Daily Completes 70 Years

1871 to 1942 . . . The photostatic copies reproduced above represent 71 years of progress in studentedited publications on the campus. Volume 1, Number 1, of the "Hesperian Student" as the granddaddy of the Daily was called, is dated October, 1871. On the right is a recent edition of the Daily, which ain't what it used to be!

Fony Chorus Tradition The Daily

BDOC Styles

Coeds in New Love Dorm
Keep Living Coots Down
Cubinet Holds
Hop', Awards
Prom Ducats
War Series

Clubs Award Scholarship To Outstanding UN Coeds Ceres Club ... AAUW Prom Secret Out Alpha Chi Wins Penny

UN Symphonic Band Presents Season's First Major Concert This Afternoon

The Daily Nebraskan ain't what it used to be.

This fact was discovered by looking over the "granddaddy" of all Nebraskans and this one, the "Hesperian Student" as it was called in the school year of 1871-72, the year of its founding.

That there have been some changes made is apparent in the fact that both the October, 1871, edition and the February, 1872, edition are datelined "Volume 1, Number 1" which means this year marks the seventy-first year that university students have edited a campus publication.

Erratic Methods.

"The methods of publication were very erratic in those days," commented Miss Edna D. Bullock, a member of the Palladian Society in the days when the paper was published by

Lead articles of the first edition, taken from the Springfield Republican, present a more or less terrifying picture of southwestern United States.

Writing about New Mexico in that year, 1871, the correspondent says, "Like all countries beyond civilization, the low value placed on human life is at first startling, but one gets used to hearing over the morning coffee, of some horror, with a tranquility only excelled by the natives; it becomes merely an everyday item to know that the Apaches have murdered a few miserable Mexican sheep herders, or that somebody had shot his neighbor in the plaza of Las Vegas."

Dales Edits Monthly.

A monthly at that time, the Hesperian, was edited by J. S. Dales, one of the two students who formed the university's first graduating class.

(See Anniversary, page 3.)

The Daily

Sunday, March 1, 1942

A New, Better Band Is Signed for Prom

By Chris Petersen.

Large grins lie spread over the portentious pans of Prom Chairman Jas. Selzer and Union director Will Marsh today. There is joy in the house where sorrow once reigned!

The story, in the handiest nutshell, is that the laddies have snagged a new band for the Prom-a bigger and better aggregation of music makers to give forth with the thriving jive come this Friday eve. With sly smiles, these gloating gents are spreading the doctrine that the last band they had under their thumbs "was good" but the new band, well we quote "Ahhhh'. Sweet and solid!"

"Who is it !" That was our first query.

"Why they've played at the Trianon," said Selzer, "And on the Fitch Bandwagon," added Marsh. "To say nothing of tion of contemporary art open- Kirsch, director of the university the Bal Tabarin in Frisco," continued Jim, "And don't forget ing today in the second floor art art galleries, visitors are advised Chicago's Hotel Stevens and the Steel Pier at Atlantic City," breathed Marsh. "Oh, yes, and the Hotel Ben Franklin in Philly, (See PROM, page 4.)

Hazel Abel Is Chosen Sweetheart of Pledges

Hazel Abel, Kappa Kappa Gamma, was presented to 180 couples last night as pledge sweetheart of 1942 at the first annual interfraternity pledge formal in the Union ballroom.

Vice-president of the council, Bob Johnson, Phi Kappa Psi pledge, introduced the sweetheart to pledges of 21 fraternities whose pledge pin facsimilies decorated the ballroom.

Voting for the honor was held Wednesday and Thursday in the Union lobby. The council banned corsages except for the five candidates for sweetheart.

As the first project of the interfraternity pledge council, the dance will be followed by other functions and it is hoped that the organization can be continued next-year.



Hazel Abel. ... is chosen as Sweetheart

Nebraska Art Exhibit **Builds on War Theme**

galleries of Morrill.

Sponsored jointly by the university and the Nebraska Art association, the exhibition today is reserved for members of the association only, but opens tomorrow to the general public. The galleries will be on display from March 2 through the 29th on week days between 8 a. m. and 5:45 p. m., on Saturdays from 8 a. m. to 4:45 p. m., and on Sunday afternoons from 2 to 5 p. m. Students are admitted by identification cards.

To see the exhibition in the best

Art and war-time relation is the order as planned this year by the theme of the 52nd annual exhibi- committee, headed by Prof. F. D. The main corridor of the second floor is arranged climactically working toward the 33-inch head done in beaten lead, the work of Jose de Creeft. The head is

(See EXHIBIT, page 2.)

Bill Rist Goes to District Pan-American Debate Meet

On Ag Campus ... Varied Gifts Furnish Don Love Memorial Hall

Gifts of almost every description testify to the esteem in which the university and the late Don Love are held by individuals and the membership of many organizations. The gifts comprise the larger share of the furnishings for the Don Love Memorial Coop-erative hall for women on the

Girls greet their dates after classes or in the evening in the main lounge, which appropriately enough is also known as the Gift Room. If it's music that's wanted, there is a grand piano, which was given by the alumae of Mortar Board. Or, there's a radio which was presented by the Home Economics Association and is kept on a table given by the same organization.

In the Gift Room is a "drum table," another present from the Home Economics Association and two settees and an easy chair which were furnished by the home economics faculty. Mrs. Harry Burnett of Detroit presented a large oil painting in honor of her husband, the late Dr. Burnett. The Phi Upsilon Omicron, the home economics alumnae, Coll-Agri-Fun,

(See LOVE DORM, page 2.)

Van den Bark Composes Dictionary of Modern Slang

Slang, which is an unstable language, is the subject of a complete 1,174-page reference book compiled by Melvin Van den Bark, former English instructor here and Lester V. Berry of Los Angeles City college,

More than 100,000 terms to which are constantly being added fresh words and from which others are fading and being dropped are contained in the volume. The words are suitably and conveniently grouped by ideas with a copious index according to the same plan which underlies the famous Roget's International Thesaurus.

The first part of this book deals with general slang and colloquialisms, the second with special slang. Accuracy in the latter in various fields was checked by such sources as Bing Crosby, the music section; Walt Disney studios, cartoon motionpicture terms; and other competent authorities for the underworld, trades, eating establishments, military and western class-

Miss Louise Pound, English professor of the university, president of the American Dialect society, and vice president of Omicron Nu alumnae, and Mrs. president of the American Dialect society, and vice president of Alway of Minneapolis, Minn., are the Linguistic Society of America has been an adviser on the (See DICTIONARY, page 3.)



-Lincoln Journal. Dr. Louise Pound

ties of Nebraska, South Daketa and Kansas completed a two day extempore-discussion and debate contest Saturday afternoon. The extempore-discussion contest was one of 48 being held this year, and was sponsored by the coordinator of inter-American affairs in the

office for emergency management. Harrell Beck of Wayne State Teachers college placed first in the extempore-discussion contest and Bill Rist, Nebraska sophomore, placed second. Both were honored at a conference luncheon held Saturday afternoon in the Union. Beck received an inscribed pen and Rist an inscribed pencil.

Both Beck and Rist by winning this sectional contest, will be sent to a district contest. Winners of the state contests will be sent to later contests, with all expenses paid, to compete for regional honors. Winners of the regional contests then go to a national contest held in Washington, D. C.

National winners will be sent to South America as good will representatives as a part of the Pan-American good neighbor program. The discussion question was 'How can we best promote cooperation and friendship among the Pan-

(See DEBATE, page 2.)