

Coast Guard Pilot Presents Films in Union

An hour movie of the coast guard in action will be shown Mon-

day at 4:30 p. m. in Union parlors XYZ.

Sponsored by the United States Coast Guard Service, Lieut. C. R. Bender, pilot of the Coast Guard amphibian in Lincoln this week, will present the films and answer any questions about the service.

For That Party After The Game

...whirls of stitching
...worlds of style



PETIT POINT for your toes!
Fine needlework lends a beaded effect to these **GABARDINE PUMPS!**
Especially smart with new Mid-Way China heel.
Black only!

\$5.95



Ben Simon & Sons

—4th Floor.

Popcorn, Peanuts . . .

Theatre Plans 'Gay Nineties' Atmosphere for 'East Lynne'

. . . Fun Production

"Pop-corn, cracker-jacks, peanuts!" will be the greeting phrase to all who enter the lobby on route to "East Lynne," opening University Theater production to be given Oct. 29, 30 and 31. But the pop-corn and peanut vendors are not superfluous; they are part of the atmosphere and mood that will be apparent as soon as the playgoer enters the lobby.

This "hiss the villain and clap for the hero" style will be carried out through scenery, costumes, lighting, and the entire manner of the play.

Burlesque Reigns.

Although the play was written 50 years before the gay nineties, it is being produced with the English setting and in the American theatre style of the time in which it became popular. To those of the "younger generation" the broad gestures (as of the villain stroking his mustache) will appear as burlesque. However, to the older ones, who recognize the style, it will be serious.

First note of surprise to on-

lookers will be the front curtain which will be made up of typical ads, and will also illuminate advertising on the programs.

Painted Perspective.

Other features of the scenery to be used that were in vogue in the "melodrama period" are the painted perspective, (the painting of scenes in the back drop and painting on some of the furniture), use of candle-foot-light affects (with lamps), and the absence of doors for exits. Instead, the exits will all be in the wings. Only furniture that is absolutely necessary for the play will be used.

Between acts will be musicals, or "entre-acts," also typical of the period.

Most of the costumes will be made by the students themselves. As a part of their lab periods, dramatic students of stagecraft classes will paint drops and other scenery. D. S. Brummer, technical director, recommends that students who take no speech work come over just for the work.

Student Organization.

Director Paul Bogen and tech-

Delts Make Plans for Large Alum Crowd at Anniversary

Over 65 out of town Delta Tau Delta alumni have made reservations for themselves and their wives for the 49th anniversary celebration of the fraternity this weekend.

The anniversary celebration will begin with a luncheon served at the chapter house before the game. Alumni and their wives will sit together in a block at the Indiana game.

At the banquet Saturday night Otto Koutouc will be toastmaster and Arthur Weaver and Bob Manley of Omaha will be the chief

speakers. L. L. Waters will also talk to the guests. The banquet, which will be held in the Lincoln hotel, will be followed by a dance in the hotel ballroom. Wives and daughters of the alumni will be entertained at a dinner in the Lincoln hotel before the dance.

Among the alumni coming for the meetings will be past governors Arthur J. Weaver and Adam McMullen; Wheaton Battey, vice president of the Continental Bank; Otto Koutouc, state representative; and other alumni from Denver, West Virginia and Chicago.

nical people actually sit in the audience when the final production begins. Students assume responsibility in the rolls of stage manager, director, and technical crews. They rotate these positions at each show so that everyone gets experience.

This all-student idea started last year, and this year certain of the jobs are to count on the activity point system.



Big News in Little Hats!

3⁰⁰ and 5⁰⁰

Little hats that make big impressions! Flatters for every occasion . . . cute calots, "date" turbans, pompadours, pillboxes, porkpies! Felt, suedes, velvets. All colors. Have two.

Ben Simon & Sons

4th Floor



WEEKEND CLOTHES

FOR THE STADIUM CROWD

All Star . . . Ben Simon & Sons Football Fashions for 1941 . . . wear them and love them . . . you'll be a stand-out in the grandstand . . . you'll be an after-game spell-binder.



VICTORY DINER

. . . It's in Simons new collection of dinner dresses and formal gowns that you'll find "limited-edition-look" . . . that glamour gown that looks like it's made for you . . . that dress that's individually styled—exclusively Simons and yours in Lincoln.

16.95 up



HOUR DANCER

. . . really have yourself a time . . . look the part you want to play in one of Simons "after five" little dressy dresses . . . you'll sparkle in sequins and gleam with jewels.

16.95 up



STADIUM SUCCESS

. . . In spectator sportswear wear a dramatically fur-trimmed casual coat . . . classic furred tweeds, camels, plaids . . . abundantly furred in fine minks, raccoons and silver fox.

49.95



FOLLOWING THE HUSKERS

. . . at Memorial Stadium Husker fans are seen in COUGAR topcoats and overcoats . . . COUGARS—styled by Scott Barrie of Hollywood . . . COUGARS—with that extra-furry nap protecting Husker fans against Nebraska's gales.

29.50

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