

Besides the Dress We Have the Trimmings

By June Jamieson.

That final touch, the one that adds the dash of color to your best black street dress or completes your formal getup so that you're an angel come down to earth, won't be one bit difficult to track down this fall. Lincoln merchants are offering a surprising amount of accessories to dress up your last year's outfits and put the finishing touch to your new ones for a minimum price, even with the new luxury tax.

Hats, of course, are the things women buy to relieve that case of the blues. One little number sure to lift you out of the doldrums is a black off-the-face, one of those jobs with wavy brim and feminine appeal that's sure to make your man think you're the sweetest thing on earth. For that ultra-sophisticated dinner partner—you know, the senior who's been around and wants someone "older"—a creation of black crepe and grosgrain perched just over your eyebrow will do the trick neatly—especially with that wisp of fine veil dotted with a black sequin here and there at strategic places.

Flat Heels for Dancing.

Shoes have taken a radical turn. If you're tall, and need a low shoe for dancing, you'll find comfort plus style in the new "baby talk" slippers, modeled after those leather booties baby brother and sister wear. They're flat-heeled and trimmed at their square toes with shiny patent leather. You may have to take some ribbing, but they're just the thing to give that "small" illusion. Super-smooth is the word for the new high-heeled dress shoes—as a group they are

simple, unadorned and effective as a time bomb. Black suede is the predominating fabric—with a touch of grosgrain, plastic or cut-out decoration.

Hand in glove with fashion are the new purses and gloves. Many of them are matching—in red suede, for color; natural calf for durability and leopard for style. The aforementioned item includes large, roomy muff-purse, topaz studded belt and fur-cuffed gloves. Light, pastel scarves woven out of softest wool in plaids, stripes and solid colors are more of the necessities which bring out the sheen of that fur coat. For more formal evening, one counter offers a mammoth black silk scarf, fringed and heavily hand embroidered with flowers and birds in Chinese manner.

Colored Hosiery?

A word about hose: Manufacturers seem to have perfected their machines for knitting colored hosiery. At any rate, this year's stock is finer and more delicately dyed than that of last year. If you're planning an all-one-color outfit, you'll like these colors destined to complete your ensemble—color from top to toe!

Jewelry, of course, comes in for its share of wear—which is about 75 percent of a girl's accessory wardrobe. Unusual and lovely for their workmanship are the matching pins of feudal days, one pin representing a helmeted knight, adorned richly with feudal trappings—the other, his horse, bridle in gold filigree. Both are of plastic.

As good as ever are turquoise and silver bracelets and rings.

Dear Diary . . .

. . . By Marylouise Simpson

Dear Diary,

Finally talked the folks into it, and am going to Minnesota. Mother is full of plans already about what to wear to those house parties. What with the new suit she bought me today, and the things she's counting on buying, if the money holds out, it looks like a pretty big time ahead!

Am going to wear that new love of a suit on the trip up, just carry my brown fur coat along. The suit is a blue and brown tweed, that is almost a herringbone weave. Real soft wool, and single button. The pockets are what really got me. The top ones start from the shoulder seam, and look like a pleat. Then they button down. . . . can't explain it exactly, but is really smooth. Snap-brim and pigskin gloves should do for this and for the outfit for the game too.

Taking my light green wool to wear to the game. You know the one. Two-piece, the top is real fitted, three-quarter length sleeves, brown stitching down the front and around the sleeves, and an accordion pleated skirt. Should

Something new is the turquoise stone in silver setting suspended from a thin silver chain—a little more dressy than the ordinary necklace in these materials.

Eisenbergs are still the ultimate in style and beauty. Clips and bracelets are more stunning than ever—bracelets thin with chunky stones and clips dazzling in their perfect settings.



Feminine or Casual, You Can't Go Wrong in These Clothes

By Jean Baker.

The present feud between white rubber boots and saddle-leather pumps key-notes the differing attitudes of Nebraska co-eds as far as clothes are concerned. White and red seem to predominate in both casual and feminine wardrobes this season, however, as evidenced by Alpha Phi Betty Winn's snow-white angora sweater which completes her red, white and black suit with a fitted, full-length coat, and the purity effects obtained by Shirley Wiley, Pi Phi in her white wool dress. Shirley covers it with a woolly white coat lined and bound in red which defies classification as to type.

Strictly casual outfits are diffi-

look swell with my coat, and brown accessories, and go okay for the open houses after the game (Gosh, wouldn't it be swell if we'd win)?

Anyway, to get back to the question in hand. . . guess I'll take the brown silk dress with the peplum for Saturday night. Really like this dress, has a round neck and fitted bodice that swirls into a peplum, three-quarter length sleeves and a full-enough skirt for dancing. Have a new fussy hat so I have to wear my hair up, and will take dressy brown shoes. Would like to take some other things along, but hate to barge into the house up there with a lot of clothes.

Well, had better hit those books if I'm going to leave them behind for the weekend. Don't know whether I'm excited more about the game or the new clothes, but have my ideas. Clothes crazy? Could be! Marylouise.

cult to discover what with several long strands of pearls disguising the most nonchalant sweater and skirt combination. Theta Maribel Hitchcock's blue-gray sweater is made for envy by non-possessors while Lois and Gay Gayden, Pi Phi sisters, make your mouth water with their matching rose and aqua combinations. Jo Duree, Chi Omega, goes in for the more tailored attire when she wears her covert suit of olive green. As a final wind-up of the casual side of the question, we site Toni McQuistan, Theta, in her green-predominating plaid suit with the matching beret which incidentally goes very well with that red hair.

For the Feminine Girl.

Femininity seems to blossom forth along with the moon and stars and Mary Aileen Cochran, Theta, in her beautiful skunk coat plus a black silk dress trimmed in angora X marks. A trio of Alpha Chi's prove the popularity of blue when Myrdene Buller in a double-breasted silk with a novelty belt, Peggy Elliott in her wool with trick pockets and silver necklace and Nancy Mauck in one of the better-looking low-waisted wool jersey dresses get together.

Roberta Patterson, another well-dressed Alpha Chi, sports a silver-dyed possum coat that blends perfectly with her black felt bonnet and black velveteen dress. Green velveteen also appears frequently as witness Mary Frances Smith, Alpha Xi Delta's gold wool trimmed with bands of the aforementioned green velveteen and Pat Caley's princess style dress made entirely of the popular material.

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