

# Pink Rag, Jr.



by  
**Chris Petersen**

This chillun' is that tangy tale on the omph operations of an operator whose technique would have caused even the fabulous Romeo to sip of the Hemlock in contemplation of his meager romantic antics.

Hero of this epoch is a laddie by the name of Steve Davis, a Beta boy of last season, who should change his monicker to Steam as you will later see. Heroines in the mellow drama at hand number Theta blond bomber Mary Adelaide Hansen (Mylene) and Pi Phi nicety Nancy Haycock. For a good measure we'll throw in Betty Lemon of the microphone "Backstage" who as it will later appear is truly back stage.

### Plot Is Laid.

Steve is in the army. Steve leads a lonely life so decides that the words morale and mate are synonymous. Steve has dated Nancy—Steve had double dated with Mylene—Steve had a friend in Betty. The attack begins. The plot is laid.

On Nov. 3, a memorable day, Steve comes to this village, he and his intentions loaded into a new blue convertible. He makes move number one and corralls Mylene, the babe he had never dated before. With swiftness as the heart of his offense, he pops the question. Punched off her pins by the proposal from a lad she has never dated Mylene says "No answer" and runs for a copy of Freud. Stealthy Steve is not defeated. Leaving Mylene he calls Nancy immediately. The question of marriage is popped, but plopped, when Nancy shut him off like a faucet running on a two day schedule. Then seeking greener pastures that very evening, the lad hooked up with milady Lemon.

Defeated Steve left. Time flew. Then letters in abundance to Misses Hansen and Haycock began to hit sorority row. House sisters of the lassies in question read the missives and chuckled. Then came the gloomy morn when Nancy heard that Mylene was getting mail. Came then the consequential chat and finally a comparison of the squibs themselves with these astounding consequences:

### Plot Thickens.

Letter number one to Nancy on the 13th of December contained, "Of course I want to get engaged and plan on getting married as soon as you are through with school in June." Letter number two to Mylene arrived on the 15th and we quote, "But I want very definitely to get married, not in the near future, not next fall, but the day after your graduation in June." The plot thickens.

We have not the time or space to quote passages from the forty some letters. But this speaks well for the technique: "As I look into the future what can I see through the mist, the smoke, the fire. You and I together—your head lying in Steve's lap, his hand caressing your soft tresses, you rubbing his ears, Ecstasy!" He whipped up that passage Christmas morn.

The rub comes when one considers that the two heroines of our mellow drama spend much of their time comparing the letters they received only to find them almost identical. Sorority sisters have read them. Everybody has. Ah, well, such is life.

Moral: One at a time or you too be 1A in the army and 4F on the campus.

The reference librarian reports having a ready reference guide to current events week by week which should prove a great saver of time—a valuable aid these crowded days.

## Friday February 14 Is Valentine's Day

Tie Up Her Heart with  
**Mrs. Stover's Bungalow Candies**  
All size hearts 25c to \$5.00  
We Mail or Deliver  
129 So. 13th

### Critic Notes . . .

## Cathedral Choir Supplements Improved Music of Symphony

BY DIETER DOBER.

Monday night's concert at Irving Junior High School found the Lincoln Symphony orchestra augmented by the appearance of Lincoln's own Cathedral choir. A capacity audience applauded rather spontaneously the vocal numbers presented with the orchestra and an a capella work which John Rosboro conducted himself. The "Spinning Song" from Wagner's "Flying Dutchman" and the "Chorale, Prize Song and Finale" from the "Meistersinger" by the same composer proved to be quite a musical attempt, this in particular as individual solo parts were sung by whole sections of the choir. Nevertheless chorus and orchestra combined well to bring out the main essence of Wagner's message to a very satisfactory degree. In Christiansen's "The Spires" the Cathedral Singers were obviously

much more in their own field, as Mr. Rosborough directed them in their most inspirational performance of the evening.

This being the second appearance of the Lincoln Symphony orchestra the review could definitely note the progress this organization has made musically, since it first assembled at the beginning of the season. Thoms' "Mignon-Overture" was a pleasant and pleasing introduction. Thank you Mr. Kucinski, for "Pavane" by the Frenchman Faure; a seldom heard, but beautiful piece of music, interpreted in true style. "The Moldau," Smetana's ever-popular tone poem was played with precision, but without loss of the appealing free flowing movement of its original character.

The concert closed with a fine presentation of the "Tannhauser Overture," an accomplishment in itself, to which due credit must be given to conductor Kucinski as well as every member of the orchestra.

One point of criticism: Did the concert have to consist of two-thirds Wagner?

### Ban . . .

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pense and take up just as much time as the customary hour dances.

Ray Trienen and Paul Wykert emphatically state "we don't like the idea at all"; and according to Palmer Murphy the whole new plan "stinks" with whom Ann Beard also agrees.

On the opposite side and agreeing with Panhellenic is Al O'Connor who says that "one good exchange dinner promotes better friendship than several hour dances," while Polly Petty and Preston Hayes both think that the exchange dinners on weekends is a good idea.

Nancy Haycock, chairman of the national defense committee, embodied the virtually unanimous opinion of both men and women students in her statement "spring hour dances can be well done away with for this next semester." "Freshmen are sufficiently acquainted by now," says Ruth Denny, but both Lois Scofield and Harold Hopkins vote "no" on the discontinuance of hour dances.

The major point, however, seems to be that the elimination of spring hour dances merely agrees with most student's opinions rather than firing them with enthusiasm to work on national defense during that small and busy hour between 7 and 8 on Fridays and Saturdays.

### Seminars . . .

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obligations intellectually" and that the fraternity can best accomplish this by "developing to the fullest capacity all of the latest qualities we all have in us. When you do these things, you have done a good thing; the fraternity has really accomplished something."

Pat Lahr, Union social director, outlined three things that sororities can do during the present emergency:

1. "Face realities as individuals and budget and adjust their whole scheme of living now, not at some date far in the future.

2. Adopt as chapters a serious program of volunteer work with the civilian defense body dropping many pledge duties and substituting defense work.

3. Use as individuals and as chapters ingenuity and talents to devise new and interesting plans for helping civilian morale."

### Explaining Draft Rules.

Turning over the first part of his talk to a comprehensive review of the rules of selective service registration, Major Turner, assistant director of state selective

### Bulletin

**Student Council.**  
Student Council will meet today at 5 p. m. in room 315 of the Union.  
**Episcopal Dance.**  
The public is invited to a dance at the Episcopal church club room Friday night at 8:30 p. m. Admission is 10 cents per person, 15 cents per couple.

service, faced a barrage of questions in his informal seminar.

With an estimated 100,000 expected to register in Nebraska from Feb. 14 to 16, Major Turner said that there is no telling which men registering now will be called to military service.

"It will take until March 9 to even get cards catalogued. Then comes the lottery in Washington; order numbers must be filed, and questionnaires sent out. Those with the lowest numbers can't possibly be taken before the last part of April, and others may not be touched for six months or a year or longer."

### Benefit . . .

(Continued from Page 1.)

entire cast will join Bob Garey's orchestra in the finale to declare "We Did It Before, We Can Do It Again."

Instrumental acts include a swing session with the DU's, Beverly Weichel and her accordion. Jeannette Mae Smith playing the marimba, and Marie Hassel on the piano. A picked instrumental group from the varsity band will also play, and Bob Dunning, accompanist, will assist the various acts.

The program also includes some expert baton twirling by Elizabeth Stonebraker, and featured dances by Pat Herminghaus and Jeanne Bovard.

Tickets are now on sale and may be obtained from any Corncob or Tassel, or at the main office of the Union for 30 cents each. No university organization will receive any profit from the sale of these tickets, 27 cents going to the Red Cross, and the remaining 3 cents to the government for defense tax.

The Defense committee has chosen this method of raising money for the Red Cross War Fund this year instead of the usual house-to-house canvass, because it feels that those contributing will receive a real return for doing so by attending the show. Enthusiastic co-operation is expected by the committee, who have set a goal of 1,600 tickets.

## YMCA Elects City, Ag Officers

New officers of the University YMCA have been elected on both city and ag campuses.

Nils Wodder was elected president of the city campus YMCA, Carlos Atkinson, vice-president, and James Jensen, secretary.

On ag campus, Joe Claybaugh received the presidency of YMCA, Robert Peterson, vice-president, and Phil Lyness, secretary.

Cabinets for these two university YMCA groups will be selected by the officers of these respective groups.

### Harvard . . .

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club to meet Thursday night at 7:15.

The Varsity Dairy Club has a meeting scheduled for tonight at 7:15.

Application blanks for membership in Block and Bridle club are now available in the animal husbandry building in rooms 201 or 207. These forms must be filled out properly and returned by Feb. 20th.

Thirty-six men registered Monday for the annual six-day dairy cattle management and testing training course at the ag college, according to H. P. Davis, chairman of the dairy husbandry department. The enrollment includes farm supervisors of the Farm Security Administration, men in charge of dairy animals at various Nebraska institutions, and men who will do dairy herd improvement association testing upon completion of the course. Staff members from the college and the ag extension workers are instructors.

### Draft . . .

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a certificate which he must keep in his possession at all times as proof that he has registered.

At the time they register, registrants will also be given classification questionnaires. These will be mailed to them when classification begins. No physical examination will be made at the time of registration.

## Your Drug Store

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- 50c Tek Toothbrush . . . . . 29c
- 35c Bromo-Quinine . . . . . 27c
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## CO-EDiquette for College Men



1 On a date, never talk about another girl—except your mother.



2 Never tell a gal you're a great guy—it's just possible she'll find out for herself.



3 Get your lifts from what you say, not from how you look—wear Arrow Shirts and Ties!

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