

An Inside Job . . .

### Sign at Carrie Belle Dorm Advertises Rooms for Boys

. . . Individualizes Door

By Pat Chamberlin.

There are "Rooms for Boys" in the Women's Residence Halls. Or at least so say the signs hung outside Verona Toman's and Ruth Westover's room. An inside job, this story reveals just how the ingenious Carrie Bells individualize their doors.

Also asking for company are the unknown occupants of 218 whose sign reads "Tourists Accommodated." The lure of the unknown. On the other hand, Helen Goodwin and Gertrude Fenton are most exclusive and when they really wish to withdraw from the rabble-gabble tack up the forbidding "Absolutely No Visitors, Please." Doris Stalling and Merle Newman are more discriminating, only barring peddlers and beggars. What kind of company do they keep anyway? Refuge for wolves is offered in the room occupied by Lois Hansen and Grace Stockly who are quite strict about "No Hunting or Trespassing."

For a few days only outside a certain room on the second floor appeared the discreet announcement: "Themes corrected—grade above C guaranteed." On a few undecorated doors down the hall, Ann Schwartz and Bobbie Green inquire hopefully "Do you want your picture taken?" Reading on excitedly, you come to the part about a price and walk on . . .

Traffic on second is regulated by the "Slow, Girls at Work," of Pat McIlce and Virginia Konsel. The dorm corridor pacers are warmed by the touching generosity evinced by Mary Ericson and Georgia Snell who invite candy bar lovers to help themselves if no one is at home. Then, however, the visitant runs and gets his microscope to read the PS: "Don't forget to pay!"

Advertising the fact that twins live in one Northeast room are twin scotties. Ruthanne and Rose Mary Biglin are the promoters of this scheme.

Amber Hasty and Virginia Lynn modestly announce "Genius at Work." Who is bragging about whom? Universally popular to warn off visitors during study hours are "Do not Disturb" signs borrowed from a wide variety of hotels, while registration howdy badges and all sorts and sizes of dolls are used in place of the familiar but prosaic welcome mat.

Unique is the pointer and dial system used by Marrienne Graber and Martha Pasternak. All possibilities are taken care of on the list and a turn of the dial will tell what they are doing or what they want you to think they are doing. "Do my chores," "I'm readin," and "None of your Bizness" are the most frequently used reasons for a closed door, according to Martha.

### Egan Speaks With Educator On Broadcast

Dr. Fred J. Kelly, chief of the Division of High Education in the United States, will be interviewed by Frank Egan, regular commentator, today from 4:15 to 4:30 p. m. on the Book Nook news broadcast from the Union Book Nook. Dr. Kelly, who is also state supervisor of public institutions, will speak on the subject of the proposed "School and College Civilian Moral Service."

### Seniors Must Know English To Graduate

—Friley

AMES, Ia. (ACP). Dr. Charles E. Friley, president of Iowa State college, has announced a plan under which seniors must show acceptable ability in English before they can be graduated.

The plan requires that the student must do more than merely submit grades obtained in English courses as evidence that his written and spoken use of the language measures up to a fair standard of clearness and accuracy. He must take an examination in English during the first quarter of his senior year.

Students who fail the examination will be given opportunity for remedial work in a writing clinic or in courses in English, and may take a later examination.

Dr. Guy S. Green, head of English and speech here, asserts that employers more and more are emphasizing the importance of good English.

### ATTEND LINCOLN'S LEADING THEATRES!

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Now Showing  
"The Smiling Ghost"  
with Wayne Morris  
Plus "Private Nurse"  
with Brenda Joyce  
NEBRASKA 30c 'til 6 Tax Incl.

### Instead of Coeds . . . LSU Student Puts Campus Stags in Classified Places

There have been many attempts at classifying college coeds into distinct groups or types, but few have tried thus to segregate the campus male element until a Daily Reveille writer took a poll on the "Pet Peeves against Campus Stags" last Tuesday.

The survey divided stags into the following groups:

"The Jitter Joe:" This type of male is the one who uses his dancing partner as a stooge for his exhibitionism.

"The Dance Floor Hiker:" Next on the LSU coed black-list is the outdoor-man-dancer, whose strides steps are strongly reminiscent of their long-ago Girl Scout hikes.

"The Clicking Drip:" LSU women, says the report, bite their Chinese-red fingernails when they discuss the tongue clicker. Worst nerve-wrecker of all, his "tst, t st, tst" in time to music, is as bad as a fingernail scraping a blackboard two inches from your ear, they wail.

"The Chewing Chump:" And

### Program

FRIDAY, OCTOBER 31.  
9:30 a. m. Second general session. Room Y, Student Union. Higher Educational and Naval Requirements. Admiral Chester W. Nimitz, chief, bureau of navigation.  
12:30 p. m. Luncheon.  
2:30 p. m. Third general session. Room Y, Student Union. Higher Education Serves Total Defense. Dr. Francis J. Brown, consultant, American council on education.  
7:00 p. m. Dinner (formal). Ballroom, Student Union.  
SATURDAY.  
9:00 a. m. Second business session. Regency room, Cornhusker Hotel.  
Reports of committees—:  
Committee on membership  
Committee on Education beyond the doctor's degree. \*  
Committee on Latin-American educational relations.  
Committee on graduate work and teacher education.  
Committee on endowment income.  
Committee on committees and nomination of officers. Unfinished and new business.

### Col. Charles Thuis . . .

## ROTC Commandant Names Semester Non-Commissioned Officers' Promotions

### Will Bradley Plays at Pike Friday Night

Boogie-woogie and more boogie-woogie is in store for dancers at the Turnpike when Will Bradley and his band come to the Pike tonight.

Featuring Ray McKinley drum-



Lincoln Journal and Star.  
**WILL BRADLEY.**  
...Boogie-woogie artist  
nizer and vocalist, Bradley's organization of 19 artists comes here from the Sherman hotel in Chicago. Bradley has won a lot of favor in the east having popularized such boogie-woogie as "Celery Stalks at Midnight," "Bounce Me Brother With a Solid Four" and many more.

### Texas Builds Bomb Shelters For Treasures

AUSTIN, Texas. (ACP). A \$3,114,143 WPA project approved for Texas, with the University of Texas as sponsoring organization, includes a statewide listing of housing and storage facilities for care of important records and museum treasures in event of invasion or air bombing.

### Appointment and assignments of cadet non-commissioned officers in the university ROTC unit were announced last week by Col. Charles Thuis, commandant of the ROTC.

The promotions are effective immediately and will continue until the end of the semester. Promotions were made in the infantry, artillery and engineers units.

**Engineer Unit.**  
Master Sergeant, Richard Malek, Richard V. Osceola.  
Sergeant, Blood, Rodman M., Lincoln.

**Battalion Colors.**  
Technical Sergeant, Kubiman, Elza R., Falls City.  
Corporal, Anderson, Merlin W., Lincoln.  
Corporal, Martinsen, Lloyd G., Grand Island.

**Company A.**  
First Sergeant, Kline, Robert, Omaha.  
Staff Sergeants, Haas, Clarence C., Dorchester, Johnson, James E., Lincoln.  
Sergeants, Kellogg, Dean L., No. Platte, McVey, James C., Bridgeport, Ostermyer, Earl A., Dakota City, Stutshoff, Arthur L., No. Platte, Hammond, Blaine G., Wauna, Melick, Lloyd M., Omaha, Senften, Jack W., Genoa, Barbur, James V., Geneva, Shellberg, Simon G., Jr., Bloomfield.

**Company B.**  
First Sergeant, Roland M., Kearney; Staff Sergeants, Pebler, Carl E., Crete; Wheeler, William R., Lincoln.  
Sergeants, Rosenbaum, Robert W., Arlington; Neiman, Eldon A., Cook; Green, Richard M., Sidney; Whelan, Earl D., Lincoln; Dodson, Norman G., Verango; Watson, John W., Lincoln; Hollabaugh, Richard A., Nebraska City; Judd, Robert M., North Platte; Jensen, Omar B., Alma.

**Company C.**  
First Sergeant, Seagren, Richard D., Omaha.  
Staff Sergeants, Johrie, Paul S., Grand Island; Hupfer, John C., North Platte.  
Sergeants, Cannell, Roger S., Alliance; Dorsey, Edwin D., Lincoln; Hady, Lavon P., Lincoln; Hargrave, Mark C., Kingsport, Tenn.; Bettenhausen, Donald, Lincoln; Bennett, Jesse E., Lincoln; Kersey, Elton E., Grand Island; Grubb, William H., Wilber; Neal, Gordon W., Dalton.

**Company D.**  
First Sergeant, Doyle, Jesse M., Omaha.  
Staff Sergeants, Richardson, Donald O., Omaha; Sorensen, Robert L., Lincoln.  
Sergeants, Sedlak, R. Jacob, Bee; Day, Joan M., Omaha; Crandall, Don B., Lincoln; Keller, Leo M., Seward; Coale, Charles W., Lincoln; Geham, W. Smiley, Franklin; Wolford, James C., Fairmont; Rosecrans, James M., Dinton; Damkroger, Vern J., DeWitt; Murray, Lester E., Omaha.

**Regimental Colors.**  
Technical Sergeant, Durland, Peter R., Norfolk.  
Sergeant, Keiso, John R., Lincoln; Ferguson, James L., West Point.

**Company A.**  
First Sergeant, Loomis, George W., Omaha.  
Staff Sergeants, Toy, Tony, O'Neill; Shepherd, Merlyn, Elwood.  
Sergeants, Leiminger, William H., Detroit, Mich.; Gaunt, Audrey C., Ellsworth; Schwartz, John L., Memphis, Tenn.; Bennett, Bernard H., Omaha; Pappas, Harry, Lincoln; Higgins, John R., Grand Island; Wegin, Robert J., Lincoln; Hawkins, William C., Omaha; Giasier, Berty G., Osceola.

**Company B.**  
First Sergeant, Mattoon, Frank J., Beatrice.  
Staff Sergeants, Kohout, Benjamin E., Lincoln; Buckley, Lester M., Lincoln.  
Sergeants, Moyer, Frank N., York; McLafferty, Fred W., Omaha; Dean, John R., Lincoln; Wyker, Paul V., Lincoln; Mitchell, Meredith W., Grand Island; McCashland, Benjamin W., Geneva; Secord, James A., Omaha; Hoischer, Edward J., Ogallala; Fisher, Laird B., Red Cloud.

**Company C.**  
First Sergeant, Johnson, Dean R., Curtis.  
Staff Sergeants, Robinson, Willis J., Lincoln; Lowe, Robert S., Lincoln.  
Sergeants, Ruhrbaugh, Robert J., R., Lincoln; Elson, Kenneth H., Sidney; Smeirin, Norman N., Fort Worth, Tex.; Monismith, Rldrick, York; Kalcety, Jack R., Omaha; DePutran, Adrian, Lincoln; Blum, Clifton E., McCook; S. D., Lincoln; Greenlee, Charles E., Oshkosh; Scott, Merrill, Omaha; Henderson, Robert E., Lincoln.

**Company D.**  
First Sergeant, Taylor, Lawrence I., Lincoln.  
Staff Sergeants, Franklin, Rodney L., Omaha; Silverman, Robert A., Omaha.  
Sergeants, Lincoln, Arthur F., North Platte; Hahn, Norman L., Omaha; Langland, Harold A., Winner, S. D.; Eaton, Clifford W., Cozad; Ranz, Jack V., Lincoln; Meyer, Carroll M., Columbus; Donley, Jack R., Lincoln; Diris, Joseph J., Lincoln; Chun, Edmond C., Honolulu.

**Company E.**  
First Sergeant, Walstrom, Robert J., Omaha.  
Staff Sergeants, Lamphire, Earl L., Lincoln; Reese, Eugene A., Ashland.  
Sergeants, Rasmussen, James A., Grand Island; Heinzelman, Robert J., Falls City; Grossman, Harold S., Lincoln; Murray, Robert C., Sioux City; Marvin, Henry, Lincoln; Borghoff, John A., Omaha; Munnson, Robert D., Creston, Ia.; Barritt, William C., Union; Peterson, Deaa, Avoca, Iowa.

**Company F.**  
Corporals, Irwin, Clyde C., Genoa; Rierbover, James J., Giltner; Gotzdlner, Yale, W., Council Bluffs, Ia.; Baker, Bur-

### New Machine Now Records Choral Music

DETROIT, Mich. (ACP). To fill a need often expressed by music educators, the Wayne university A Cappella choir will provide recorded choral music on a nationwide basis, thru a recording technique just announced by its director, Prof. Harold Tallman. His two years' investigation has solved perplexing technical problems that long have retarded the recording of choral music.

"Vocal-group music has proved far more difficult to record than instrumental groups of music," Professor Tallman explains, "because a voice is directional while an instrument is not. Thus a microphone close to the group produces a recording distorted in favor of the nearest singers; while a microphone far enough away to give an over-all impression produces a recording without warmth one that is 'tinny' and mechanical."

The solution was an arrangement of studio microphones which preserved proper balance. Professor Tallman solved the problem last summer while teaching at the University of Southern California. He sought the approval of Hollywood sound technicians before releasing the recordings for sale to Gamble Hinged-Music company, Chicago, recorders of educational music. Royalties are to be returned to the university to further the choir's musical activities.

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