

Fighting, Driving Huskers Rally for 14-13 Victory

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High School Journalists End Convention Activities

Over 300 high school journalists attended the 14th annual Nebraska High School press association convention here Friday. Highlight of the convention was the banquet given in honor of the high school journalists at the Union Friday night.

During the banquet, winners of four contests conducted by the university school of journalism earlier Friday were announced by Harold Hamil, director of the school of journalism.

Merritt Whitten of Nebraska City was elected president of the Nebraska High School Press association for the coming year at a business session held Saturday morning at the Union.

Other new officers are Miss Florence Peterson, Curtis, vice-president; and Miss Dorothy Curtis, Grand Island, secretary-treasurer. Next year's convention city again will be Lincoln.

Winners of the editorial writing contest were Margaret Moore, Kearney, first; Dale Nevitt, Beatrice, second; Marthella Holcomb, Kearney, third.

Irene Kicher, Nebraska City; Dorothy Harbolt, Superior, and Lillian Soderberg, Omaha Benson, won first, second and third respectively in the proof reading contest.

Those who won the headline contest were Jim Robinson, Omaha

Central, first; Bill Butler, Beatrice, second; Paul Patterson, Omaha Benson, third. Lydia Larson, Blair and Joy Hill, Hebron won honorable mention with experience on mimeographed papers.

In the news writing contest Dorothy Mill, Tecumseh won first; Anne Burbridge, Bloomfield, second, and Betty Lou Huston, Lin-

coln Northeast, third. Elizabeth McKee, Superior, received honorable mention.

Individual winners were presented with certificates given by the Hastings Tribune and the schools of first place winners were awarded placques contributed by the Lincoln Star, Nebraska Farmer and the Grand Island Independent.

Director Names 13 'Messiah' Soloists

Soloists for the university's annual Christmas presentation of Handel's oratorio, "The Messiah" which will be presented Dec. 14 in the coliseum were announced yesterday by Dr. Arthur E. Westbrook, director of the school of fine arts.

A combined chorus of 400 voices and the 40 piece university symphony orchestra will also be featured in the production. The 13 soloists who were announced are: soprano, Hazel Arpke, Roma Biba, Catherine Tunison; alto, Hazelmae Ogle and Nelda Micheal. Tenors are Robert Rouch,

Thomas Pierson, Earl Jenkins, and Richard Koupal. Baritones include Aubrey Pettit, Charles Oldfather, and Cleve Genzlinger.

Winsome Sonja Henie Talks To Reporter at Ice Revue

BY MARY ELLEN SIM.

If ever one word can describe a person, winsome is the word for Sonja Henie.

Leaning lightly against her dressing room wall after the ice revue Friday in the Ak-Sar-Ben coliseum, Miss Henie, her large blue eyes emphasized by theatrical make-up, said, "I've been skating almost all my life, so that I just relax and use my muscles unconsciously, I guess."

This was in answer to my question—a rather personal one—I thought after I started to write up my meeting with Miss Henie—"Have you ever been troubled with enlargement of the leg muscles as ballet dancers often are, and if so, how do you manage to keep your legs so trim and un-muscular looking?" She has slim, shapely

legs unmarked by knots of muscles.

"No, I've never been bothered by large leg muscles," the champion skater concluded.

"Good ballet dancers aren't. Neither are good skaters—like Miss Henie," contributed one of her companions.

Like a Little Girl.

Miss Henie spoke in a voice which because of her slight—only very slight—accent has almost a little girl quality and is a charming compliment to her tiny, young, Nordic self. At the time I talked to her, she was dressed in a brown fur coat thrown California-like over a brown slacks suit, and was waiting for her friends to join her after the show.

This was the first, last, and only question her manager allowed me to ask. It followed an evening in which I met four of the most interesting and attractive persons I have even seen—a dorman, a busi-

ness manager, a brother, and a celebrity. It came after a \$200,000 theatrical production which outshone any previous Henie production.

Floating to "Clair de Lune."

Miss Henie, dressed in white, floated in the silver light in a solo done to the music of "Clair de Lune" composed by Claude Debussy. Most colorful of the scenes was the "Isle of the Trade Winds," a fantasy of the South Seas. Black-wigged and charcoal-faced, the company danced to the southern rhythms under changing colored lights. Although these two scenes were only a part of the three-hour show, they were probably the most outstanding.

Preceding my introduction to Miss Henie, William Burke, the business manager for whom I searched all during the second act, said, "You can't have an interview. After the show is a bad time for

(See REVUE, page 2.)

Council Collects \$1,054 To Surpass Red Cross Goal

... As Campus Drive Ends

Climaxing its ten day drive on the campus Friday night, the Red Cross, sponsored by the Student Council, surpassed its goal of \$1,000 by \$54 when the money turned in at 5 p. m. was counted. However, there are still memberships to be checked in.

"We are very pleased with the student attitude in response to our Red Cross roll call," said Mary Rosborough, chairman of the drive. Miss Rosborough expressed her

thanks to all volunteer workers in each house and to those groups who have contributed 100 percent.

Miss Rosborough said that special thanks go to Preston Hays, fraternity chairman; Mary Ellen Robinson, sorority chairman; Shirley Phelps, dorm; Bob Alberty, barbs, and Betty Ann Tisthammer.

All of the money has not come in yet and after meetings Monday night, Miss Rosborough feels certain that the goal will have been further raised.

Sororities and fraternities that have not contributed 100 percent will be given until after Monday night to do, and it is hoped that they will take up a collection in meetings to make their group one of the "100 percenters."

Architecture Students Win Design Honors

Millard J. Carlson, Dale Enlow and Marvin Johnson, students in the architecture department at the university, have been honored by awards in design competitions sponsored by the Beaux-Arts Institute of Design. All are students of Prof. A. L. Pugsley.

Carlson received the high recognition of first mention for his entry in competition for designing a civilian aeronautics school. His design called for a stone and concrete structure and was carried out in water colors of grays and blacks with an air brush.

In the same competition Enlow and Johnson each received honorable mention. Enlow's design of a brick and concrete building was done in red and blue green tempera. Johnson carried out his design of a red brick building with stone coping by using red and green tempera.

Carlson and Enlow also received honorable mention for their entries in competition for a lodge for mountain climbers. Carlson's design was in bold colors of red, gray and brown tempera, and the building was to be made of local stone and gray clapboard.

'Arsenic, Old Lace' Play Not Available

"Arsenic and Old Lace," the play which received the most votes at the student popularity pole this fall, will not be available for production this season. In a letter from Dramatists' Play Service, the company which controls the amateur rights of this play, to Paul Bogen, director of the University Theater, they stated:

"We are sorry to report that the owners of 'Arsenic and Old Lace' have instructed us that this play is not at present available for amateur use and will not be for at least another season."

The play "Ladies in Retirement," which was second high in the students' selections of mystery plays, will be substituted. Dates of production are March 25, 26 and 27.

Radio Class Plans Show Over KFAB

Students Write Scripts, Cast, Direct, Produce Program Starting Jan. 13

Students of the radio production class are preparing a series of variety show programs to be broadcast weekly over KFAB in the near future. The programs, called Campus Varieties, will be heard locally beginning Jan. 13. Plans are being made to re-broadcast them over several Nebraska stations on a general hook-up.

Scripts for the show are written by the students, who are also in charge of casting, directing and producing. Leo A. Martin, faculty member of the speech department, is in direct charge of the work.

Each program will review campus activities and work in departments of the university. Music, drama and special information will be provided. Specialties from organizations and flashes of campus news will be included.

Selection of the outstanding campus personality is scheduled for each show. This individual will be chosen each week on the basis of an outstanding achievement or honor. He will appear on the program for the week he is selected.

Preserving Tradition . . .

YWCA Will Import Greens For Annual Winter Banquet

. . . From Estes Park

The annual Hanging of the Greens dinner sponsored by the YWCA will be held the first Tuesday after Thanksgiving vacation, Dec. 2, Frances Keefer, president of YWCA, announced yesterday.

After a 6 p. m. dinner, guests will decorate Ellen Smith hall with greens shipped from Estes park and decorate a large Christmas tree. The greens and tree will be left in Ellen Smith court

until Christmas vacation.

Each year delegates from the midwest attend a conference at Estes park during the early summer.

The Estes conference has come to have a place very dear to the heart of every member of the YWCA and so a tradition has grown on this campus in a dinner for which pine, fir and spruce boughs are shipped for the occasion each year.

The greens are put up by the dinner guests and the vesper choir sings carols from Ellen Smith balcony. This dinner has come to be regarded as one of the most beautiful ceremonies on the campus.

Invited guests are the YWCA cabinet, members of the WAA board on city and ag campus, the AWS board, Tassels, the Coed Counselor board, the YWCA vesper choir, Dean Boyles, Miss Elsie Ford Piper and Mrs. Ada Westover.

Members of these boards and cabinets are asked to make reservations in the YWCA office before Thanksgiving vacation, if possible. Price of the dinner is 35 cents.

Frigid Fans See Torrid Comeback

By Bob Miller, Sports Editor.

Memorial Stadium, Nov. 22.—This is one story that it is a pleasure to write. For five weeks, through five losses, we have wanted to write that the Huskers won. Now we have the chance.

A driving Husker herd trampled a machine-like Iowa U. eleven into complete submission and then provided the scoring punch that led to a 14-13 victory for the Scarlet and Cream gridders here today before an estimated 19,000 freezing fans.

Fails to Tell the Story.

That fails to tell the complete story, however. It fails to tell how the Huskers found themselves behind by 13 points late in the third quarter and still maintained enough punch and fight to pull a win out of the fire.

They were outplayed through most of three quarters, it was getting colder and victory seemed to be slipping farther out of their chilly grasp at every tick of the big clock on the north end of the field.

With four minutes of the third canto gone, the score read, Iowa, 13; Nebraska, 0.

Hawks Were Confident.

The Hawks had just scored on a 24 yard pass and they were confident. They lined up to kick to Nebraska with a strong wind blowing from the north and then Captain Bill Diehl let fly with the wind. The ball carried down to the Nebraska 1-yard line where Dale Bradley, a back who cannot be

(See COMEBACK, page 3.)