

# Kosmet Klub Revives Pony Chorus Tradition

A tradition dropped last year, will be renewed this year, for Walt Rundin, president of Kosmet Klub, announced yesterday that the organization's annual spring show will be given from April 21 to 24 and will again feature an all-male cast and a traditionally colorful show.

At the same time, Bert Smith, business manager, declared that March 9 would be the deadline for all scripts submitted by students for the first prize of \$40 offered by Kosmet Klub. A \$10 prize will also be given for the best song written for the show.

Smith urged prospective script writers to keep in mind the plot possibilities with the all-male cast. Highlight of the old Kosmet

## Stores Show BDOC Styles In Union

Candidates Must Submit Petition Filings Before 6 Tonight in Daily Office

Clothes from Harvey's, Magees, Simon's and Golds which will be given as first prize to the BDOC will be on display beginning Monday in the Union lounge.

Candidates for BDOC may be added to the first list by petition. Each name submitted must have signatures of 25 students and every organized house and cooperative is urged to submit a candidate.

Several petitions have been brought into the Daily Nebraskan business manager's office and petitions may be submitted until 6 p. m. tonight. Petitions should be slipped under the door if no one is in the office.

First prize in the contest will include a complete outfit from the four stores mentioned above and a gold watch valued at \$75 from Esquire magazine.

The contest is being co-sponsored by the Daily Nebraskan and Esquire. Results of the contest will be published in a spring issue of Esquire and pictures of the 11 BDOC contest winners over the U. S. will be shown.



Walt Rundin, Bert Smith, Klub shows, Smith reminded writers, was always the hilarious pony chorus.

Also announced was the appointment of Paul Bogen of the speech department as director of the show. Last year's director, Armand Hunter, is now on leave of absence.

Writers of the prize winning script, "Torso del Torro," were Clarence Flick and Romula Soldevilla. Both students are still in school.

## Filings Open For Daily Post

With the resignation of Art Rivin, a vacancy exists for the position of news editor of the Daily Nebraskan. All regularly eligible students with 27 hours of credit are qualified to apply for the job. The publications board asks that applicant file immediately in the journalism office.

# The Daily Nebraskan



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## Clubs Award Scholarship To Outstanding UN Coeds

### Faculty . . .

Meritorious efforts in school life as well as scholastic attainment will be the basis for three \$50 scholarships to be offered by the University Faculty Women's club.

Any woman attending the university with sufficient hours to graduate in June 1943 or at the end of the 1943 summer school is eligible for one of the scholarships provided she is wholly or partly self-supporting and has an 85 average.

Application blanks may be secured at the office of the registrar, dean of women, or Miss Margaret (See FACULTY, page 2)

### Ceres Club . . .

Any girl registered in university college who will have sufficient hours to graduate in June 1943 or in the 1943 summer school is eligible for the Ceres Club \$25 scholarship to be awarded in recognition of scholastic and leadership efforts.

The scholarship is a loan, not a gift, and applicants must conform to the following rules:

1. At least one-third of credits earned must be in the university home ec courses.
2. Scholastic average must be (See CERES, page 2)

### AAUW . . .

American Association of University Women offers scholarships to women of sophomore or junior standing on the basis of scholastic achievement, Miss Marguerite C. McPhee, president of the association and English department professor, announced Friday.

Applicants must be registered for at least 12 hours in the university, must have a scholastic average of 88 and must be wholly or in part self-supporting.

The awards, which will be announced at honors convocation in April, are an annual project of the (See AAUW, page 2)

## Prom Secret Out



The secret is out!

Another person on campus besides Jim Selzer knows the identity of the band signed for the Junior-Senior Prom.

But that other person, Bill Marsh, director of the Union and university orchestra booker, left Lincoln yesterday for parts unknown.

Twelve sobbing Innocents with their long, red gowns dragging behind them told the Daily Nebraskan that Selzer, wouldn't tell them anything about the Prom except that it the one they named to head their Prom committee and Marsh will be held at the coliseum March 6 and that the BDOC, Prom Girl and beauty queens are to be introduced.

With tight-lipped Selzer in seclusion, Innocents, along with members of the Nebraskan staff, made vain attempt to reach Marsh, who, according to office workers in the Union, left for the east on "personal business."

(See PROM, page 4.)

## Alpha Chi Wins Penny Carnival Cup

Takes Award For Fifth Consecutive Time; Alpha Phi, Gamma Phi Place

Approximately 800 students milled through the booths of the Coed Counselor sponsored Penny Carnival yesterday afternoon and generally enjoyed themselves. Climax of the affair was the presentation of the cup presented by the group to the most original booth—to Alpha Chi Omega for the fifth consecutive year.

Sixteen booths in all competed in the annual event. Alpha Phi took second place and Gamma Phi Beta third. Theme of the winning skit was Lil Abner and Daisy Mae who gave you excellent telephone numbers of the opposite sex for only one copper.

Everything from fortune telling, Bingo, and dancing to a defense motif of throwing darts at Hitler were featured. According to Anne Kinder and Shirley Phelps, co-chairmen for the affair, this year's carnival was one of the most successful in many years.

Besides the co-chairmen, other committee members from the Coed Counselor board were Janice Hagelin, presentation of cup; Margaret Forrey, floor plans; Natalie Burn, food, and Carol Chapman, publicity.

## On Ag Campus . . . Coeds in New Love Dorm Keep Living Costs Down

By Randall Pratt

The girls living in the new Ag Love Memorial hall have found that efficient management and co-operation made it possible to live comfortably during the first semester on the weekly food allowance of \$10.50 per unit of six, or \$12.00 per unit of eight. Even though the food cost per girl is very reasonable, there is no sacrifice in the quality of the food, since the menus are checked carefully by Mrs. Hallie Blivernicht, director of the hall. The total cost

of food per girl was a little less than \$30 for the semester, and room rent totaled about \$35.

In order to keep down costs, the girls do the work around the house themselves. In the basement of the dorm are kitchen and dining room facilities for seven units, each consisting of six to eight girls. House-keeping duties are divided up, each girl doing one particular assignment for two weeks. A typical six girl unit includes a first and second cook, who make out menus, (See AG, page 3.)

## Cabinet Holds 'Hop', Awards Prom Ducats

Free tickets to the Junior-Senior Prom will be dropped in balloons from the balcony of the Union ballroom when the Sophomore Cabinet gives its first function of the season, the sophomore hop, at a matinee dance Thursday from 4:30 to 6 p. m.

Plans to organize the sophomore class have been discussed by the cabinet, and, according to (See HOP, page 2.)

## Sellers Talks On Third Uni War Series

Prof. James L. Sellers of the history department will discuss "The Washington Conference and Naval Power in the Pacific" Monday afternoon in the third of the university's lecture series on "America and World War II."

This lecture and those remaining in the series will be held in the Student Union ballroom beginning at 5 p. m. The general public is invited to attend without charge.

# UN Symphonic Band Presents Season's First Major Concert This Afternoon

## Program

- Fiesta Paso Doble Caneva-McAllister
- Prelude to Kullbald . . . . . Wagner
- Elsa's Procession to the Cathedral (from Lohengrin) Wagner
- Pictures at an Exhibition Moussorgsky
- Vivale (from flute ensemble) . . . . . Reicha
- The Sextet
- Bridal Song (from the Rural Wedding Symphony) . . . . . Gouldmark
- Pavane . . . . . Gould
- Atlantic Zephyrs . . . . . Simons
- Harold Larsson, trombone
- Danza Csiabresse . . . . . Morelli
- The Black Man . . . . . Sousa
- Valse de Concert . . . . . Pryor
- Robert Steimons, baritone horn
- Semper Fidelis . . . . . Sousa
- Three Dances (from the Bartered Bride) . . . . . Smetana
- Folkia
- Furlant
- Dance of the Comedians

Nebraska's symphonic band, Don Lentz directing, makes its first major concert appearance of the season at the coliseum this afternoon at 3 o'clock. Today's performance climaxes not only weeks of practise for the 85 musicians of this year's group but also 40 years of development of the band organization.

From its humble beginning as a more or less casual activity, the band has progressed to the point where it is now receiving national acclaim. After the Husker musicians' performance in the six mile Rose Bowl parade last year, many west coast newspapers printed columns of praise for them. Director of the Tournament of Roses band Audre Strong declared: "Beyond a doubt the University of Nebraska band has been the best in precision that we've ever had in Southern California. You are the first university group we'd like more of."

The band was born in about 1903 when

C. B. Cornell took over as director. After the entry of the U. S. into the World War in 1917, Cornell left for military service. Succeeding him was "Billy" Quick under whose guidance the band extended its activity to playing for football games. Quick continued as director until the fall of 1937 when Don Lentz came to the university. "Billy" remained, however, as advisor and continued in that position until his death in 1940.

With him Lentz brought much experience gained as a performer with the New York Philharmonic, John Phillip Sousa's band, and the Metropolitan orchestra.

### Football Means Work.

Biggest part of the band's job each year are the half-time football game performances. Last fall the 100 marching musicians per- (See CONCERT, page 2.)



Sunday Journal and Star. Don A. Lentz