

Pharmacists Use Roosters In Life-Saving Discovery

By Pat Chamberlin.

Did you know that a rooster might save a life?

The classes in bioassay of Dr. H. Holck, associate professor of pharmacology use White Leghorn roosters in testing ergot, used by doctors to control bleeding.

Ergot saves human lives every year, but in order to make it safe for common use, each preparation must be tested to determine its strength. This is done by trying it first upon White Leghorn roosters.

Causes Epidemics.

A fungus that is apt to grow on grains in moist seasons, ergot has been the cause of many serious epidemics of chronic poisoning since 857 A. D. These epidemics have today been successfully stamped out in all countries except Russia, where almost every peasant lacks the tip of the nose, finger, or earlobe, because the blood supply has been cut off from the tissue by the contracting of the blood vessels, the usual result of ergot poisoning.

Russia has failed at eliminating this danger to her people because in moist seasons, contaminated grain is sold at a price prohibitive to the peasant, who consequently must use infected grain in making his bread.

Although ergot is produced in plants as a poison, it is, like many poisons, a powerful medicine, and is particularly employed in obstetrics and for migraine. The greatest setback to its universal use as a medicine, however, is that nature does not make uniform ergot. The problem facing doctors is then to be sure that a dose of ergot is strong enough to do the trick and yet not so strong as to injure the patient.

Despite the fact that no chem-

ical test has been discovered that will reveal the strength of a given amount, pharmacologists have found a sure way in the use of the White Leghorn. If a small dose of the crude drug is injected into the breast of a rooster, the degree to which the tips of his comb and wattles turn blue indicates the strength of the ergot, by comparison with the degree to which standardized ergot colors the comb.

Grill Has Sadie Hawkins Day

Lil Abner and Winston Churchill supply the inspiration for Saturday's Union activities.

The grill will sponsor a "Sadie Hawkins" deal in which the women do the paying. Notice on the special menu reads: "Ladies, please pay the cashier" and "Men, wear your hats dogpatch style." Fountain specialty will be a very fancy "Daisy Mae" sundae.

And in the lounge students are invited to the "Blood, Sweat and Tears" session. Said event will merely consist of listening to the Nebraska-Minnesota game but according to Biff Jones, "from now on our games are going to be 'Blood, Sweat and Tears.'" Who the we to argue with the Biffer?

Yahoo! Cowboys Set Campus Fad

Influences from the golden west are sifting over the campus. Colorful, studded belts and jeweled waistbands are being worn with all types and tones of costumes to give them added zest and eye-appeal. Thanks be given to the American cowboy a new fad has been initiated.

New Dresses For Old, Says Canny Male

BY ALAN JACOBS.

When winter comes, you can expect certain repercussions. And one sure result is new clothes, for women always manage to secure outfits that mark the change from one season to another.

But there is always "That dress I bought last year, and I have hardly worn at all." You know—the kind of dress that isn't new, but yet isn't old. Here is the solution with an extra tip on making the dress presentable any time of the day and yet not tire of the same old dress. The secret is COL-LARS.

Pique for Morning.

For morning wear, a V-neck pique collar is just the thing if your dress has a V-neck. If it has a round neck, a round neck pique is the answer. Simplicity keynotes both of these styles.

When afternoon comes, you can get the effect of a new dress by switching to a reverse type collar of eyelet batiste with ruffled edge and insertions of alternate rows of lace and batiste—this for the V-necked dress. If you are wearing a round neck style, wear a round neck, square yolk, appenzell collar.

For the evening wear, the V-neck dress takes over the graceful, informal evening touch with addition of a collar of three fluffy mousseline rows. An embroidered cut out organdy collar with edging

Bessey Hall Brainstorm...

'Refrigerated Snakes' One Novelty of Zoo Department

... Prevents Hibernation

Every once in a while Edson Fichter and Don Davis, of the zoology department at Bessey hall, get a peculiar idea about the animals placed under their care—like putting snakes in their ice box to spend the winter.

Yet there is method in the madness for the gentlemen believe that if they can refrigerate snakes in the winter they can do the same in the summer, all of which will greatly simplify keeping snakes in captivity.

The whole idea grew out of a necessity for keeping snakes over

the summer to be ready for the snake exhibition at the state fair every year. Snakes have a peculiar habit of disappearing about August, which would be the logical time to get specimens for the show as snakes do not take well to captivity and many of them—if they are acquired early in the year—die of starvation before the fall.

But if the snakes can be induced to accept artificial hibernation—the ice box—it will not be necessary to feed them and specimens can be kept over the summer.

Lovely Wrap Just the Thing For Big Night

Those first impressions are all-important when it comes to making a knock-out appearance on the night of the BIG formal. And it's the formal wrap that does it.

Wool capes are of high-light importance now. One of the most striking is the black, full length

of lace and top center with small pearl buttons makes the round necked dress resplendent for evening.

cape lined with the brightest reds, with red hood to match. With pastel and with formals, which wool is most effective, trimmed with gold braid.

Fitted coats of wool and flannel skirts are also flattering to a figure and gown. And for the frigid winter weather fur wraps and coats do double-duty. White bunny furs look elegant over a formal, and, as Mademoiselle Vogue advise, fur capes are right for any and all evening affairs. Hoods and muffs that match contrast are cozy and attractive accompaniments.

Prospective students are eligible for a scholarship at Princeton, a several of them at the University of Pennsylvania, if their father worked on the Pennsylvania railway.

With the Best Sellers

By H. Jayne Lynne

I'll Never Go There Any More, by Jerome Weidman (Simon and Schuster)

This Jerome Weidman is the same man of whom John Chamberlain said in Harper's "Mr. Weidman deserves to be knighted for his courage." And the glorious thing is that it's true. Mr. Weidman certainly does possess an unusual amount of literary courage. His other books, particularly *I Can Get It For You Wholesale*, should have prepared his readers for *I'll Never Go There Any More*, but Mr. Weidman's books have a habit of taking readers by surprise.

If you remember the song from which the title of the book was taken, you are already well prepared for the story. The significant part of the song goes like this:

"Oh, they do such things
And they say such things
In the Bowery, the Bowery,
I'll never go there any more."

Which thought is practically the burden of the book.

The story is of a young man who believes New York to be the Mecca of adventures. He lives in Albany with his guardian and uncle, has taken two years of an engineering course, and feels that he is entirely on the wrong track. His uncle gets him a job in New York for the summer. The story is his reactions to the people he meets, lives with and gets to know during that eventful summer.

Mr. Weidman has a passionate interest in humanity, either in the abstract or in the concrete. His analysis of what makes his characters tick is something to behold. He may show the petty

meanness of his characters, but he shows it with such warm affection for their humanness that his readers are inclined to feel that it doesn't really matter, after all, how bad people are, as long as they are sincere. Which is my attitude exactly—give me an honest crook, every time.

The Incomplete Enchanter, by Fletcher Pratt and L. Sprague de Camp (Holt).

Henry Holt and Company have for some time pursued a policy of publishing at least one book a year "for the sake of imagination." Wherefore I am inclined to say, with fervour, "Thank God for small favors!"

The Incomplete Enchanter is the most recent of these oasis in the desert of exposition which extends over such vast reaches of the literature of today, and a very refreshing oasis it is.

Harold Shea is a psychologist. His superior, Reed Chalmers, has a theory that there exist any number of possible worlds. Getting into and out of these worlds is to him a simple matter of thinking according to the rules of logic which govern the world to be attained.

Harold Shea, bored with his work, relentlessly chased by a hefty maid named Gertrude Mugler, decides to test Dr. Chalmers' theory. He manages to gain entry to several of the possible worlds, gains quite a reputation as a hero through his fencing ability and becomes a powerful magician.

When you start this book, take a deep breath, sit down in a comfortable chair—with a glass of water close by. You'll need it.

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