right hand does good, it is no excuse for the left hand to muddy itself with perpetrations which nullify the very purpose for which extra-curricular activities are instituted.

Borgan . . .

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Glory," a story of young Abe Lincoln, and "Ladies in Retirement," a psychological murder drama.

He is now working on "Androcles and the Lion" which will be presented March 25-27, and will leave the morning after the play's opening night.

Bogen also originated the institution of the University Theatre orchestra under Emmanuel Wisnow, with James Nafiez directing. Other innovations of Bogen in connection with his work with the Theatre include the art exhibits which appear in the Temple lobby during each production, and the direction of "Bird in Hand," the drawing-room play produced in the Union, adaptation of Dicken's "Christian Carol," and direction of the "Living Newspaper" production.

Commenting on his being called into the reserve, where he will serve with the rifle and heavy weapons division, Lieutenant Bogen said, "Naturally I hate to leave my work here, but the sooner a great number of us go, the sooner it will be over and we can be back."

William Anderson, chairman of the political science department at the University of Minnesota is current president of the American Political Science association.

Untermeyer Asserts Nation Is on Verge of Golden Age

"We are on the verge of the great Golden Age in all arts; we are ready to produce our own great Michelangelo, our great Shakespeare. The course of power, politics, and the arts today is westward: America has become the final refuge of the arts, their salvation and future in the midst of this global attempt at suicide."

Louis Untermeyer, introduced by Prof. L. B. Smith, chairman of the department of architecture, as a distinguished author, poet, critic, editor, and speaker, expressed this opinion as the central thought of his convocation address Sunday in the Student Union.

His domineering stage presence, keen wit and beautiful command of words held the close attention of over 750 students and townspersons.

Beginning with 1900, American arts became distinctly regional, national, American, Mr. Untermeyer amplified, whereas formerly the new world had merely copied and borrowed European and classic Greek ideas. We sent our painters to Paris to study painting, our architects to Italy, poets to the beautiful Riviera for inspiration. We had forgotten that even European art had begun with European peasants and European soil. The poet Untermeyer added that "art did not discover its soul until it discovered its own soil."

Pays Tribute.

Paying high tribute to the joint efforts of the university and the Nebraska Art Association, he said that the exhibit of contemporary art in Morrill exemplified the theme of his talk. Thoroughly American, the exhibit featured the beauty and ugliness of American life, the backyards, business, ma-

chinery, cornfields, farm animals, the material substance of America. He particularly praised the "Woman with Plants" by the late Grant Wood, and said that in his opinion this painting was far superior to the famed "Whistler's Mother".

Not at all the gaunt, hollow-eyed dreamer a poet is generally pictured, Mr. Untermeyer looks and speaks like a successful business man. Throughout his talk he kept returning to the beauty of his farm in the Adirondack mountains, where he admittedly finds much inspiration for his poetry. At the insistence of his audience he read two of his poems written there, "Prayer" and "Last Words before Winter".

Poet Likes Frost.

Asked in a follow-up interview to name his favorite poets the noted critic and anthologist headed the list emphatically with Robert Frost, New England poet. Then he named Archibald MacLeish and Carl Sandburg. Asked his opinion on Alice Duer Miller's recent war contribution, "The White Cliffs of Dover", he said that it is "a moving bit of sentimentality", and timely, but will not outlive this war. Continuing, he said that no great war poems of the caliber of Rupert Brook's of the last war have yet been produced, but added that American poets are just realizing their ability.

Of the younger, more promising poets Mr. Untermeyer named Muriel Rukeyser as undoubtedly the most outstanding. Miss Rukeyser at 26 has already published three volumes of verse, and is now working on a prose selection. She is Untermeyer's protegee, and of course, he admits he is "a little prejudiced".

'Androcles' Author . . .

Shaw Among World's Great Contemporary Playwrights

. . . At Age of 86

By Iris Carroll

Eighty-six years old, and still the most talked about, best known contemporary playwright of England! That, in a few words, sums up George Bernard Shaw, the author of "Androcles and the Lion," which is to be presented on March 26 to 28, by the University theater.

Shaw made his first appearance in print at the age of 16 with a protest in Public Opinion against Moody and Sankey, the American evangelists. Since that time, he has written many of the world's greatest contemporary plays.

Four Schools

Young Shaw disliked school very much, and boasts of the fact that the training of four different schools did him no good whatever. He despised the thought of a university education because it seemed to turn out men who all thought alike and were snobs. Therefore, his boyhood was lacking in educative influence.

However, he liked music and, at the age of 14, could whistle Handel, Mozart, and Beethoven as the drugstore Johnny of today whistles the latest pieces of jive.

First Plays Failed

His first plays met with complete failure in England, because his frankness was mistaken for prevarication and his clever jests for the most solemn earnest. His manuscripts were invariably returned by the unprogressive London publishers, who could not understand his freedom of thought and expression, and his frankness in dealing with the uninteresting aspects of contemporary life.

Nevertheless, rather than sacrifice the principles at which he had arrived, he accepted the temporary failure of his novels.

In "Androcles and the Lion" he has presented one of the Roman persecutions of the early Christians, not as the conflict of the false theology with the true, but as what all such persecutions essentially are—an attempt to suppress propaganda that seems to threaten the interests involved in the established law.

Then, as now, those whose interests were at stake feared the people, who knew the possibility of a beautiful world based on the demands of them for a more abundant life for everybody, not merely for themselves at the expense of others.

Among Shaw's other works are "Man and Superman," "Candida," which was very popular both at home and abroad, and the brilliant

"Pygmalion," which was made into one of the most interesting motion pictures of recent times.

In "Androcles and the Lion," as in the others, he displays his ironic nonsense, skepticism, and his brilliance, combined with his usual genius to present an outstanding play.

Horse . . .

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that the students should begin to think about drawing their animals, Pat stopped in after A. H. class and told Fidler that she would like to show a horse in the Ak-Sar-Ben. Fidler says that at first he thought she was only kidding but since he has been watching her work he has concluded that she is very interested in doing a good job of showing next Saturday night.

Shows "Flocella"

Pat is going to show "Flocella," the black Percheon mare which is pictured above. Here she is shown braiding "Flocella's" mane, one of the necessary steps in showing a draft horse.

Pat plans to own a stable of riding horses some day and thus is interested in learning more about showing.

The show will begin with the traditional ringing of the alarm clock at 7:30 Saturday, March 21. Seventy-five animals will be shown in the contest. According to Frank Messersmith, this is a slight increase over the number shown last year.

Several special features have been planned for the show. There will be a sheep shearing demonstration by Bartlett of the National Flexible Shaft company, and a colt parade. It is also hoped that a pig roping contest between some of the professors can be arranged. With these many features, the fifteenth annual Junior Ak-Sar-Ben seems destined to be a success. The price is twenty-five cents and it should be well worth your time to attend.

Nebraska's Livestock team placed sixth in the Fort Worth contest out of a class of sixteen schools. Nebraska was fourth in hogs, fifth in sheep, sixth in horses and eleventh in cattle. The team, composed of Hansen, Roth and Sloan, will participate in the meats contest which is to be held today.