

For Thanksgiving . . . Iowa Foods Instructor Suggests Turkey Stuffing . . . Of New Combinations

AMES, Ia., Nov. 25—People may disagree on that portion of turkey anatomy they prefer at the Thanksgiving table, but probably every member of the family agrees about stuffing.

And Mrs. Elfriede F. Brown of the Foods and Nutrition Department at Iowa State college says that the fact opens up new avenues for surprises in turkey cookery.

The first Thanksgiving turkeys were stuffed with wild rice, apples or corn, she says. Then innovations were introduced. Today anything from nuts to oysters may fill the gobbler, with sausage, bread crumbs, apple stuffing and many others just as tasty.

Ingenuity is the keynote for all stuffing, suggests Mrs. Brown. The enterprising homemaker may even cater to known stuffing tastes by filling one stuffable spot with one kind, the second with another. Beliefs as to certain "moist" and "dry" parts of turkey meat may be satisfied by filling the turkey with both moist and dry stuffings.

Ever a matter of personal preference, there is always room for new combinations. For instance, a Swedish stuffing combines chopped celery and dates in the recipe. A tangy fruit stuffing calls for diced apples and peeled and chopped oranges, another includes cooked dried fruits as prunes and apricots.

In the line of a stuffing starter, corn meal baked and then crumbled is never as soggy as bread crumbs often are.

To keep the family guessing, Mrs. Brown would have you make the seasonings subtle and elusive. The often used sausage stuffing takes on a new flavor when thyme is used for seasoning. Along with powdered sage and celery seed, don't forget the modest onion can become a most effective addition to bread stuffings.

Football Fans See Finished Product Of Ingenious Plans in Band Formations

Don Lentz Directs Marches on Relief Map

In a room on the second floor of the school of music is a huge relief map, three by five feet. Several men are pondering over it, moving about 100 pins marked in some kind of strange code here and there on its surface.

This might be the antics of some army's general staff planning its battle strategy, but it isn't. This is a varsity band formation in the making.

More Than a Week.

Most of the people in the stadium wonder how, in a week's time, band shows can be prepared. But the show that football crowds see on Saturday is the result of a lot of effort and a lot of time, much more than one week. Here's how:

During the summer, Director Don Lentz drafts the general continuity for the coming season. Central themes and appropriate music are selected.

At the beginning of the year

before football season opens the band is at work for three weeks, drilling every day on marching fundamentals. The proper execution of flanks and column move-

in the rank and in the file of the band. For example, the first man in the first rank is labeled A-1.

The real work of placing each man in a formation is done with the three by five miniature field. A nail marker, one for each man, is placed on the board. On the field, Lentz, with the aid of key band members, figures out the position of each man during every minute of the show. Then the marching is set to appropriate music, an extremely difficult job, since it means counting the steps each man must take in order to get into his proper place in cadence with the music.

Plans Completed Weeks Before.

All this is done weeks before the show. Then the job of the individual band members begins. To each of the bandsmen two mimeographed formations are given. One of these describes and pictures the complete display; the other describes the movements and directions of march for each man. Besides learning his position in the various movements, every man must also memorize about five pieces of music each week—which is no easy job.

Most bands break into their formations by the most direct route, that is, each man merely marches to his assigned place. All UN band movements are done in column or file movements with precision motion. What is even more rare is to find a band which plays during its entire performance, and always from memory. There are probably not more than six college bands in the nation which play continuously during the display and move in precise motion.

So football fans don't see the whole story. They witness a finished product, the result of many months of work. And because of the effort expended by Lentz and each bandsman, they witness one of the finest of the country's marching bands.

W. L. Carlyle, manager of the Alberta ranch, owned by the former Prince of Wales and present Duke of Windsor, and J. Charles Yule, also of Alberta, will assist in this capacity.

Sheep will be sent to the show from 24 states and Canada and draft horses from 15 states and two Canadian provinces.

All railroads serving Chicago have announced specially reduced fares from many points along their lines that will be in effect during the week of the exposition.



Lincoln Journal
Don Lentz.

ments is learned so that during their performance season every band member is thoroughly instructed in ordinary marching. Each band member is assigned a marching position according to his place

Farmers Eye Ag Exposition In Chicago, Ill.

CHICAGO. Of first importance on the fall calendar of events to stockmen and farmers the country over is the first week of December, which this year will mark the 42nd anniversary of the continent's largest annual agricultural show, the International Livestock Exposition and Horse Show. Bruce Tracy will cover the event for the Nebraskan.

The 1941 exposition will be held from Nov. 29 to Dec. 6 in Chicago's huge international amphitheatre and will overthrow a large area of the adjoining stock yards, where hundreds of carloads of choice cattle, sheep and swine will be displayed.

Exhibits From 37 States.

Officials of the exposition announce that entries have thus far been received from prospective exhibitors in 37 states and 4 Canadian provinces, the largest number of states thus far represented. Purebred and flocks will be soon enroute to Chicago from such distances as California, Oregon and Washington on the west to nearly all of the Atlantic seaboard states on the east, and from Canada to Texas.

All past records have been broken in the number of entries of baby beeves, lambs and pigs that will be shown this year by 544 farm boys and girls from 17 states in the junior classes of the exposition. They will exhibit 825 head of steers, lambs and pigs of their own raising, an increase by a wide margin over any past year.

Because of the unprecedented size of the fat cattle entry at the coming show, it is announced that two judges will officiate in place of the one man judging followed in the past.

Two prominent Canadian cattle authorities will select the prize winners in these classes this year.

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Alumna Sketch . . . Journalist 'Betty' Hughes Considers 'Intangibles' Reward of Newswriting

By Lloydene Kershaw.

Elizabeth Hughes, former Nebraska student now with the World-Herald, is one of those "female journalists" a distinction that in itself lends her a certain amount of the extraordinary, but in addition she is a darn good sports writer! Versatile as she is clever, however, Miss Hughes also writes society, features, interviews, and straight news stories. And does as good a job at one as another.

Born in Ravenna, Neb., Miss Hughes was virtually brought up in the office of a weekly newspaper belonging to her uncle.

She came to the university to school after receiving a regent's

scholarship, with no fixed idea of what she wanted to become. She was interested in journalism, it is true, but she was by no means one of these do or die young hopefuls, who start right in taking all the journalism courses possible. In fact, during all the time she was in school (three years) she took only six hours of courses in journalism.

Worked in Chemistry Office.

She didn't work on the Daily Nebraskan because she worked afterwards in an office in the chemistry department, and the extent of her practical experience was an occasional odd job on the Journal and a few radio columns

for the Awgwan. Moreover the last year she was in school Miss Hughes took courses "just for fun" and declares that she enjoyed herself most that year in the university.

After three years of school Miss Hughes "got tired of it" and decided that it was high time she got a job—so she decided to take a stab at merchandising. "But I can't sell anything," said Miss Hughes, with a rueful smile. So she proceeded to land a job with the Herald. "I talked my way into it," she confessed. At first she did general society here but shortly after this the Herald Bureau was opened in Lincoln, and she has been with them ever since.

Reward Is Intangible.

"A lot of the reward in newspaper work is in intangibles—if you are interested in people you can have an awful lot of fun. As far as a job goes I commend it to anyone who thinks they would like it.

Actually, however, the kind of drama you see so much in the movies, amounts to very little." One of the compensations is that you get to meet such a lot of people that you wouldn't get to meet otherwise unless you had a lot of money or something." Of the people she has interviewed (and there have been a great number) Miss Hughes especially liked William Seabrook, Mrs. Roosevelt, Jose Iturbi, Lawrence Tibbett, Mrs. Wendell Willkie, and Orsen Welles. "My favorite stinker is Dale Carnegie," she emphatically declared. Of Mrs. Roosevelt, she said, "She has as much charm and as definite a personality as anyone I have ever met."

Speaking of definite characteristics, Miss Hughes has one. She admits that she likes to talk better than anything else and proceeds to do it. But its not the empty prattle of so many "talkers" and she intrigues you with her witty loquaciousness.

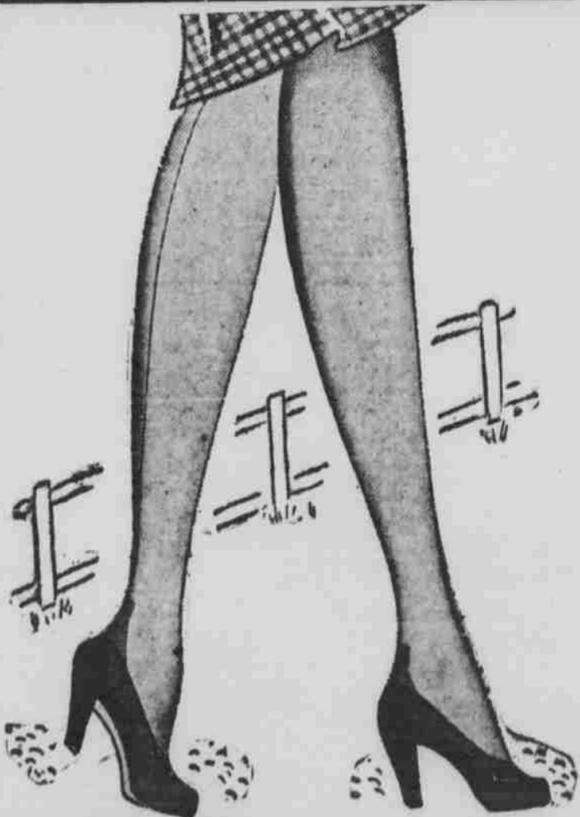
She's Inherently Lazy.

Miss Hughes declares that she is inherently lazy, but that seems a paradox for she turns out an amazing amount of copy for the World-Herald, as anyone who reads it knows from the great number of stories with "By Elizabeth Hughes" over them.

Her pet gripe, incidentally is having her first name spelled with a z rather than an s. "Not that it makes a lot of difference I guess, she said, "because practically everyone calls me Betty, but I suppose I'm like most other newspaper people—I hate to have my name misspelled in a by-line."

Baller Directs North Platte Study Group

Prof. Warren R. Baller of teachers college directed a cooperative study group composed of teachers in North Platte valley towns at a meeting in Minatare Nov. 15. The study included improvement of records for child counting, mental hygiene, and socialization of the child.



LISLES are STYLE NEWS!

by No-Mend

SMARTLY-DRESSED coeds are wearing LISLES for spectating and school. No-Mend has brought forth some that are so sheer they almost look like silk—for leg flattery! Longer-wearing, too. Sizes 8½ to 10½.

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