



We Proudly Present...

Your

Winter Fashions



Previewing The Ball . . .



Becky Wait, Theta, and Dick Harnsberger, Phi Psi, jump the gun on the formal season, and appear in the Cornhusker lobby outfitted by Ben Simon and Sons in the latest of evening wear. Becky, a Nebraska Sweetheart candidate, wears a formal with a full blue taffeta skirt with a flared peplum just below the waistline, and a black sequined top with a sweetheart neckline. Dick, as this year's fashions for men dictate, wears a complete full dress suit with white tie and tails.

Cadets Plan and Plan, but Galaxy Of Beautiful Gowns Highlight Ball

By Mary Aileen Cochran.
Censored! And the Honorary Colonel has been presented at the 33rd annual Military Ball of Nebraska fame. How? Well, that remains to be seen and planned by a corps of cadets. Our only hint is that the traditional run of

events—the colonel floating out of a castle, and Pershing rifle crack squad, and the Grand March of officers and their ladies—is to be altered. In other words, things are going to be different! But plan as any cadets may, it's a sure-fire fact that the most im-

pressive part of the decorations will be the galaxy of beautiful gowns that will be worn. Already these are being chosen, and promise to "gild the lily" most effectively.

Window Peeking.

Peeking into the shop windows and behind curtains we see some striking effects—specially in black and white combinations. The specialty number of this type was a taffeta and velvet creation—black velvet, torso length top, with sweetheart neck trimmed in a tiny ruffle of the striped taffeta the skirt's made of.

White and pastels, always feminine and flattering, will make up a large part of the varied colors. Alpha Phi Georgia Covey's darkness will be a striking contrast to the white chiffon and brocaded taffeta she will wear with her escort, ATO Ed Calhoun. Petite Ann Hastings, Theta pledge, will no doubt be a small knock-out in sky-blue chiffon, and a huge skirt Mark Hargraves has the particular advantage in this case.

Ooooooh—oh.

One formal that came the closest to forgetting any allowance was a moonstruck blue lame, with long-sleeved bodice, and a finishing touch of lame splashed on the pale blue tulle skirt. Alpha Chi Marge Stewart ought to make an equal strike in her pink strapless gown (oooooh-oh) of brocaded satin taffeta. Such gown will be seen with Ed Butler, ATO.

And for those who will be dramatic—daring color effects, such as the crepe formal seen on O street (behind a window, of course). The black skirt only set off the light green sash and scarlet draped blouse. Covered-up effects are really all right this season, and are equally as flattering. For the blonde, a certain bright blue dress is just the thing—with long sleeves, peplum effect and sequins dancing on the bottom edge of the peplum.

Swirling Skirt.

One of those indulging in striking drama is Theta pledge Bonnie Rugger, to be spotted with Aubrey Pettit, Kappa Sig. Her black taffeta excels mainly in a fitted basque, and swirling skirt with vari-colored plaid around the bottom. The same plaid is used for the jacket.

Restrained elegance is the keynote of the draped effect of the wool jersey blouse and rayon taffeta skirt. Chunky jewelry of gold or silver seems specially made for this, too.

And there are always a few who feel best when they carry over their tailored style into the evening. A metallic skirtwaist creation, with pleated crepe skirt fits this more tailored fashion to the hilt.

Ak Dresses Reappear.

One of the highlights of the Military Ball fashion, partly from the larger number to be seen, and mainly from their elegance, are the Ak-Sar-Ben countesses' dresses. Pi Phi Sayre Webster will be one of those lucky girls to be adorned in the American beauty shade. As is so widely worn this year, they have extended waistlines, tucked bodices, and full skirts, but as is not so frequently in view will be ermine tails sprinkled over the skirt. Roger Anderson, DU, will escort like royalty in the person of cute Margie Kenner, Theta pledge.

The Cover Girl

This season's Winter Fashion cover girl is Nancy Haycock, Pi Phi, shown wearing the Cardinal red dress she wore in the royal court at the Ak-Sar-Ben ball. The skirt and bodice of the dress are dotted with ermine tails and she wears long white formal gloves to complete her costume.

Fashionations for women

By June Jamieson

Shades of indian summer and the pure white of the driven snow will be the colors which adorn little nell and her nebraska man this year. . . nell will step out on her date attired in the bright colors of autumn or the sparkling white of winter. . . her dress will be of soft wool or crepe with a drape effect, low waistline or slim, pencil silhouette; that is, if she wears a composite creation of the date dresses of nebraska co-eds.

Red—in all shades and materials will shine forth at movies, parties and dances—frances bodinson of the tri deltas wears her princess style velveteen with a white lace trim—red, of course, for the color. . . theta marge christianson trims her red crepe with low waist and pleated skirt with a big black fish staring out of a rhinestone eye. . .

barbie stuht, kkg, adds a red jacket-coat to her black street dress and red rubber boots for slushy days.

The alpha phis are talking about ann bickling's hudson bay blanket coat—it's guaranteed to guard the wearer from any wintry blasts between the drug and sosh. . . orange and light green plaid on a brown background. . . aopi betty harmon revives the peplum craze with a draped moss green crepe job—plus peplum pipel in gold.

Sdt esther fox, partial to plaid, too, brown and yellow beige in softest wool. . . the brown velveteen front makes this dress something to notice. . . three-quarter length sleeves add that extra touch of style to a dress, so marty ann reed, alpa chi, adds them to her sea-foam green wool, and chi o edna mae niedemayer has them in her pink, full-skirted jersey for special occasions.

Like something out of vogue—that's alpha chi mary thorley in her fingertip silver fox jacket—hat to match, of course. . . pi phi shirley msneel will wear her black silk dress to dinner, dancing, or under her fur coat—it's perfect for all occasions with its blue grosgrain trimming at neck-line and hem and blue, cone-shaped stones on either sleeve.

Formal season will see kappa cac wells in blue—a blue chiffon formal and a sky-blue wool formal wrap. . . tri delt juanita Fisher combines blue with dubonnet for her low-waisted wool.

People are noticing: chi o jean anderson's sequin-trimmed black shoes and hat to match a black street dress with sequins at the throat. . . dg betty lou waechter's black felt pill-box with a pom-pom of mink right at the front. . . theta cluck rosborough's twin alligator bag and spectators.

Beaver Leads In Fur Jacket Coat Fashions

Attractive new styles of this season may be found on every coed, ranging from short fussy jackets to long beaver coats. Chubbies trimmed in red, with red mittens are unusual and catch the eye of every passer-by. Oh yes, have you seen the lovely long, white formal coats which would set off a black formal a hundred percent.

Beaver coats still lead all styles. The hood is a beneficial feature to keep the head warm and it also makes the sweet "girl of today," look very cute. The hood is trimmed in the same color as the lining of the coat. Not so bad on the eyes.

Today Has No Worries As Fashion Takes Over the Daily

Today we aren't going to worry about the war. In fact we're not going to worry about anything depressing. We're going to be bright. It's our semi-annual fashion day and we're celebrating with an edition devoted to fashions.

When we say we're going to be bright, we don't mean just in our newspaper style. We mean in the fashions themselves, because brightness is this year's style keynote. For women we'll see everywhere bright colors, brilliant accessories, and flashing sequins. For formal wear, we'll see plenty of black and white as usual, but with more than the usual amount of sequins and brilliant clips; or we'll see loud reds, blues, greens and even purple.

For school wear, we'll see gaudy plaids and plains and more fur coats than usual. On dates, the same brilliance will be seen. Shoes will continue to veer away from the conventional saddle shoe and spectator pump. Instead we'll have novelty moccasins, and tiny pumps and sandals.

The women will not be alone in their brightness because the men will be wearing more "flashing fashions" than ever with their loud plaids suits and jackets and red, white and blue striped shirts. For evenings and formals tails are more in order than ever, with bright cufflinks and studs for added glamour.

We've been needing a "pick-me-up" and we have it in the new bright clothes.—Mary Kerrigan.

Fashionations for men

By Dan Schmitt

What with the advent of the first white flakes, off come the liners and on come the shirts and sweaters—and what a flock of good lookin' wool adorns the manly 42. . . fer instance, take a gander at the brush wool, bottle green job that bill shaumberg, beta, throws over the shoulders every now and then. . . or the yaller canary knit that jim lindberg, phi gam owns the controlling interest of—notice that some of the brothers dispute the claim. . . the draft is putting a big impress on most of the boys for look at the air corps blue (color name compliments of simon's) wrappers that harold hickey phi psi and will mcbride, beta keep those straggling hairs warm with. . . mcbride also pops up with a beaut of a natural camel hair top-coat that makes the round of the house. Some fine looking shirts are

dotting the campus of late and most are noisy but neat. . . nick douvas, phi delt has some fine little candy stripes, green and brown, duke of kent collars and long tapers. . . incidentally nick picked up some sooper argyle toes toasters that hoby brake of the same house liked so well he dug a small mint somewhere and whipped down and bought a few pair. . . best one break into a fast trot if one is thinking of looking down at the pinkies and finding them covered in argyle, 'cause the latest has it the army is drafting the sheep. . . turns up the sheep also have an inside track on half the jackets of the sig alph house—dick corey has the mortgage on it, but the boys are foreclosing. . . the best deal that's turned up for hunting, game, or picnic warmer, out side of a date, seems to be the finger-tip fleecer of beta tom woods. . . it's a honey, with fur collar big pockets and lotsa room. . . and what should be the tops in toppers but the wide brim, low crown, o. d. or khaki color jobs that al busch or mac dow phi psis roar around in every n. and t.

Our suit boy of the week is z. b. t.'s bob simon and who would dispute? . . . those woolens of his, covert and tweed, drape too a fine and his cherec of accessories just backs them up. . . bennett sumow, pledge of the same house, armors up pretty slick himself, and just

(See FOR MEN, Page 14.)

Fashion Edition

This is the Winter Fashion Edition of the Daily Nebraskan, published annually in November. This year's co-editors have been Marjorie Bruning and Helen Kelley.

Deserving of special recognition for their fashion reportorial work are Mary Aileen Cochran, June Jamieson, Jean Baker, and Maxine Lynn.

Ben Novicoff was business manager for the edition and was in charge of the advertising.