

## Daily Contest Offers Prizes To Predictors

Here's a chance for those arm-chair football experts to make some money with their predicting abilities.

On page 6 of today's Daily are a number of advertisements. In each is included one football game scheduled for this week. To enter this contest, entrants must check the team which they think will be the winner in the various games. If a tie is predicted both teams should be checked.

To the lucky person who guesses the outcomes most accurately, the Daily Nebraskan will present three one dollar bills. A second prize of \$2 and a third award of \$1 are also offered.

After marking the winners, the dopesters must sign their names and addresses, present their entries at the Union check stand by 12 a. m. Saturday, and wait for Tuesday's Daily when winners will be announced.

## Records Avoid Future Errors Says Marburg

"Business records of changes in policy and procedure are invaluable in preventing repetition of mistakes in the future," Prof. F. Marburg of the economics department told members of Economical Thursday evening in the Union.

Even the young firm can aid future managers by keeping a concise record of the success or failure of various business experiments, he said.

To point out the value of keeping records Marburg gave as an example the Scovill Manufacturing Co. of Connecticut. The Scovill partner who saved records when they were no longer of direct importance to the company endowed posterity with invaluable material for the study of the economic development of the last century.

It is almost impossible to study such development without access to business records, so save those old files, he concluded.

## Former Librarian Speaks Before State Meeting

A former librarian of the university, Malcolm G. Wyer, will speak at the Nebraska Library association convention today at Grand Island. Mr. Wyer, who is now librarian of the Denver public library, will speak on the subject, "Priorities for the Library."

A second Friday feature of the convention will be a special broadcast over KMMJ at 4:30 p. m. Adjournment will be made on Saturday morning with a panel discussion on college libraries as its concluding feature.

## Pound Speaks At Minnesota

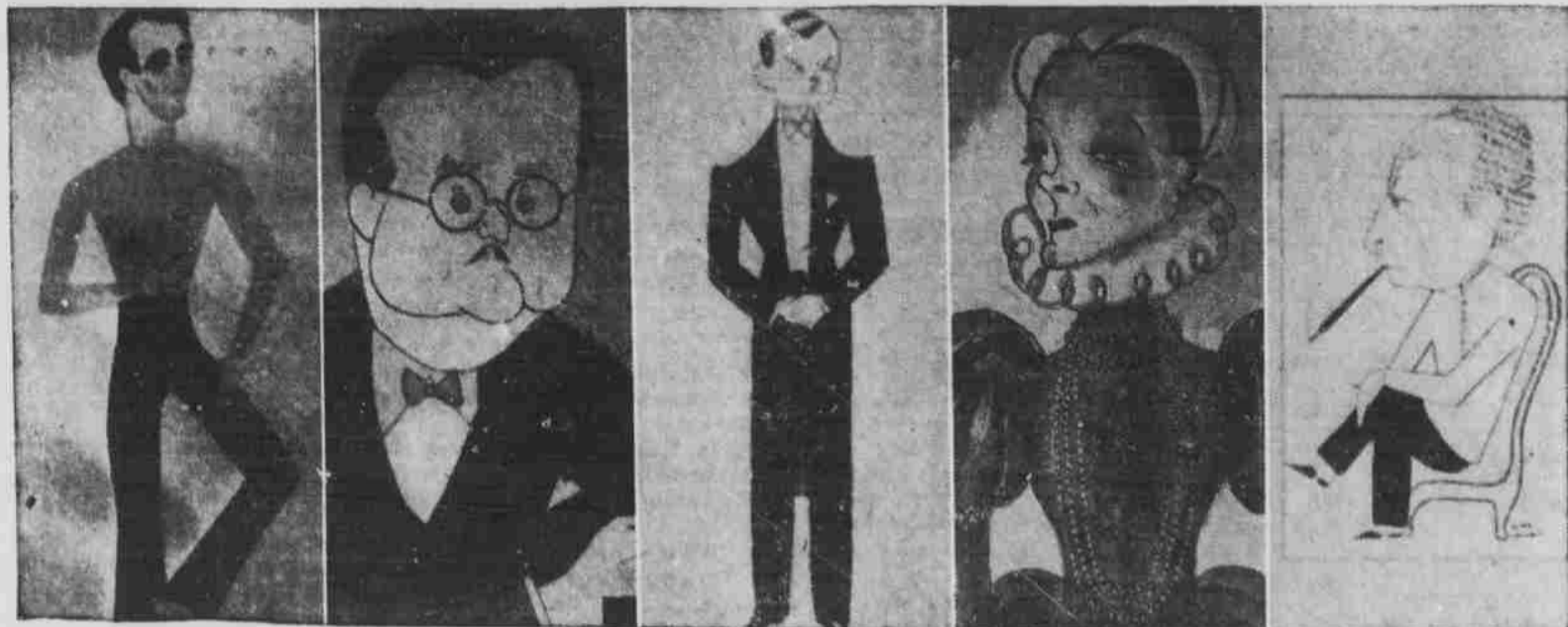
Miss Louise Pound of the English department will go to Duluth, Minn., Oct. 17 to speak at Minnesota State College and before the Duluth Women's Club. On her return trip Dr. Pound will speak at Cedar Falls, Ia.

## National Defense Committee Opens Knitting Project

Each Monday, Wednesday and Friday from 3 to 5 p. m. Union room 18, the old Cornhusker office, will be open for the national defense committee knitting project.

Students who come to knit clothing for British soldiers will be furnished yarn and needles without charge. Anyone who so desires may receive free instruction.

# Nation's Greats Hang in Morrill



Pictured above are some of the country's greats as caricature artist Aline Fruhauf sees them.

These are only a few of the drawings of famous stage, screen, fine arts and political figures now on display in Morrill hall, gallery B.

In the event that you don't recognize the exaggerations of Miss Fruhauf, then here is the lineup. Reading from left to right are Charles Weidman, dancer who was once a Lincoln resident; Helen Hayes, Lawrence Tibbett and Jascha Heifetz.

Probably most unusual part of the Morrill display is the group of caricatures of the "nine old men" of the United States supreme court.

In this view the justices are depicted in considerable detail. Their facial expressions, shoulder slope, position of face and hands are included in order to show the personalities of the judges.

Unlike many artists, Miss Fruhauf draws, not from paintings or photographs, but from actual sittings. Thru such a system she is able to get typical color and features. She received her training in the New York school of fine and applied arts.

Born with an aptitude for analyzing character and putting it on paper, Miss Fruhauf confesses her inability to advise aspiring caricaturists. Her success proves that she just has "the touch."

## Seniors vs. Juniors ...

# ROTC Men Stage Bridge Blasting War ... With Fake TNT

The seniors build the bridges, and the juniors blast them out. It's not class rivalry but members of the university ROTC engineers unit simulating action under actual war conditions.

With TNT, that is, dud boxes labeled TNT, juniors lay wires and go through the entire process of blasting a site. Work is done under the assumption that an enemy force has the site covered. Most of the "blasting" is done north of the campus on 10th street.

Building bridges is the main subject for seniors. Cadets must study the foundation, determine the size and parts of the bridge. Commercial lumber is used.

At last spring's federal inspection, seniors built the bridge in about two hours, a very good time, according to Major Lobdell, director of the engineers.

The engineers' program calls for extensive periods of training in the field where student cadets ac-

tually carry out what they learn in the class room. After the first year, more time is spent actually on the field than in the classroom. After one year of fundamentals,

students spend their time making maps and working with rigging. The engineers unit possesses a lot of valuable map making material, and the work is done along

official army rules.

Huge weights are lifted in the rigging instruction which is high lighted by work with a gin pole, a large lifting device. A lot of this kind of work is practicable for heavy loading on a farm, Major Lobdell said.

UN's military engineers can be found these days at Pioneer park where they are working out field problems, for engineers must serve as infantrymen in some emergencies.

## Record Rinkles

By Preston Hays.

Hear Jay McShann's two disks, "Swingmatism" and "Confessin' The Blues" and you'll understand why they are best sellers on the Grill music box. These waxings have color plus; dig the A side—oh!, those mournful saxes, that cutting brass, and that relaxed, easy darky rhythm! Plenty of drive there! After the intro unison saxes take that solid jump tempo. Jay's piano shines—so few notes, but so much punch.

We think the McShann crew is on the downbeat and headed toward big things. For a real kick watch that rhythm section, especially that boy who knocks himself out of this world on his bass fiddle. He'll probably take you right along with him. He and the rest of the crew put on a great show—solid can't describe it. And you'll like those long sessions on old favorites like the "One O'clock" Jay has a trumpeter you'll agree can play with any of them, too.

The "confessin'" disk is o. k. also, with fine pianistics and a typical blues vocal that'll put you in that old mournful mood. These McShann groovings are only a prelude to what's to come—for this band is driving and jiving to the top. Watch them!

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