

Black and White for Evening Wear...



Barbara True, Tri Delt pledge, chose this black and white formal from Ben Simon and Sons to set off her dark hair as she stepped out to the Cornhusker. The skirt is made of black net and the bodice is covered with white sequins. On the white sequins is a big black, velvet bow contrasting with the shiny top.

Kappa Sig prexy Paul Mathews dressed up in black tails to keep in the color scheme set by his partner. For studs and cuff links he chose white moonstone, giving that final dressy touch. Paul is wearing one of the always-good top hats. His evening dress is also from Simon's.

Survey Reveals Trouble Which Can Be Caused by Mere Hankie

A huge controversy has arisen among male students, according to a survey over the seemingly but decisively simple art of "how to wear a handkerchief."

Chris Petersen, Kappa Sig, defends the lowly, but functional use of the hanky. "I just stick it in so I can pull it out at the crucial moment." He also believes "white does the job best." A more particular and fastidious authority on the subject is Ed Calhoun, ATO. According to him, the proper method consists of careful folding, resulting in three peaks peering out of the masculine pocket. "However, a small fellow shouldn't wear three or four points with a single-breasted suit. One point is more suitable for him."

Just Grab It.

Blunt and rather insulting to this last opinion is that of Dee Deputron, DU, and Johnny Jones, Phi Delt pledge. Upon demonstration in the Corn Crib these fashion mongers "grab the missile in the center, shake freely so as to relieve all foreign matter, and then stuff it in, points up!" As they put it, only old men fold the handkerchief neatly, with three ends sticking up.

Phi Psi Al Busch, one of the better dressed men of the campus, simply stated "fold it, then stuff it in," as he deftly exhibited with a newspaper. According to Al, white is the only color to wear.

White or Colored.

ATO Findley Howard and Howard Mengshall, Phi Gam, both laud the merits of white, as seems to be the popular opinion. Randall Pratt, Farm House, debated this opinion by candidly admitting that "colored handkerchiefs that blend with the color scheme of the suit are the best."

And now that the fire of debate has smoldered you know just how to wear that hanky—or would you rather use a Kleenex?

It is estimated that at least half the nearly 1,500,000 youths in American colleges are working to help pay their expenses, while 20 percent are paying all their costs.

Sweater-Skirt Combination Hits the Spot

Miss Average College Girl Doesn't Believe in Variety Sticks to 'Good Old' Garb

Miss Average College Girl is fast making her sweater-skirt ensemble as traditionally American as the cowboy's boots and saddles. "Design for Living's" campus bureau of investigation reported that college women spend 75 percent of their waking hours in a sweater-skirt outfit.

Campus feet prefer saddles and moccasins for sports and pumps and cinderella evening slippers for formal wear. Legs, untroubled by the shortage in silk stockings and nylons wear anklets but definitely veto knee socks.

Other things that are "in" are dickeys, bandanas, beanies, hoods, baseball skullies, calots, stocking caps, pill boxes, baby bonnets, berets and ear muffs.

National YWCA President Speaks In Union Sunday

At an open meeting Sunday at 4:30 in Parlor XYZ of the Union, Mrs. Grace Loucks Elliott, national president of the YWCA of the United States, will speak on "Permanent Values."

Since 1928 a member of the National Board of YWCA, Mrs. Elliott is well known for her work in the psychological problems of adult and adolescent women, having written several books on the subject.

Mrs. Elliott received her Ph.D. at Columbia university and has traveled extensively in Europe.

Hat Tops Off Well-Dressed Man's Wardrobe

Whether or not you're bald, to be perfectly dressed, fashion experts require a hat to top everything off. And there is no worry about finding a hat that will suit your taste this year, because there are a million versions for head gear.

The telescopic and podk pie styles of last year aren't the style for 1941; yet they aren't definitely out. And last year's coverts, gabardines and what have you are also being worn, and as long as they are—which looks like indefinitely—they're stylish.

Harmony Wanted.

Fashion magazines recommend hat and band color combinations for 1941 headgear. With covert the thing for suits, local stores are selling covert colored hats with almost any colored hat bands. Harmony—to h... with the color is the only essential.

For protection against rain, cotton coverts are big sellers. But the plain soft light weight felt hats are still O. K. Another hat popular this year is the smart felt with the gabardine edging substituting for the stitching which was high in popularity recently. Khaki—be it stitched or not—fits in the clothes picture quite well too.

Rainbow the Color.

The limitations on color are nil. And it can be worn with anything.

With cars and everything else turning to two tone color combinations hats joined the parade last year. Now the bands are going two-tone. With your light tan suit you can wear a brown hat with a half crown beige ribbon. It is going strong in the East.

Don't worry if your head's too big; or if it's too small. Because the men that make the hats have invented an adjustable inner band, and now true fit and form is a cinch.

So with styles for any complexion, for any taste or any head, and with prices not too high, hats shouldn't block anyone's path to BDOC.

Quoth the Britishers . . .

I Say! What a Jolly Group Of Girls These Coeds Are

By Norris Anderson.

Sir Smithey Witherspoon and Sir Reginald Chambermaid flew in from Jolly Olde England last week to aid the Cornhusker kiddies in selecting a fashion queen.

Extremely collegiate in their tailored plaid garters and skirts, Witherspoon and Chambermaid wore (and drank) Scotch accessories during their opening tour of the campus. Sir Witherspoon's deep interest in well-constructed beauty prompted the party to sojourn immediately on a tour of such historic UN landmarks as the Tri-Delt, Theta, AOPi, and Alpha Phi domiciles.

Sir Reginald, another deep student of basic beauty, vigorously insisted that the party visit the Delta Gamma, Kappa, Alpha Chi, and Gamma Phi interest points. Witherspoon and Chambermaid peered studiously through their monicles during the tour, consistently pausing to note fashion and other miscellaneous lines.

"Pip, pip, old boy," piped Sir Reginald, adjusting his left garter. "These collegians are a jolly group. They dress like ruffians, but I rawther like it. This blawsted garter!"

"You are correct there, old boy," replied Sir Witherspoon. "All the co-eds, God bless 'em, comply to a uniform costume. They look like a tribe of bar maids and all wear dirty brown and white footwear, skirts, and sweaters. I'd call them roughing togs, right, Sir Chambermaid?"

"Not half as odd as the headware. Egad, those hats were positively ghastly. Ugh! Even in a dainty little dish we fellows like plenty of pepper. But those hats... Oh, m'gawd! . . ."

By this time, the Englishmen were rounding the Union corner.

Dire disaster broke at this point when Sir Reginald's ailing garter gave way.

"Egad," cried he, "Let's run in here for repairs and refreshment. My blushes, Sir Smithey!"

"Reckon I'll try some college lingo on this passing beauty," remarked Sir Smithey from a Corn-crib booth. "I say, little chicken, does your mother know you are out?"

"Sneeze, kid" coyly answered the young thing, "your brain in dusty."

"M'gawd," Chambermaid barked "she must be a transfer student from Siberia."

We could dwell at length upon the adventures of these two bungles from Britain, but Pappa Time forbids. "You'll learn later how the English stylists pick their fashion queen, whip out two pinned Thetas, and garnar two black orbs. Incidentally, in regard to Nebraska male dress, the English opined in unison: "Rugged but raggy Jeep! Lester could easily be BDOC here. Cheerio."

Dr. Westbrook Attends National Music Convention

Dr. Arthur E. Westbrook, director of the school of music, will attend the Minneapolis convention of the national association of schools of music which begins Dec. 29.

The association is the only accredited agency for music schools thruout the country. Dr. Westbrook is a member of the commission on curricula and one of the official examiners for the national group of which Nebraska is a member.

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2⁹⁵ and 3⁹⁵

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