





Official Newspaper Of More Than 7,000 Students

Vol. 41, No. 72

Lincoln, Nebraska

Sunday, January 18, 1942

Theatre Announces Cast Of 'Ladies in Retirement'

Show Uses YW Groups Six Women

To One Man cast for the University Theatre's "Ladies in Retirement" starting Feb. 18 were: Phyllis Welch, Marie Anderson, Joyce Burke, Josephine Weaver, Maribel Hitchcock, Martha Ann Bengtson, Max Whittaker, and Romulo Solde-

The only male part in the production, Albert Feathers, will be played on alternate nights by Whittaker and Soldevilla. These two will alternate also as student directors of the play. Both Soldevilla and Whittaker have appeared in most of the Theatre's shows for the last two years and Soldevilla, was the co-author of Kosmet Klub's 1941 spring show.

Of the "Ladies in Retirement," Phyllis Welch plays the role of Leonora Fiske. A senior in the speech department, Miss Welch was the student director of "East Lynn." Marie Anderson will appear as Ellen Creed. Miss Anderson was student director of Dicken's "Christmas Carol" presented by the Theatre for the Union Christmas party.

Other Sisters.

Playing the other Creed sisters are Joyce Burke and Josephine Weaver. Miss Burke portrays Louisa; Miss Weaver, Emily.

The part of Lucy, the maid, will be played by Maribel Hitchcock. She had the lead female role in "East Llynn." Appearing as Sister Theresa will be Martha Ann Bengston. Miss Bengston has previously played in the Player's summer production of "Pennywise." Substituted for "Androcles and

(See THEATRE, page 2)

Soph Cabinet Plans Dance After Exams

Plans for an afternoon dance to be held sometime after exams were submitted at the first formal meeting of sophomore cabinet Friday night. Gene Reece, president of the cabinet, stated that all sophomores will be asked to serve on committees for the program outlined for the coming semester so that class spirit will be solidi-

The dance will be held in the Union baliroom and will feature a "surprise angle" to be revealed the week preceding the party. Officers elected at the meeting were George Abbott, publicity chair-man; Roland Findley, dance chairman, and June Jamieson, secretray.

UN Finals Now Are Near;

Elect Officers On Monday

Officers for the YWCA will be elected tomorrow in Ellen Smith on city campus and in the home ec parlors on ag campus. Members must present their blue membership cards and their identification cards to be eligible to

Candidates on city campus are: president, Helen Kelley; vice president, Jean Christie and Jean Coffee; secretary, Janet Curley and Janice Cook; and treasurer, Sylvia Katzman.

Ag candidates are: president, Leah Jane Howell and Dorothy Schudel; secretary, Phyllis Lyness and Berdena Rosenow.

Members of the city YW may vote only for city campus candidates and members on ag campus may vote for both city and ag candidates.

Staff leaders and other cabinet members will be chosen by the elected presidents sometime before the beginning of the second semes-

Old and new YWCA cabinet members will meet together for supper Sunday, Feb. 1 in Ellen Smith at 6 p. m. All members of both cabinets are invited and the evening will be spent informally, eligible for these positions.

Coeds Allowed Late Night For Paralysis Drive Ball . . . Thursday, Jan. 29

Special midnight permission ar- next day, may get the special ingements for women attending mid-week permission, according to rangements for women attending the president's birthday ball, on Thursday, Jan. 29, were announced Saturday by dean of women, Mrs. Verna Boyles.

Women attending the dance, who are up in their studies, and are prepared for their exams the

Dean Holds Summer Job Registration

Dean T. J. Thompson, chairman of the committee on occupational placement, asks all students interested in summer employment to register for positions in the office of the Dean of Student Affairs.

To date, Dean Thompson has had letters from a packing firm and a summer camp wishing to employ students of the university. All students subject to military call during the summer are not

ness and professional people.

ness and professional people.

The complete schedule is:
Feb. 9: "War Comes to America." Prof.

I. W. Lancasier, chairman, political science department.
Feb. 16: "The Clash of Occident and Orient in the Pacific." Prof. C. D. Harris, geography department.
Feb. 23: "The Washington Conference and Naval Power in the Pacific." Prof.

J. L. Sellers, history department,
March 2: "The Treaty of Versailles and World War II," Prof. H. C. Vedeler, history department
March 9: "Nazi Germany and the War,"
Professor Vedeler,
M. The British Empire and the War."
Professor Vedeler, M. Gray, history department.
March 23: "Dictatorship and Tatalita.

war.

March 23: "Dictatorship and Totalitarianism in Europe," Prof. David Fellman,
political science department.

March 30: "Russia: Its Human, Economic, and Military Resources," Dean J.
D. Clark, college of business administration.

D. Clark, college of business administration.

April 6: "Latin America and Hemisphere
Defense." Prof. N. A. Bengtson, chairman,
geography department.

April 13: "American Objectives," J. E.
Lawrence, editor, the Lincoln Star.

April 20: "American War Economics,"
economics department.

April 27: "Marshalling Science for War,"
Prof. W. L. DeBaufre, chairman, engineering mechanics department, (engineering
science): Prof. H. G. Deming, chemistry
department, (physical science).

May 4: "Nebraska Mobilizes," Gov.
Dwight P. Griswold has been invited to
lecture on this subject.

May 11: "Preparedness for the Peace,"
C. Petrus Peterson, Lincoln attorney.

Hertzler Announces Schedule For America at War Course

Complete schedule of lectures the best time for students, busifor the university's new series, 'America and World War II" has been announced by Prof. J. O. Hertzler, chairman of the committee in charge of the new course. Lectures will be held Monday afternoons at 5 with one hour credit to those who attend all the lec-

The course is open to the public as well as the student body. The time for the course on Mondays was chosen since the university committee felt that this would be

Receipts of Ag Mixer Will Go To Red Cross

Door receipts of the ag mixer Jan. 24 will be turned over to the defense committee when ag college students turn out for the event sponsored by the Ag Social Committee. The money will be placed in the Red Cross War Relief Fund.

be paid by the social committee," Betty Ann Tisthammer, chairman, said. All students are urged to attend.

"All expenses for the party will

Time to Go and Get a Bier

of the opera is laid in a Sicilian town in Italy at Easter time. The plot concerns the love affairs of religious but joyful backgorund of simple peasant life. As church bells summon them to church,

of the drive revealed earlier last week. Tickets, selling for \$1.10, go on sale this week. Corn Cobs will handle campus sales.

Six Bands Play

Jack Stewart, president of the

senior class, and Mary Kerrigan,

Nebraskan editor, are in charge

of campus activities in the drive

to stamp out infantile paraysis.

Bruce Shurtleff, state chairman

the announcement.

Six orchestras are donating their services for the entire evening's dancing to help make the party, to be held in the university coliseum, one of the biggest social events of the season for Lincoln and the surrounding territory.

The orchestras playing for the party are: Johnny Cox, Dave Haun, Henry Mattison, Mel Pester, Gay Fiester, Eddie Sheffert. To do their part several of the orchestras cancelled former engagements to give the ball prefer-

Bulk of the funds raised in the drive goes toward the work of the group to stamp out infantile paralysis. This year a greater proportion of the funds will go toward the work than ever before, for all expense incurring items in connection with the party with the exception of less than 5 percent are being donated by the organizations which normally rent those facilities to party promoters.

Money Divided

Half the money collected is turned over to local agencies to help in their drive against the dis-(See LATE NIGHT, page 2)

Sinfonia Gives Last Harmony Hour Monday

Sinfonia will present its last Harmony Hour of the semester at 4 p. m. tomorrow in the music room. The program is intended as an hour of pleasant listening and everyone is invited.

On the program are Moussorg-sky's "A Night on Bald Moun-tain;" Tschaikovsky's famous tain;" Tschaikovsky's famous "Nutcracker Suite;" and "The an American composer.

The DAILY NEBRASKAN Jawhawks Whip Huskers 51-32

Basket-mad Kansas U. did a modern Caesar act Saturday night as they came, they saw and they conquered. And how-

Going into the last minute and a half of play, the adept invaders sported an 11 point lead but at that point in the proceedings, they decided that they had enough of playing around and immediately dropped thru four high speed buckets to win, 51-32.

The game itself was a thriller from start to finish and not one of the estimated crowd of 5,000 left the coliseum with any other idea. There were 29 personal fouls during the 40 minutes of playing time.

KU from Opening Tip

It started out as all Nebraska-Kansas games always start out, with the Jayhawks surging into an early lead. Toward the end of the first haif the Huskers started





BOB HEINZELMAN

finding the hoop to leave the floor with an 8 point deficit, 25-17.

The first part of the second canto was slow from the scoring standpoint until five minutes had elapsed. At that point it was 30-21 in the Kansans' favor.

Huskers Spurn Nets

The Huskers, showing throughout a definite indifference to the basket, managed to climb within 8 points of the leaders due in main to Sid Held's efforts. The minutes ticked by and the wily Jays were rolling up points—while Nebraska was hopelessly watching. Fifteen and a half minutes were

gone and the Mt. Oread exponents of the cage sport could brag about

a 38-28 lead.

Ralph Miller, high scoring opposition forward, dropped through a gratis shot and then Bob Heinzelman, sophomore guard, broke through to pot one from close in. Charley Black, an educated offensive wizard, contributed a flashy (Continued on page 3)

Patriotism Is Concert Theme Today

Appearing in concert this afternoon, the university 60-piece symphony orchestra will present a program selected for its patriotic ent at 3 p. m. in the Union

The program includes Overture to "Libuse," a brilliant martial selection by Smetana; Beethoven's Fifth Symphony, recently christened the "V for Victory" symphony; Rhumba, by McDonald; Pop! Goes the Weasel, by Cailliet; and Jubile Overture by von Weber. The latter has been selected to close the program since its finale White Knight" by Deems Taylor, includes a stirring patriotic trib-

UN Stages Opera in Full Color With Costumes for First Time

The staging of "Cavalleria Rus- etry of the universe in unre- Turiddu are not broken, for they ticana" on Feb. 4 and 5 will mark an innovation in cpera production at Nebraska U when the performance is given in the full color of costumes and stage settings and the artistic development of music

and drama. In producing this opera, the

bright costumes of peasant dress, regular stage settings, a chorus, an outstanding cast and the symphony orchestra in the pit will be used to create atmosphere. This is the first time an opera has ever been presented in such a manner on the campus with the participation of college students.

Written in one act, the scene four characters, Turridu, Santuz-Alfio and Lola against the men and women celebrate the po- ing class.

strained merriment. She Married Another.

Briefly, the story of "Cavalleria Rusticana" is this: Turiddu has been a soldier and has returned to his home town to work in his mother's wine shop. Before leaving for the army, he had courted Lola, but upon his return, he found her married to Alfio. In his grief he turned to Santuzza, who fell desperately in love with him. However the old ties between Lola and

Alum Graduates From Randolph

Richard L. McClymont, former student of the University of Nebraska, graduated from Randolph Field, Jan. 9. One hundred thirtythree universities and colleges were represented by the graduat-

secretly meet each other.

When Santuzza learns of this disloyalty and tells Alfio, the husband of Lola, Alfio vows revenge. A duel between Alfio and Turiddu ends the opera. To see who wins, you must see the production.

Mascagni, the author, won the Sozonto contest for the best opera in one act with "Cavalleria Rusticana," and was brought from obscurity to fame over night because of it. Intermezzo-the classical, not the popular version-is probably the best known part of the opera. Much of the music is used in churches throughout the United States on Easter Sunday.

Westbrook Directs Opera.

Dr. Westbrook, head of the school of music, is in charge or the production, assisted by Paul Bogan and Delford Brummer of the speech department, Katherine Schwake from the art department

(See OPERA, page 2)

... Death Where Is Thy Sting? With finals rearing their ugly from dull books. After all that's heads and students beginning to use their heads for something more material than an end for the neck, time marches on ... listen...and to its measured beat the Associated Pants Press of Amer-

ica brings you this week by week review of the average students aptitudes and attitudes beginning as usual at the beginning. 1st week: Present opportunities

are not to be neglected. This year I shall make the most of them. 2nd week: Just a few more dates with that cute freshman

won't hurt my studies. 3rd week: I can learn more of living from night life than I can what colleges are for.

Fourth week: These two week tests don't mean much anyway. 5th week: This week I'll rest. It's a long time until mid-semesters and besides I have to get ready for the six weeks tests.

Well, Well!

6th week: Starting right now I am going to study a ten hour day regardless of the CIO and Mr.

7th week: A little love life will do me good. It's so relaxing. 8th week: I've got such a good start with her now there's no

(See FINALS, page 2)