

In the Book Nook

DON QUIXOTE DE LA MANCHA.

By Miguel de Cervantes.

A welcome relief from the books which have been written and released concerning the war in Europe is the 1941 edition of Miguel de Cervantes' famous "Don Quixote," published by the Book-of-the-Month-Club.

This novel, which has gone down in history as one of the most famous of all works of literature, has been illustrated by Hans Alexander Mueller with over 50 wood engravings in the club's May and June edition.

Cervantes' novel tells of the adventures of an eccentric hidalgo who adopted the name of Don Quixote de la Mancha, and whose brain had become so addled from reading too many romances on knighthood that his "wit was wholly extinguished" and he "fell into one of the strangest conceits that ever madman stumbled on in this world."

Seaver's comments.

This madness then became, according to Edwin Seaver in his comments on the book, "the specific madness as the author conceived it, only to have his hero grow enormously out of hand—as is the way of the greatest characters in fiction—until today Don Quixote has come to mean all things to all men, and his absurd adventures tragic and comic, the butt of ridicule or the symbol of adoration, in proportion to the way the vision of life burgeons in the soul of each of us."

"Don Quixote" is a book about which much has been said; Sir Walter Raleigh once said that "Cervantes' masterpiece is the

Latin department sponsors picnic

All Latin students in the university are invited to attend a picnic sponsored by the Latin department today, Professor Forbes announced last night. The picnic will start at 5 p. m. and students are instructed to be in room 202 Andrews at that time.

Held at Pioneers park, the picnic will be preceded by a brief business meeting at which officers for next year will be elected. Edwin Lyman is the present president of the group.

Get Your Date for the Dance

FRIDAY, MAY 9
DAVE HAUN and His BAND

The Ballroom Will Be AIR-CONDITIONED

★ Student Union ★

wisest and most splendid book in the world." John Cowper Powys expressed the feelings of most of those who have read the book when he wrote that "What I feel when I close 'Don Quixote' is that we are all imaginary characters of some great Cervantes of the cosmos."

Probably best summarization of the contents of this book comes from Seaver when he says, "Don Quixote" sounds the profoundest depths of folk-wisdom; it reaches to the highest peaks of poetic vision. Between these two poles, in the pages of Cervantes, we can find all that humanity knows of the mystery we call life."

For after all, aren't we all Don Quixotes?

Dial Dope

Broadway start

House Jameson, heard as "Henry's" father on the "Aldrich Family" series, owes his beginning in the entertainment world to Will Rogers, even though the cowboy wit, philosopher, and sage never knew about it. A stage play on Broadway, in the middle twenties, "Grand Street Follies," included a travesty on Rogers, then at the height of his career. Jameson was engaged for the part because he was a native Texan and could twirl a rope.

Doubling musicians

A musician who can "double" on instruments can usually find himself a job with an orchestra, but to work for Xavier Cugat's he has to do more than double. Cugat welcomes saxophonists who double on the clarinet and trumpeters who can take a turn on the trombone, but when one of his few vacancies appear, Cugat looks for musicians who are experts on Latin American rhythms, who can "double," and who can "work" outside their own section for the orchestra. The result is an outfit of 15 men, but 35 different instrumentalists, upon whom Cugat calls for his very unusual arrangements of congas, tangoes, rhumbas, and sambas. It is this elasticity of his organization which Cugat partially credits for its success.

Husing slips

We rather hate to mention this, but Ted Husing rather let his 8-year record down when he picked winners of the 1941 Kentucky Derby. Husing's selections were "Blue Pair to win . . . Whirlaway for place . . . Dispose to show." Only one of his predictions came

Film maestro



Johnny "Scat" Davis, motion picture maestro, and his dance band will play in Lincoln Sunday. Davis starred in the motion pictures, "Varsity Show," "Brother Rat," and "Garden of the Moon."

thru—Whirlaway, who did more than just finish in the money, but came in as the winner of the Churchill Downs classic. As for the other two, well Staretor and Market Wise were the three-year olds who came down the home stretch directly behind Whirlaway.

Small world

Artie Auerbach, alias "Mr. Kitzel," of the Al Pearce show and maestro Lou Bring of the same stand have discovered that they attended New York university together, frequently went to classes in adjoining rooms, and lived but a block apart. "Kitzel" majored in Journalism, and Bring intended to be a dentist. No moral to this, except that "It's a small world, etc., etc."

Dialights

Public affairs

- 4:45 p. m.—The World Today—KFAB.
- 6:55 p. m.—Bob Trout and the News—KFAB.
- 8:45 p. m.—News of the World—KFAB.
- 9:30 p. m.—Wythe Williams—KFOR.
- 10:00 p. m.—News Tower—WOW.

Drama

- 6:30 p. m.—City Desk—KFAB.
- 6:30 p. m.—The Aldrich Family—WOW.

Variety

- 7:00 p. m.—Music Hall—WOW.
- 8:00 p. m.—Glenn Miller—KFAB.
- 8:00 p. m.—Rudy Vallee—WOW.
- 8:30 p. m.—Professor Quiz—KFAB.
- 9:00 p. m.—Fred Waring—WOW.
- 9:30 p. m.—Xavier Cugat—WOW.

In a blanket decision, 575 coeds at Pennsylvania State college lost their one o'clock date privileges for skipping a compulsory mass meeting.

In the Groove

By Preston Hays

Savitt jazes

Jan Savitt lets us have it . . . with full force, on the number one jazz recording we've heard in a month. Call side one, "Horizon" . . . and notice, in the opening bars, some terrific bull fiddling, some wild trombone, a bit of muted trumpet, and a very odd color . . . but my! my! what a beat.

The Savitt saxes shine on the peculiar backgrounds and an eerie minor chorus. To a jungle beat from the tom-tom department a tenor sax goes wild. This is a platter with color plus from bar one to the final beat, which is, by the way, a neat bit of drumastics. Reverse is a shuffle rhythm version of "We Go Well Together" which shows that Jan's crew can make even a "Pop" tune shine.

Back in the groove

We're excited about "Who's Excited," Artie Shaw's latest release, for it takes back to the days of pre-symphonic Shaw. It's back in the old jive groove . . . with the fiddle section doing little but providing background for good, solid stuff, and contributing some beautiful tone-color now and then. It's that old Dixie style, with Mr. Shaw's clarinet perfect as ever, and with an extra bit of feeling. After some super trumpeting, Artie takes a solid-as-a-rock second chorus.

The up-and-over "Alone To-

Question!



This is the much feared Clifton Fadiman, quizmaster of "Information Please." Celebrities quirm under his question barrage every Friday night as the program is heard over WOW.

Reeltimes

NEBRASKA: "Life With Henry," 1:09, 4:05, 7:00, 9:55. "Street of Memories," 2:45, 5:40, 8:35.
STUART: "Reaching for the Sun," 1:28, 3:30, 5:32, 7:34, 9:36.
LINCOLN: "Ziegfeld Girl," 1:27, 4:08, 6:49, 9:30.
VARSITY: "Topper Returns," 1:00, 3:10, 5:20, 7:30, 9:40.
VARIETY: "Dodge City," 2:40, 6:05, 9:30. "Torchy Gets Her Man," 1:35, 5:00, 8:25.
CAPITOL: "Buck Privates," 1:00, 4:02, 7:04, 10:06. "This Thing Called Love," 2:24, 5:26, 8:28.
JOYO: "La Conga Nights," 7:10, 9:40. "Phantom Submarine," 8:10, 10:40.

Songstress



A beautiful voice, a beautiful girl, and a beautiful gown all equal Lucy Monroe, soloist on Manhattan Merry-Go-Round, heard on Sundays over WOW.

gether" is the new Shaw style . . . four-beat rhythm, beautiful string backgrounds, full of effects and color. It has a blues color, and Shaw's clarinet is sentimental. This is dance music the way you like it.

Juke box tunes

Blues especially for all of you who we've seen in the Corn Crib drooping over a coke and listening, with soulful mein to Dinah Shore's "Mood Indigo" . . . which we plugged in our last droolings . . . and "Summertime" as done by Joan Merrill. This is Joan's second disk, and she does a genuine job on Gershwin's great blues tune. Miss Merrill waxes sweet and sentimental . . . and tugs at the heart strings. The other side, "I Went Out of My Way," is in the same sweet voice, and has that certain emotionality which should make Joan Merrill great among blues chanters.

LINCOLN'S LEADING THEATRES!

NOW!

"Reaching for the Sun"

starring

Joel M'CREA—Ellen DREW

with

Eddie ALBERT

Albert DEKKER

Billy GILBERT

All Seats Till 6 P. M. 25c

STUART

NOW!

Star-Studded . . . Girl-Gorgeous . . . Melody-Perfect . . . a Wonder Show!

"ZIEGFELD GIRL"

Starring

JAMES STEWART

JUDY GARLAND

HEDY LAMARR

LANA TURNER

And Featuring 200 of the most beautiful girls in the world!

LINCOLN

NOW SHOWING

The Lovable

Aldrich Family

in

"THE LIFE OF HENRY"

with

JACKIE COOPER

2nd Big Hit

"Street of Memories"

with

Lynn Roberts—Guy Kibbee

NEBRASKA

TODAY!
At 12 NOON

"Ashamed?...it's true I've been no saint...I've been stupid...and young...I believed in men until I found out what they were like...inside, I'm good...I know I'm good no matter what the world calls me."

With all the dashing romance of "GONE WITH THE WIND" and the sweetness of "REBECCA."

Vivian LEIGH Laurence OLIVIER

That Hamilton Woman!

11:45 'TIL 12, 20c
VARSITY

SPECIAL
WALT DISNEY'S
"CANINE CADDY"

TURNPIKE
Presents
SAT., MAY 10
16 Decca Record Artists
America's No. 1 Colored Band
Anything is their business!
JIMMIE LUNCFORD
AND HIS ORCHESTRA
Recently Featured at the Casamona, Los Angeles and the Cotton Club, New York City
NBC & CBS Network Stars
Adm. at Door, 75c Ea., Tax Paid

GOLD & CO
THIS WEEK'S
HIT RECORDS
RECORDS
Columbia, Bluebird, Victor, and Decca
35c—3 for 1.00, 50c
The Wise Old Owl—Joe Reichman.
The One I Love—Glenn Miller.
My Sister and I—Dick Jurgens.
Alexander the Swoose—Kay Kyser.
Feel free to come in and listen to the latest hit!