

First UN All Greek Week Opens With Religious Service Tonight

The DAILY NEBRASKAN

Official Newspaper Of More Than 7,000 Students

Vol. 41, No. 78

Lincoln, Nebraska

Sunday, February 8, 1942

Paul Weaver Speaks On 'Design for Living'

All Greek Week will open tonight with a church service at 8:15 p. m. in the First Presbyterian Church at 17th and F streets.

Speaker of the evening will be Dr. Paul Weaver, head of the philosophy and religion department at Stephens College. A choir of 60 affiliated students, brought together under the leadership of Dr. Arthur Westbrook of the school of music, will sing two anthems and lead in the hymn singing.

Rev. Walter Rundin, pastor of the Wahoo First Congregational church, will assist in the services, which will be presided over by David Walcott, general chairman of Church Night. Fraternity pledge presidents will act as ushers. All fraternity and sorority members, faculty members, and unaffiliated students are invited to attend the services.

The subject of Dr. Weaver's talk is "Design for Living." Dr. Weaver has the distinction of speaking to the world's largest Sunday school class each week. His Burrall class has 4,000 students enrolled from the University of Missouri, Christian College and Stephens College, all of Columbia, Mo. The program is broadcast each week.

Reception Tonight.
A small reception for Dr. Weaver will be given by committee members for invited faculty and student guests at 9:30 p. m. tonight in the Student Union faculty lounge.

John Douglass, chairman of the Greek Week committee, said "I (See WEAVER, page 4)



Sunday Journal and Star. DR. PAUL WEAVER.

Union Presents 'Unusual' Melodrama This Afternoon

A stage without footlights. Scenery without doors or windows. Entrances and exits made through the audience. These are some of the innovations made by the department of speech in their production today at 4 p. m. of John Drinkwater's unusual three act comedy, "Bird in Hand."

This play is the second in a series of plays sponsored by the Student Union and put on in the ballroom, free of charge to students with identification cards.

The stage will be set in the middle of the floor on an extension of the regular platform, and the seats will be arranged around it on three sides. Ellipsoidal spotlights will take the place of footlights, and scenes will be changed in full view of the audience.

In "Bird in Hand," Drinkwater, a contemporary English dramatist, satirizes the class distinctions in England and prophesies their coming abolition. In the play he finally allows the daughter of a poor innkeeper and the rich, young, and handsome heir to the neighboring manor to obtain her father's consent to their marriage.

Carlene Hohensee will play the daughter, Ronald Metz her rich suitor; Robert Hyde is the unobliging father, Josephine Weaver, Robert Aldrich, Bernard Schwartz, Clarence Flick, and William Reece complete the cast. Clarence Flick is also directing the production.

Harris Gives War Lecture Monday at 5

Prof. C. D. Harris of the geography department will deliver the first lecture Monday afternoon in the university's new series on "America and World War II." The general public is invited to attend the lecture at 5 p. m. in social science auditorium, and those following each Monday for 14 weeks.

Taking up "The Clash of Occident and Orient in the Pacific," Professor Harris will place emphasis on the differences in the standard of living and culture between Japan and the United States. He will also appraise Japan's industrial position and analyze the theater of conflict in the East Indies and elsewhere.

Dr. Harris received his BA degree in 1933 from Brigham Young university and his PhD degree in 1940 from the University of Chicago. He received a BA degree with honors in geography from Oxford university in England and (See LECTURE, page 3)

Chem Majors Get Positions In War Plants

The chemistry department has announced the appointments of students who have graduated this mid-semester and of those receiving their Ph.D. degrees this year.

Elbert L. Hatlelid received his Ph.D. degree this January and is now working for the Monsanto Chemical Co. in St. Louis, Mo. Also receiving his Ph. D. degree in January was Robert L. Clark who is now employed in Merck and Company at Rahway, N. J. Clifford Hollenbeck will receive his Ph. D. degree in June. He is already employed at the Campbell-Taggart Co. in Kansas City. William Glassmire and Gregory C. Meyer will receive their Ph. D. degrees in August and will be employed at the Texas Co., Port Arthur, Texas, and E. I. duPont (See GRADS, page 2)

Mortar Boards to Honor Senior Women at Tea . . . This Afternoon

Invitations have been sent to 500 women for the annual Mortar Board scholarship tea. Those invited must have had an 80 average for the two semesters of the 1940-41 school terms.

At 4 o'clock three senior women will be honored for scholarship, leadership and service. Each year Mortar Board pays this honor to outstanding senior women for their past year's work.

The tea will be served in Ellen Smith hall from 3 until 5 p. m. Flavia Tharp, president of Mortar Board, Mrs. F. D. Coleman, retiring national president, Mrs. Verna Boyles, dean of women and past member of Mortar Board, and Shirley Russel, vice president, will stand in the receiving line.

From 3 to 4 o'clock Miss Elsie Ford Piper, Miss Bethara Peterson, Mrs. Hattie Plumb Williams and Miss Eida Walker will preside at the tea tables.

Members of the AWS and Coed Counselor boards and the WAA council will serve during this hour. From 4 to 5 o'clock Alpha Lambda Delta, the BAWB board and the new and old YWCA cabinets will serve.

Presiding at the tea tables during the second hour, from 4 to 5 o'clock, will be Mrs. Ada Westover, Miss Margaret Fedde, Mrs. C. S. Boucher, and Miss Louise Pound.

The string trio will provide music during the afternoon. The trio is composed of Virginia Clarke, Mary Ellen Monnich and Janet Douthit.

Crime Rules In Players' Next Show

Murder with dignity is the theme of "Ladies in Retirement," University Players' next production which opens Feb. 18 for a three day run at Temple theater.

Playing the part of Ellen Creed, the tall, austere housekeeper and companion to a retired chorus girl of around 65 (played by Phyllis Welch) is Marie Anderson. Her slightly peculiar sisters who come to live with her take a dislike to their hostess, with complications arising when she plans to send them back to the city. Emily, played by Josephine Weaver, likes to collect dead birds and driftwood to keep the beaches clean, and Louisa, played by Joyce Burke, is the meek sister who enjoys watching the ships through her telescope.

Albert, Ellen's nephew, is a rascally fellow whose affair with the housemaid, Lucy, adds the romance to the production. Max Whittaker and Maribel Hitchcock carry the parts of Alfred and Lucy. Student director of the production is Romulo Soldevilla.

YWCA Announces Second Semester Staff Schedules

The schedule of the new semester YWCA staffs was announced at the membership tea held Thursday at Ellen Smith. Those members who were unable to attend the meeting may sign for staffs at the Y office in Ellen Smith. All groups will meet this week.

- Monday at 4 p. m.—Comparative religion, Sharron group. Vesper choir. Vesper staff.
- Tuesday at 12—Ag meeting.
- 4 p. m.—Peace. Prophets. Freshmen commission group. Young people's group. Post-war reconstruction.
- 5 p. m.—Vespers.
- Wednesday at 3 p. m.—Personal religion problems.
- 4 p. m.—Sunday school training group. Tiny Y staff. Creative arts. Telephone committee and business staff. Membership committee and business staff. Membership and finance. Eates coop.
- 5 p. m.—Girl Reserve training. Books. Y handbook.
- 7 p. m.—City cabinet.
- Thursday at 12—Ag upperclass commission. Ag freshmen meeting.
- 4 p. m.—Social service. Speaking choir.
- 7 p. m.—Ag Y meeting.
- Friday at 3 p. m.—Knitting staff.
- 4 p. m.—Ag cabinet.

On Ag Campus . . . More Food for Freedom Is Goal Set for Farmers

By Randall Pratt.

"An army marches on its stomach" and if Nebraska farmers have anything to do with it, the army will be able to march a long time. "Food For Freedom" was one of the slogans upon which the organized agriculture sessions last week were based. Nearly every speech that was given gave emphasis to the necessity for greater food production.

Big six foot four inch J. C. Nisbet, dairyman, said "Now is the time to tighten our belts and go to work. . . . We'll have to sweat to produce for war purposes and to get enough income to keep up our standard of living."

Dr. Van Es, nationally known for his research work and especially for his work with swine erysipelas, suggested that war against both human and animal disease is always going on, and that the best defense usually is a ruthless offense.

Dr. W. K. Pfeiler, associate professor of Germanic languages, concluded his talk on "Education in Nazi Germany," by saying, "Please . . . Please realize, and be gratified, that our own freedom, liberty, and precious possessions are now at stake."

There seems to be a flare of hope after this war, according to Dr. Russell C. Engberg of the Farm Credit Administration in Washington, when he said that there was no particular necessity for a big depression. "At present prospects are for a much better foundation for international trade on a sound basis after the present war," said Dr. Engberg, "If present policies are continued, it seems probable that as the year goes on, the foreign market will be expanded instead of being restricted as it was after the first World war."

Daily Critic Reports . . . 'Cavalleria Rusticana' Is Popular Musical Venture

By Preston Hays

Enthusiasm was the reaction to "Cavalleria Rusticana," Nebraska's first grand opera production in many years. The enthusiasm of the audience was plainly shown after the final curtain on both evenings by the most rousing applause accorded a university production in a long time.

On both nights cast, chorus, and orchestra were showered with an

Reveille . . .

Tonight's the night! Don't forget to set those clocks ahead one hour. Beginning at midnight tonight, Nebraska, along with the rest of the nation will be under daylight saving time.

University clocks will be set ahead at the same time as those all over the nation so students will really be going to eight o'clock classes an hour earlier.

enthusiastic response which demanded encores. Aside from the artistic standpoint, the opera was a financial success as evidenced by the "standing room only" sign which appeared early Friday.

The singing was exceptionally fine, even casting aside the consideration that the cast was of college students. At the peak of their crescendos the cast, chorus, and orchestra provided some truly dynamic and inspiring musical moments. The singing of Elizabeth Farquhar, as Santuzza, demands superlatives for description.

Commendable Performances.

The spine-tingling moments she provided the audience were rewarded by the near ovation she received after the curtain. The entire cast, including Earl Jenkins, Ann Fickling, Carol Wherry, and Cleve Genzinger, is to be commended for a truly remarkable performance. The brilliance and sharp edge of excitement in Genzinger (See OPERA, page 2)