

Fifth Annual State . . . Art Exhibition At Morrill Hall Features Work by Nebraskans

By Mary Kierstead

The fifth annual Nebraska exhibition, sponsored by the Lincoln Artists' Guild now being shown in Galleries A and B of Morrill hall, is an exceptional presentation of Nebraska art because of the different types of media and the variety of painting and illustrating being shown.

Oils, water colors, pastels, graphic-arts, crafts and sculpture of both amateur and professional artists make up the ninety-eight exhibits of the show. But just because the exhibition represents such a cross-section of art not all of the exhibits are outstanding—some are not even good and some are actually bad but enough exhibits are good to make the whole effect pleasing and the show a true presentation of Nebraska art.

For instance there are the delightful silk-screen prints, "Straw Lot" and "Plum Creek" by Gladys Lux of Wesleyan — the splashy water colors of Nebraska scenes painted on rough bogus paper by L. R. Wolfe, former Nebraska student—the terra cotta sculpture of Theatus Alberts, member of the Nebraska art faculty — and the alabaster work of Zadio Booth, of Crete.

Several members of the Nebraska art faculty have paintings exhibited, among them Kady Faulkner, Dwight Kirsch and Katherine Schwake.

Miss Faulkner has four water colors. One, "The Piazza," which depicts a view of a town seen from a piazza, is especially pleasing in attention to detail and color. Her two lithographs, "Dark and Light" and "Austin Bluffs" are exquisite.

Kirsch Shows Water Colors.

Dwight Kirsch exhibits four attractive water colors. His "Snow-patches" and "Waves of Grass" particularly attract attention.

Two fashion illustrations by Miss Schwake are charming in style and line. One pastel shows three evening gowns. The other, in water-color, displays a single gown.

"The Circus" by Ellis Ross, another former Nebraska student, is one of the best oils displayed. With gay coloring, the picture successfully shows the throbbing life and activity of a circus. Another outstanding oil is "Lodgepole Valley" by Aaron Pyle of Chappell. "Chore Time," also Pyle's, is a realistic portrayal of farm life.

The exhibition will be shown until Nov. 23.

A special scholarship is maintained at Dartmouth college for a "religious man from Missouri."

University of Chicago, celebrating its fiftieth anniversary recently, launched a drive for \$12,000,000.

Women's college of the University of North Carolina installed the first milk bar on a southern college campus.

Enrolled at Tulane university is a descendant of Paul Tulane, after whom the institution was named. He is Louis Tulane Bass, Ogden, Utah.

If You Aren't Superman You Can Still Be a Pilot

If You Don't Try To Do Too Much

Many people are under the impression that you have to be a "Superman" to pass the physical examination to gain entrance into the civilian pilot training course offered at the University of Nebraska. But according to a letter received by Prof. J. W. Haney, chairman of the mechanical engineering department, from W. B. Barber, supervisor of the 5th district of the Civil Aeronautics Administration, the main reason why many students fail the examina-

tion is because they try to do too much.

This year it was announced that 12 percent of all the applicants for the CAA pilot training failed to pass the entrance physical examination. Barber says that from the information received from the CAA pilot training officials in the more than 500 colleges now participating in the program the rejections are relatively few. But Barber believes that these rejections could be further reduced if applicants appeared for their examinations in a more rested physical condition and a different frame of mind.

will not stand the strain. Some curtailment is imperative.

to the medical examiner with a psychological complex, feeling that the examiner is a hurdle to get over and not a starting block to help them get going," Barber believes. "This state of mind, added to the physical strain of a period of hard study, or of hard play in athletics, may result in certain manifestations of physical deficiency like double vision. Many such conditions are frequently transitory but this cannot be determined easily in an examination."

Barber goes on to explain that a combination of many variables will prevent acceptance. Most of these, he believes, are avoidable, and he advises students to rest and relax thoroughly before applying for physical examination.

Reasons For Failure.

According to Barber there are three principal reasons for failure to pass the physical examination. "The first being the tendency of the boy who wants to fly to crowd his school life with too much activity. The average boy cannot work his way through college, go out for athletics, belong to the Glee Club, keep up the required scholastic standard and still take the CAA pilot training course," writes Barber. He believes that a boy who tries to do all these things is of an unusually high type, and that his ambition deserves commendation, but his body and mind

String Group To Present Recital Sunday

Playing music adapted especially for string instruments, the university string ensemble under the direction of Emanuel Wishnow, conductor, will appear in the Union ballroom at 3 p. m. Sunday. This is the first string ensemble recital of the year.

The first string ensemble recital occurred about three years ago. Since then, ensemble recitals have been given twice a year, one in the fall, the other in the spring.

The program:

- Burlesca Scarlatti
- Suite in Olden Style, Op. 34
- Prelude (Fughetta)
- Sarabande
- Bourree and Chorale
- Introduction and Gigue
- Two Aquarelles Delius
- Romance, Op. 42 Sibelius
- Gossips Dubensky
- O, Dear, What Can the Matter Be Scott
- Fuge Ricercata (from the Musical Offering) Bach

Members of the ensemble classified according to the instruments played are as follows: first violin, James Nehez, Virginia McNeel, Aronita Daskovsky, Virginia Clarke, Thomas Pierson, Evelyn Nerud; second violin, Ernest Ulmer, Patricia Kent, Bonnie Marshall, Stanley Wiles, Elizabeth Pierce, Esther Henderson; viola, Jane Welch, Paul Koenig, Louise Lehmer, Hazel Fricke; bass viol, Sam Worsham, Roy Johnson; cello, Phyliss Clark, Dorothy Hendricks, Dieter Kober, Janet Douthit, Marcia Lehmer, Mary Monnich.

Texas U . . . Expert Tests Radio 'Shock' On 'Teen-Age

AUSTIN, Tex. (ACP). Ghost stories, murder mysteries, and other similar radio "air raids" may not be as deadly as aerial torpedoes, but they can "shell shock" teen-age school youths and one University of Texas radio expert is out to measure that effect.

Following up several other radio school surveys conducted last year, Dr. A. L. Chapman, director of the university's bureau of research in education by radio, has announced a statewide checkup will be made to discover personality difficulties in 2,000 Texas eighth and ninth graders which makes it inadvisable for them to listen to certain excitement-producing broadcasts.

The survey will be conducted in several representative schools over the state. Added to a series of questionnaires on dreams, the effect of late excitement, nervousness and other maladjustments will be a series of personal interviews conducted by a psychologist. The survey will take about a year.

Paying his tuition at University of Cincinnati college of law with 102 silver dollars a student explained the money came from his sideline as a justice of the peace.

Instructors In ROTC Promoted

Richardson Is Captain; Chatfield, Major in Newly Released Assignments

Edward Charles Richardson, and Lee Walter Chatfield, military instructors at the university, have been promoted, according to an announcement by the Lincoln district military headquarters Wednesday.

Richardson, first lieutenant, corps of engineers, has been promoted to a captaincy, and Chatfield has been raised from captain of infantry to major.

Others receiving promotions are Lester E. Haentzschel, first lieutenant, medical corps, to captain with the third infantry, Fort Snelling, and Edward August Dvorak, jr., first lieutenant infantry reserves has been ordered to one year's active duty, effective Nov. 12, with the air corps advanced flying school, non-flying status, at Mather Field, Mills, Calif.

Roll of Honor

These are the names of the first group of students to subscribe to the Red Cross roll call campaign. Names of later contributors will be listed as they clear the committee running the drive.

- Kappa Alpha Theta 100%
- Alpha Phi 100%
- Pi Beta Phi 100%

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|--------------------|-------------------|
| Anderson, Jerry | Gamble, Miss |
| Bengston, Martha | Klopper, Adelaide |
| Buckley, Jean | Klopper, Dorothy |
| Carson, Kit | Siba, Roma |
| Chamberlin, Pat | Von Bergen, Dora |
| Cochran, Mary | Hays, Preston |
| Aileen | Bramson, Bob |
| Costello, Harriett | Paul, Luckey |
| Costello, Janet | Murray, Jean |
| Elliott, Eleanor | Neal, Mary Lou |
| Ernesti, Barbara | Norval, Betty |
| Farrar, Rena | Osborn, Jean |
| Gardner, Sidney | O'Shea, Betty |
| Ann | Parish, Pat |
| Goodwin, Helen | Rosborough, Mary |

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|--------------------|--------------------|
| McMillan, Betty | Rosborough, Peg |
| McMillan, Ruth | Rugger, Bonnie |
| McQuistan, Betty | Seacrist, Ann |
| Metcalf, Joan | Shaw, Phyllis |
| Linch, Marion | Smith, Bunny |
| Lobdell, Jean | Stoddard, Virginia |
| Lobdell, Elizabeth | Temple, Louise |
| Magnussen, Harriet | Theisen, Dorothy |
| MacCampbell, Alice | Thomas, Maxine |
| McClymont, Ruth | Waite, Becky |
| Hansen, Mary | Reed, Adrienne |
| Adelaide | Yost, Phyllis |
| Hare, Marilyn | Seaton, Wanda |
| Hastings, Ann | Weirich, Wanda |
| Hess, Barbara | York, Barbara |
| Hitchcock, Maribel | York, Jean |
| Hosman, Aline | Phelps, Shirley |
| Howell, Lila Jean | Faiedel, Eleanor |
| Jones, Marge | Daskovsky, Aronita |
| Kenner, Marge | Rippey, Dale |
| Klopp, Betty Mae | Huwait, Larry |
| Knorr, Jean | Thiel, Burton |
| Lang, Phyllis | Pratt, Randall |
| Latsch, Mary Jo | Alberty, Bob |
| Laffer, Esther | Wheaton, Jean |
| Louise | Filley, Dorothy |
| Johnson, Helen | Langenberg, Rae |
| Schwenker, Harriet | Westbrook, Dean |
| Knie, Gertrude | Arthur E. |

Peace . . .

(Continued from Page 1.)
Union, and discussing "Student Planning of a Religious Program." This group was directed by Gould Wickey who has left; however, some other leader will take over the seminar, according to Rev. Robert Drew, general chairman of the event.

"One of the most important reasons that the religious leaders are on the campus during Religion and Life Week is to come in contact with and be of help to as many individual students as possible." Rev. Mr. Drew stated in urging students to make final appointments with leaders for personal conferences.

Team members are available for counseling, and are eager for students to take advantage of their aid, Drew continued. Students may make appointments with the leaders themselves by attending meetings or they may go to the "appointment table" in the Union lobby.

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